

THE BORE and the rake. DU16469.
SEE Kobin, Robert.

Bore-polka.

M31

.B

BLOHM, BORE.

Bore-polka; musik: Bore Blohm. [For
piano or accordion] Kr. 2;- © Sigge
Darstedts musikförlag, Stockholm;
1Jun53; EF0-21862.

I. Title.

Library of Congress

xM175
.A4

Borechu.

M14 CASTELNUOVO-TEDESCO, MARIO, 1895-
.3 Adoration; [by] Mario Castelnovo-
.C3 Tedesco [from Five preludes from the
op.122, Sacred service for the Sabbath Eve,
no.2 op.122] Borechu. [For organ; includes
registration for Hammond organ] 75¢
© Leeds Music Corp., New York;
30Apr51; EP54361.

I. Title. II. Title: Borechu. III. Title:
Sacred service for the Sabbath Eve.

Library of Congress
Copyright Office



s.l.

xM14.85

AUG

1 1951

Borechu.

M2187

MILHAUD, DARIUS, 1892-

*

.S

Borechu. Bless ye the Lord; for full
chorus of mixed voices, cantor and organ
[by] Darius Milhaud. (In Synagogue music
by contemporary composers. p.164-169)
© Darius Milhaud; 20Jul51; EP58404.

I. Title. II. Title: Bless ye the Lord.

Library of Congress
Copyright Office

NOV 27 1951

Borechu.

M2187

DESSAU, PAUL, 1894-

*

.S

Borechu. For four-part chorus of mixed voices and cantor with organ accompaniment [by] Paul Dessau. (In Synagogue music by contemporary composers. p.161-163) © Paul Dessau; 20Jul51; EP58403.

NOV 27 1951

I. Title.

Library of Congress
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Borecki, Norman.

HOW MUCH DO YOU LOVE ME m Ronald Buck

© w Norman Borecki 10Jan49 EU153228

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BORED; w, m & © Glaucō D'Attili
4Jan54 EU342935

Library of Congress
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BORED; w, m & © Elwyn Guy Hillegas
23May52 EU275925

Revised
3Jul52

Library of Congress
Copyright Office



BORED from The girl who had everything;
m André George Previn © Loew's, inc.
5Feb53 EU302943

Library of Congress
Copyright Office

M1621

.S

"Bored."

Sargent, Paul.

"Understatement"; words by Admont
Clark. "Bored"; words by Jessie Ward
Haywood. New York, Edwin H. Morris &
co., inc.

© 31Jan46; publisher; EP1030.

For voice and piano.

I. Clark, Admont, lyricist. II. Haywood,
Jessie Ward, lyricist. III. Title.
IV. Title: Bored.

Library of Congress
Copyright Office

Music Cat.

BORED AND BLUE w Faith Reyher Cook,
© m Carter Harman 4Dec47 EU106479

Library of Congress
Copyright Office

THE BORED CUCKOO. (Noveltoon) Paramount Pictures,
Inc., 1948. 8 min., sd., color, 35mm.

Credits: Director, Bill Tytla; story, Bunny
Gough, Bill Turner, Larry Riley; animation,
George Germanetti, Steve Muffatti.

© Paramount Pictures, Inc.; 9Apr48 (in notice:
1947); LP1554.

THE "BORED" in action. See Wagner,
Kathryn M. D unp. 9799.

A bored little man and three ladies of
fashion. K 1866 see Bulletin company.

BORED OF EDUCATION; w & m Herb Henson
© Central Songs, inc. 10Oct51
EU251870

OCT 18 1951

Library of Congress
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L 475

BORED OF EDUCATION. 1 reel.

Direction by Bill Tytla; story by I. Klein
and George Hill.

© 7-26-46, 2c 8-7-46, dialogue sheets;
Paramount pictures, inc., auth. and claimant,
New York; L 475.

el 10-3-46

BORED with life? Try something new.

Champale, the champagne of malt
liquors. SEE Metropolis Brewery, inc.

KK48388.

MAY - 5 1950

Bored with lodging.

AA Heenan, Barry.

24288

Bored with lodging, a farce in one act
by Barry Heenan. Philadelphia, Penn
play co. [c1946]

28 p. illus. (diagr.) 17 1/2cm.

© 9-23-46; 2 c 9-18-46; Penn play co.,
Philadelphia; AA 24288.

vf 11-4-46

BOREEN, BARBARA JOAN.

Cooking with herbs. cPots, pans,
skillets, etc.: Bellevue, Wash.

c1952: Col. reproduction of
drawing on sheet 12 x 14 in.

Author of reproduction: Barbara
Joan Boreen. © Barbara Boreen;
1Nov52; H2700.

Boreham, Charles Roberts, 1900-

M1739

JONES, GUY SIDNEY, 1875-

.2

Somewhere there's somebody waiting;

.J

words by Charles R. Boreham, music by
Max Irwin [pseud.] 1/- © The Screen
Music Pub. Co., Surbiton, Eng.; 31Dec50;
EF0-6503.

I. Title. [II. Boreham, Charles Roberts,
1900-]

Library of Congress
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APR 12 1951

BOREHAM, FRANK WILLIAM.

A faggot of torches. O 1Mar26;

A879792. F. W. Boreham (A);

26Feb54; R126292.

BOREHAM, FRANK WILLIAM.

My Christmas book; a handful of
myrrh, aloes, and cassia.

79 p. © Zondervan Pub. House;
26Oct53; A130048.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

1A

BOREIN, EDWARD.

Ed Borein's West. [Cover title:
Borein's West] Edited by Edward
S. Spaulding. 1 v. © Edward
Borein Memorial; 10ct52; A98192.

I. Spaulding, Edward Selden, ed. II.
Edward Borein Memorial. III. Title.
IV. Title: Borein's West.

Unit C

bj/;

Library of Congress

BOREIN, EDWARD.

Etchings of the West; edited by Edward S.
Spaulding [assisted by Irving Wills]
[Santa Barbara memorial ed.] [Santa
Barbara? Calif., 1950] 1 v. illus.
© Edward Borein Memorial; 17Oct50;
A49312.

I. Spaulding, Edward S., ed. II. Wills,
Irving. III. Edward Borein Memorial.
NOV 27 1950

Unit C

No R.
Library of Congress
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hb-r

BOREIN, EDWARD, 1872-

Steer roping. (255) Col. repro-
duction of painting. 12 x 18
in. © David Ashley, Inc., New
Rochelle, N. Y.; 1Dec47; H921.

BOREIN (EDWARD) MEMORIAL. SEE Edward
Borein Memorial.

Borein's West.

BOREIN, EDWARD.

Ed Borein's West. [Cover title:
Borein's West] Edited by Edward
S. Spaulding. 1 v. © Edward
Borein Memorial; 10ct52; A98192.

I. Spaulding, Edward Selden, ed. II.
Edward Borein Memorial. III. Title.
IV. Title: Borein's West.

Unit C

bj/;

Library of Congress

BOREK, ERNEST.

Man, the chemical machine. New
York, 1952. 219 p. illus.

© Columbia University Press; 14Nov52;
A72682.

I. Columbia University Press.

Library of Congress
Copyright Office

w/m

Borek, Mildred.

THIS IS FOR KEEPS © w Mildred Borek,
m James Bruce 24Aug47 EU92906

Borek, Minuetta.

Alberta concerto; m & arr M. Borek.

© Minuetta Borek, New York; 8Apr47;
EU70833.

Library of Congress
Copyright Office

Borek, Minuetta

Baby ballads of today, book I; w & m
M. Borek. © Minuetta Borek, New York;
10Jan47; EU58804.

Borek, Minuetta.

Baby's music box; book I, by
Minuetta Borek.

For solo voice with piano accom-
paniment.

Contents: Making music on the floor.-
Baby's toes.- The first tooth.- Baby's
tear.- Peek-a-boo.- Happy birthday.- My
nose is running.- Sleepy Land.- Take a
step.

© 1 c 2-21-46. Minuetta Borek,
New York; E unpub. 8624

kec 6-11-46

Borek, Minuetta.

FIVE PIANO PIECES © m Minuetta Borek
26Oct48 EU160452

Library of Congress
Copyright Office

Borek, Minuetta.

Johnny and the tree; w & m M. Borek.

© Minuetta Borek, New York; 18Jan47;

EU60176.

BOREX, Minuetta.

Kiddie kingdom. DU28975. SEE Shuster,
Joseph.

OCT 25 1951

Borek, Minuetta, 1918-

New York suite.

© 6-20-46; M. Borek, New York;
EU30395.

Borek, Minuetta.
Sharples sonata; m M. Borek. © Minuetta
Borek, New York; 10Jan47; EU58805.

Borek, Minuetta, 1918-
Sonatina.

© 6-11-46; M. Borek, New York;
EU30145.

Borek, Minuetta.

The wolf and the fox; w & m M. Borek.

© Minuetta Borek, New York; 18Jan47;

EU60175.

Borek, Minuetta Shumiatcher.

EXACTLY WHERE I'M NEEDED; w, m & ©
Minuetta Shumiatcher Borek 14Sep51
EU251373

Library of Congress
Copyright Office

OCT 15 1951

Borek, Minuetta Shumiatcher.

THE GREAT BOMBO; w, m & © Minuetta
Shumiatcher Borek 25Sep51 EU251372

Library of Congress
Copyright Office

OCT 15 1951

Borek, Minuetta Shumiatcher.

I SEE YOUR FACE ONCE MORE; w, m & ©
Minuetta Shumiatcher Borek 14Sep51
EU251375

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OCT 15 1951

Borek, Minuetta Shumiatcher.

IT'S FUN TO USE MAGIC; w, m & ©
Minuetta Shumiatcher Borek 14Sep51
EU251374

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OCT 15 1951

Borek, Minuetta Shumiatcher.

KIDDY KIDOODLE LAND; w, m & © Minuetta
Shumiatcher Borek 13Aug51 EU246818

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Borek, Minuetta Shumiatcher.

THE MAGIC OF MAKE BELIEVE; w, m & ©
Minuetta Shumiatcher Borek 13Aug51
EU246817

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Copyright Office

AUG 28 1951

Borek, Renée.

I MUST FORGET TO REMEMBER; w Carl Nut-
ter & Renée Borek m King Guion
© Johnstone-Montel, inc. 50ct50
EU217431

Borek, Renée.

M1630

GUION, KING.

. 2 I must forget to remember; lyric by
. G Renée Borek [and] Carl Nutter, music
by King Guion. © Johnstone-Montei,
inc., New York; 30Oct50; EP50273.
Appl. states prev. reg. 5Oct50,
EU217431.

I. Title. [II. Borek, Renée. III. Nutter,
Carl]

Library of Congress
Copyright Office

DEC 18 1950

Borek, Renee.

MERRY CHRISTMAS, DARLING; w Renee
Borek m King Guion © Veronique
Pub. Co., inc. 29Aug52 EU286120

Borek, Renée, 1929-

M1630 GUION, KING, 1914-

.2

.G

Merry Christmas, darling; lyric by Renée
Borek, music by King Guion. © Veronique
Pub. Co., inc., New York; 28Nov52;
EP67095.

I. Title. [II. Borek, Renée, 1929-]

Library of Congress
Copyright Office

xM1629.3
.C5

Borek, Renée.

M1356

GUION, KING.

.G

Solitaire. Solitario; testo italiano di Alik
[pseud.] testo originale di R. Borek [and]
C. Nutter, musica di King Guion. [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg. 1951.
© on Italian words; Edizioni musicali can-
zoni moderne, Milano; 21May53;
EF0-21072.

I. Title. II. Title: Solitario. [III. Cavaliere,
Alberto C., 1897- IV. Borek, Renée.
Library of Congress V. Nutter, Carl]

Borek, Renée.

M1630

GUION, KING.

.2 Solitaire; words by Renée Borek and
.G Carl Nutter, music by King Guion.
© Broadcast Music, inc., New York;
31Aug51; EP57289.

I. Title. [II. Borek, Renée. III. Nutter,
Carl]

Library of Congress
Copyright Office

OCT 18 1951

BOREL, ARNOLD EUGENE.

**The laws of the continuity of the power of
money, a lecture. © Arnold Eugene Borel;
26Jun53; C7192.**

Borel, Mme. Émile

see

Borel, Marguerite (Appell)

Borel, Émile Félix Édouard Justin, 1871-

... Algèbre et géométrie du second degré, par Émile Borel ...
Paris, A. Michel [1946]

2 p. l., [7]-458 p. diagrs. 19½^{cm}. (Bibliothèque d'éducation par la
science, pub. sous la direction de m. Émile Borel)

1. Geometry, Analytic. 2. Algebra.

QA551.B68

47-22123

© 4Nov46; 1c 10Mar47; Albin Michel, Paris; AF6075.

Library of Congress

[1]

BOREL, ÉMILE FÉLIX ÉDOUARD JUSTIN.

Éléments de la théorie des ensembles.

**319 p. illus. (Bibliothèque d'éducation
par la science) © Albin Michel, Paris;
25 May 49; AF10719.**

I. Michel, Albin.

mds/ r

**Library of Congress
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BOREL, ÉMILE FÉLIX ÉDOUARD JUSTIN.
Éléments de la théorie des probabilités.
289 p. illus. (Bibliothèque d'éducation
par la science) © Albin Michel, Paris;
13Mar50; AF0-1807.

I. Michel (Albin) Éditions.

ma/r

Library of Congress
Copyright Office

JUN 19 1950

BOREL, ÉMILE FÉLIX ÉDOUARD JUSTIN.
L'imaginaire et le réel en mathématiques
et en physique. Paris [1952] 246 p.
illus. (Bibliothèque d'éducation par la
science) © Albin Michel; 21Apr52;
AF0-7869.

I. Michel (Albin) Éditions, Paris.

/r

Library of Congress
Copyright Office



BOREL, ÉMILE FÉLIX ÉDOUARD JUSTIN.
Leçons sur la théorie des fonctions;
principes de la théorie des ensembles en
vue des applications à la théorie des
fonctions. 4. éd. 295 p. (Collection
de monographies sur la théorie des
fonctions) © on revisions; Gauthier-
Villars, Paris; 30Jan50; AF0-883.

I. Gauthier-Villars.

Library of Congress
Copyright Office

JUN - 8 1950

sh/kp

BOREL, ÉMILE FÉLIX ÉDOUARD JUSTIN.
Méthodes et problèmes de théorie des
fonctions. [2. éd.] 148 p. (Collection
de monographies sur la théorie des
fonctions) © on revisions; Gauthier-
Villars, Paris; 5Oct50; AF0-3025.

I. Gauthier-Villars.

DEC 8 1950

Library of Congress
Copyright Office

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BOREL, ÉMILE FÉLIX ÉDOUARD JUSTIN.
Les nombres inaccessibles. Avec une note
de Daniel Dugué. Paris, 1952 [i. e. 1951]
141 p. (Collection de monographies sur
la théorie des fonctions) © Gauthier-
Villars; 15Oct51; AF0-6422.

I. Dugué, Daniel.
II. Gauthier-Villars, Paris.

20 1952

Library of Congress
Copyright Office

br/r

Borel, Émile Félix Édouard Justin, 1871-

Les paradoxes de l'infini. [Paris] Gallimard [1948]⁷

237 p. diagrs. 20 cm. (L'avenir de la science, 25)

1. Infinite. 2. Mathematics—Philosophy. 3. Calculus. I. Title.
II. Series.

QA9.B685

510.1

48-216*

Pub. 1Jan47; © Librairie Gallimard, Paris; AF3456.

Library of Congress

[2]

2276

BOREL, ÉMILE FÉLIX ÉDOUARD JUSTIN.
Probabilité et certitude. [1. éd.] 136 p.
("Que sais-je?" Le point des connaissances actuelles, 445) © Presses universitaires de France, Paris; 2Oct50;
AF0-3722.

I. Presses universitaires de France.

MAR 29 1951

sh/r

Library of Congress
Copyright Office

Borel, Ernest E.

LONELY BUT IN LOVE © w Ernest E. Borel
m Thomas Erwin Lally 9Aug48 EU140282

Library of Congress
Copyright Office

Borel, F[✓]

A SONG OF PRAISE; French w S. Borel &
F. Borel, tr. Nicholas Douty, m G.
Goublier, arr. Paul Bliss; women's
voices. © 10Mar23, E558498.
R70634, 27Nov50, Theodore Presser
Co. (PWH of G. Goublier & P. Bliss)

JAN - 9 1951

Library of Congress
Copyright Office

BOREL, J.

Le déséquilibre psychique, ses
psychoses, sa morale. 378 p.

(Bibliothèque de psychiatrie)

© Presses universitaires de France,
Paris; 21Apr47; AF8115.

I. Presses universitaires de France.

Library of Congress
Copyright Office



md/pam

{Borel, Marguerite (Appell),

... Le buisson de lilas. Paris, J. Tallandier {1945,

2 p. l., {7}-252 p., 2 l. 19^{cm}.

Author's pseud., Camille Marbo, at head of title.

On cover : Roman.

1. Title.

PQ2603.O625B8

47-17512

**© 12Dec45; 1c 8May46; Société d'éditions et de publications,
Paris; AF1231.**

[BOREL, MARGUERITE (APPELL)]

L'enigme du manoir [par] Camille
Marbo [pseud.] Paris, S. E. P. E.
192 p. (Collection "Le laby-
rinthe") © Société d'éditions et
de publications en exclusivité;
30Sep47; AF7084.

I. Société d'éditions et de publi-
cations en exclusivité.

BOREL, MARGUERITE (APPELL)

Jeux de la science et de l'amour [par]
Camille Marbo [pseud.] Paris [1953]
253 p. © Librairie Jules Tallandier;
30Mar53; AF0-11073.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

j/l'

[Borel, Marguerite (Appell),

... La maison Bartholène, roman. Paris, Flammarion [1946],
282 p., 2 l. 19^{cm}.

Author's pseud., Camille Marbo, at head of title.

1. Title.

PQ2603.O625M3

47-18328

© 19Sep46; 1c 22Jan47; Ernest Flammarion; AF2409.

Library of Congress

[2]

ek2/vjw/m

BOREL, MARGUERITE (APPELL)
Monsieur Charles. [Roman par] Camille
Marbo [pseud.] Paris [1952] 253 p.
© Librairie Jules Tallandier; 23Jan52;
AF0-7026.

I. Tallandier (Jules) Librairie, Paris.

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AF484

[Borel, Marguerite (Appell)]
... La nièce du boucanier, roman.
Paris, Flammarion [1945]
236 p. 19cm.

Author's pseud., Camille Marbo, at
head of title.

© 15Nov45; lc 1Mar46; Ernest Flamma-
rion; AF484.

I. Title.

Library of Congress
Copyright Office

cg 28Mar46

[Borel, Marguerite (Appell),

L'oiseau captif. [Roman par] Camille Marbo [*pseud.*]
Paris, J. Tallandier [1944]

253 p. 19 cm.

1. Title.

PQ2603.O625O5

843.91

48-31984*

© Société d'éditions et de publications, Paris; 30Dec44;
AF4350.

Library of Congress

[1]

56m

BOREL, MARGUERITE (APPELL)
La Reine de Golconde. [Roman par]
Camille Marbo [pseud.] 254 p.
© Librairie Jules Tallandier, Paris;
23Apr51; AF0-4761.

I. Tallandier (Jules) Librairie.

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JUN 15 1951

[BOREL, MARGUERITE (APPELL)]
Tante Estelle [par] Camille Marbo
[pseud.] 253 p. © Librairie
Jules Tallandier, Paris; 23Oct47;
AF6940.

I. Tallandier (Jules) Librairie.

Borel, Mary Jane, 1909-

Louisiana and you; words by M. J. Borel.

© 12-2-46; M. J. Borel, New Orleans;
EU55105.

BOREL, MARGUERITE (APPELL)

La tour carrée [par] Camille Marbo

[pseud.] [Roman] 252 p. © Éditions

(in notice: Librairie) Jules Tallandier,
Paris; 26Jun50; AF0-2375.

I. Tallandier (Jules) Éditions.

SEP 12 1950

Library of Congress
Copyright Office

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BOREL, RICHARD.

Les amants abusifs, comédie en trois actes.

© Richard Borel; 7May51; DU27693.

JUN -4 1951

BOREL, RICHARD.

Battant de cloche; tablier blanc et collet
noir. Roman. 207 p. (Collection
"Action, amour, aventure") © Calmann-
Lévy, Paris; 1Feb51; AF0-4466.

I. Calmann-Lévy.

MAY 4 - 1951

rjm/r

Library of Congress
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BOREL, RICHARD.

Le chevalier d'Esparguet, roman. 254 p.
(Collection "Action, amour, aventure")
© Calmann-Lévy, Paris; 1Jul50;
AF0-2468.

I. Calmann-Lévy.

ma/r

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Copyright Office

OCT 24 1950

BOREL, RICHARD.

Églé, roman. [At head of title] Tablier
blanc et collet noir. 229 p. (Collection
"Action, amour, aventure") © Calmann-
Lévy, Paris; 2Mar51; AF0-4998.

I. Calmann-Lévy.

Library of Congress
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JUL 31 1961

BOREL, RICHARD.

Liberté chérie; pièce en trois
actes. © Richard Borel;
13Aug54; DU38028.

BOREL, RICHARD.

Le treizième voyage, roman. 242 p.

© Calmann-Lévy; 30Jan54; AFO-14499.

I. Calmann-Lévy, firm.

Library of Congress
Copyright Office

r/m

✓
Borel, S

A SONG OF PRAISE; French w S. Borel &
F. Borel, tr. Nicholas Douty, m G.
Goublier, arr. Paul Bliss; women's
voices. © 10Mar23, E558498.
R70634, 27Nov50, Theodore Presser
Co. (PWH of G. Goublier & P. Bliss)

JAN - 9 1951

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Copyright Office

M1731.2

.B

Borel-Clerc, Ch.

Ah! le petit vin blanc ... paroles
de Dréjac.

© 31Dec43; 1c 5Mar46; composer, Paris;
EF389.

For voice and piano, and voice part.

I. Dréjac, lyricist. II. Title.

M1731.2
.B

Borel-Clerc, Ch

Dix neuf cent; paroles de Dréjac.

© 30Nov44; 1c 5Mar46; composer, Paris;
EF388.

For voice and piano.

I. Dréjac, lyricist. II. Title.

Music Cat.

M1731.2

.B

Borel-Clerc, Ch

Hello, boy! (How are you?) Paroles
de Dréjac.

© 31Dec44; 1c 5Mar46; composer, Paris;
EF387.

For voice and piano, and voice part.
French words.

I. Dréjac, lyricist. II. Title.

Borel-Clerc, Ch.

IT'S YOUNG AND IT DOESN'T KNOW. C'est
jeune et ça n'sait pas; American
version by Al Dubin, French version
by Albert Willemetz & Jacques
Charles, m Ch. Borel-Clerc. ©
11Mar24, E586343. R91698, 7Mar52,
Helen R. Dubin (W)

APR 2 - 1952

Library of Congress
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M1731.2

.B

Borel-Clerc, Ch

La marche de Ménilmontant ... paroles
de Maurice Chevalier & Maurice Vandair.

© 31Jan42; 1c 5Mar46; composer, Paris;
EF386.

For voice and piano, and voice part.

I. Chevalier, Maurice, lyricist. II.
Vandair, Maurice, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.B

Borel-Clerc, Ch

Moi et l'autre; paroles de Albert
Willemetz & Ch. L. Pothier.

© 1Mar41; 1c 5Mar46; Royalty, Paris;
EF396.

For voice and piano.

I. Willemetz, Albert, lyricist. II.
Pothier, Ch. L joint lyricist.
III. Title.

BOREL-CLERC, CHARLES.

R1r1. R110958. SEE Mirande, Yves.

Borel-Clerc, Ch.

see also

Clerc, Charles Louis, 1879-

BOREL-CLERC, CH., pseud. SEE
Clerc, Charles.

R70857

JAN - 9 1951

Library of Congress
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Borel-Clerc, Charles Louis Raymond
François

see

Clerc, Charles Louis, 1879-

Borel-Rosny, R.

ROSNY, J. H., aîné, pseud. of J. H. H.
BOËX.

Ambor le loupe. Illustrations de André
Hofer. Paris [1952] 189 p. [Collection
Les Loisirs de la jeunesse] © Librairie
Gedalgé & R. Borel-Rosny; 30Apr52;
AF0-8121.

- I. Hofer, André, illus.
- II. Librairie Gedalgé, Paris.
- III. Borel-Rosny, R.

Borel-Rosny, R.

ROSNY, J. H., PSEUD. OF THE BOËX
BROTHERS.

Eyrimah, roman des âges farouches.

Illustrations de André Hofer. Paris

[1953] 190 p. [Collection Les Loisirs
de la jeunesse] © on revisions &

corrections; Librairie Gedalge & R. Borel-
Rosny; 30Apr53; AF0-11334.

I. Hofer, André, illus. II. Borel-Rosny, R.
III. Gedalge, Librairie.

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Borel-Rosny, R.

ROSNY, J. H., AÎNÉ, PSEUD. OF J. H. H.
BOEX.

Le guerre du feu, roman des âges farouches.
[Adapteur: Borel-Rosny] Paris, Éditions
du Dauphin [1952, c1951] 252 p. © Édi-
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(in notice: 1951); AF0-9908.

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- II. Borel-Rosny, R.

BOREL-ROSNY, RAYMONDE, joint author.
Bonjour, toubib de mon coeur. SEE
Borel-Rosny, Robert.



t

BOREL-ROSNY, RAYMONDE, joint author.

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BOREL-ROSNY, ROBERT.

On te coupera la tête [par] R. et
R. Borel-Rosny. 96 p. © Éditions
Ferenczi & R. & R. Borel-Rosny;
30Jun54; AFO-15661.

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Bonjour, toubib de mon coeur [par]

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Boreland, Harold V. lyricist.
Tobin, Louis. I don't care what
happens.

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Bleznicki, Robert, 1916-

EU311599

Borell, Raleigh Arthur.

QUEEN OF THE FAIR; w Raleigh Arthur
Borell m Richard Armond Nethercott ©
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Borell, Raleigh Arthur.

SPRINGIEST KIND OF A SPRING; w Raleigh
Arthur Borell m Richard Armond
Nethercott © Raleigh Arthur Borell &
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BORELLA, A. R., pseud. See
Riccardo, Alberto.

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Borella, Angelo Palmiro, 1887-

M1356

.B

BERGAMINI, FEDERICO, 1906-

Chi sei tu? Canzone slowly, parole di
A. R. Borella, musica e arr. di F.
Bergamini. © Carisch, s. a., Milano,
20Jul49; EF14079. Piano-conductor
score (orchestra, with words) and parts.

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II. Title.

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BERGAMINI, FEDERICO, 1906-

Se mi va la mosca al naso; canzone fox-trot,
parole de A. R. Borella, musica di F.
Bergamini. (With his Chi sei tu?)

© Carisch, s.a., Milano; 20Jul49; EF14079.
Piano-conductor score (orchestra, with
words) and parts.

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I. Borella, Angelo Palmiro, 1887-
cist. II. Title.

lyri-

Borella, Angelo Ramiro, 1887-1950.

M1356

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MARIOTTI, MARIO, 1889-

Chitarra viva; canzone tango, testo di A. R.
Borella, musica di Mario Mariotti.
[Piano-conductor score (orchestra, with
words and parts] © Arion Edizioni
musicali, Milano; 1Dec53; EF0-24475.

I. Title. [II. Borella, Angelo Ramiro,
1887-1950]

Borella, Angelo Ramiro, 1887-

M1356

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MASCHERONI, VITTORIO, 1895-

Ma perchè, malinconia; bolero lento di
Borella [and] Mascheroni, arr. di A.
Brigada. [Piano-conductor score
(orchestra, with words) and parts]
© Mascheroni s.a. edizioni musicali,
Milano; 21May53; EF0-21089.

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La medaglia di papa. (In Piedi-
grotta gennarelli, 1926)

© 16Aug26; AF31783. Angelo
Ramiro Borella (A); 9Aug54;
R134695.

P

Borella, Angelo Ramiro, 1887-1950.

M1356

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MASCHERONI, VITTORIO, 1895-

I successi di Mascheroni in tasca; [words by Angelo Ramiro Borella, Mario Bonavita and others, music by Marf, pseud., and Vittorio Mascheroni] [Parts: orchestra; with words] © Carisch s.a., Milano; v.1, 26Oct53; EF0-23793.

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M1356 BERGAMINI, FEDERICO, 1906-

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Tu se mi vuoi bene; slow. Musica di F.
Bergamini, parole di A. R. Borella.
[Piano-conductor score (orchestra, with
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BORELLE, ROSLYN, pseud. SEE
Germano, Roslyn M., 1931-

EU281333

Borelli, Anna.

TROISIÈME PETITE SUITE, OP. 39;
m G. de Micheli, orchestra arr.
Edmund Haensch. © 11Feb26;
E631427. Anna Borelli (W of G.
de Micheli) & Edmund Haensch (A);
26Jan54; R124876.

Borelli, Bill.

PLEASE BE MINE; w & m Pat Genaro &
Bill Borelli © Park Lane Music Corp.
5Jan54 EU343183

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128 p. © Seion, ltd.; 28Sep53,
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SO LONELY; w, m & © Frank Harold

Borelli 27Mar53 EU309484

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Borelli, Frank Harold.

SWING IT, SISTER; w, m & © Frank Harold
Borelli 27Mar53 EU309460

BORELLI, MIQUEL. SEE
Borelli, Simone, 1910-

EF18464

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BORELLI, SIMONE, 1910-

Polynésie; paroles de Jean Loysel [pseud.]
musique de Miquel Borelli. © Les
Nouvelles Éditions Méridian, Paris;
26 May 52; EF18464.

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M1630

GENARO, PAT, 1922-

.2

I cried myself to sleep; words and music

.G

by Bill Borrelli and Pat Genaro. 40¢

© Santly-Joy, inc., New York; 22 May 52;
EP62980.

I. Borrelli, William Joseph, 1911-

II. Title.

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M1378

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YES. LITTLE GIRL; w, m & © George
Borello 13Nov50 EU220939

NOV 29 1950

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Yes, little girl; polka, by George Borello.

.B

[For voice and piano] © George Borello,
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BORELLO, GIUSEPPE, 1890-

Era meglio una volta! Valzer brillante,
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© Edizioni musicali Italmusica; 10Jun54;
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Borello, John Peter.

Borello accordion club march.

© 10-28-46; J. P. Borello, Fresno,
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OPEN YOUR DOOR FOR JESUS TODAY;
w, m & © Carl William Boren 27Oct50
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AMERICAN LIBERTIES m Robert L. Carle-
ton © w Christine Faye Boren
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THE ORPHAN'S PLEA m Robert Louis
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Kodachrome calendar, 1948. The San
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Can you picture this; or, Picture that;
or, Can you picture that; or, The
drawing room. A television idea.

[Sample script] © Philip James Boren;
31May50; DP267.

OCT 5 - 1950

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[Sample radio script] © Philip James

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OCT 5 - 1950

5 - 1950

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Mt. Shuksan, Washington. Coshocton,
Ohio, Shaw-Barton [1952] Col.
reproduction of photo. 8 x 10 in.
on sheet 18 x 11 in. © Shaw-
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Purple skyline. Col. print. ©

Brown & Bigelow; 8Apr48; K14900.

BOREN, RICHARD L.

Majestic reflections. cSnow-capped
mountain, forest, clear lakes

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BOREN, RICHARD L.

Mt. Baker, Washington. Col. repro-
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by R. L. Boren. © Shaw-Barton;
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Revised

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A handbook of parsing and diagraming; studies in grammar.

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Boren, Shirley Winifred.

DREAM LOVE; w, m & © Shirley Winifred
Boren 2Jan52 EU259832

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HEART OR MIND; w, m & © Shirley
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Boren, Sol.

MUST I ALWAYS LOSE; w, m & © Sol Boren
21Sep50 EU216160

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M. Boren-Axton.

© 7-29-46; M. Boren-Axton, St. Petersburg Beach, Fla.; EU34782.

Boren-Axton, Mae.

I JUST DIDN'T KNOW WHAT TO DO; w Mae
Boren-Axton m Floyd Glenn Reeves ©
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Reeves 9Feb53 EU303277

Boren-Axton

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The last train for Memphis; words by
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burg Beach, Fla.; EU34781.

Boren-Axton, Mae.

MEMORY OF AN OLD LOVE; w & m Floyd
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BORENE borax soap granules. KK68994.
SEE Mt. Hood Soap Company.

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ROSES TO LYNN; w, m & © Donald Edward
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81 p. © National Bureau of
Economic Research, inc.; 14Oct54;
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Boreo, m Vincent Scotto & Harry
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12Jan53, Harry Link (A)

Boreo, Emil.

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.B Wilma Boreson. © Nordyke Publishing
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Bayerischer Volksfest-Verein von
Brooklyn. [Coat of arms; dwarfs
about cow; letterhead] Reproduc-
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Volksfest-Verein von Brooklyn;
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MAY 2 1950

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cRobert Thomas Moore, editor-in-
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Press. 104 p. © Robert Thomas
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Love is a memory.

For voice and piano, and chord
symbols.

© 3-1-46; D. S. Boreth, Phila-
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Boreth, Edward A.

THE DREAMER, OP. 4; m & © Edward A.

Boreth 12Oct54 EU373774

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BORETTI, CONRAD.

Our Lady of Fatima. [Dressed in full-length cloak and holding rosary across folded hands] Sculptured figurine. © Paladini Statuary Co., Inc.; 80oct48; GP10646.

BORETZ, ALLEN.

America, I love you; a play in three
acts by James Devore [pseud.]

© Allen Boretz; 23Nov53; DU35687.

BORETZ, ALLEN.

Artist in residence, a play in three acts.

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BORETZ, ALLEN.

The hot corner, a play in three acts by
Allen Boretz and Ruby Sully. © Allen
Boretz, Ruby Sully; 7Jan54; DU35876.

Boretz, Alvin.

HATE IT WHEN IT'S DARK; w Alvin
Boretz m & © Richard Rathvon Uhl
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Open house, a play in 3 acts.

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e1 12-18-46

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Probation officer. [Radio script]

© Alvin Boretz; 3Jun53; DU34213.

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Blackfoot scouts. 10 $\frac{3}{4}$ x 13 $\frac{1}{2}$
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Borg, Ernst.

M30
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KOM DANSA MED MEJ! [Music by Ernst
Borg, Sture Thör ling, Josäppi, pseud.,
and others] [For piano or accordion]
2:75 © Ab Nordisk folkmusik, Göteborg,
Sweden; nr.8, 1Sep51; EF0-10493.

[I. Borg, Ernst. II. Thör ling, Sture.
III. Johansson, Josef]

DEC 28 1951

xM175
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Kvällstoner; musik: Ernst Borg. [For
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Kr. 1:50 © Kultis-förlaget, Gnesta,
Sweden; 1Aug50; EF0-5428.

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JAN 17 1951

xM175

1/3

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Mariquita, drame lyrique en quatre actes et quatre tableaux. Livret et musique de François Borg.

Livret. © François Borg, Paris; 1c 23May47;

D unp. 10114.

Illustrated t-p. precedes each act. Text only.

Borg, François.

MARIQUITA. Extraits musicaux, w & m
François Borg © Editions François
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Borg, François.

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MARIQUITA. Extraits musicaux, w & m
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Borg instrument motors; Synchronous
and induction motors. Borg Equip-
ment Division, George W. Borg
Corp. Folder. © George W.
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Borg Micropots, 900 series, the new
standard of precision multi-turn
potentiometers. Borg Equipment
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Instructions for installation, care
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Delavan, Wis., Gibbs div., George W.
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Appl. author: Charles J. Sterenberg.

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EU228287

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LOVELY IS THE WORD FOR JEANNIE; arr
C. & E. Edelbrock w, m & © Mary Louise
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Borg, Mary Louise.

MEND A BROKEN HEART © w & m Mary
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Borg, Robert Eugene van den.

IN A FRENCH CAFE; w Karl Barnes Knust
m Robert Eugene van den Borg ©
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M1771 BORG, THORALF, 1895-

.2 Den lille gartner. Gartnerløkka. Dansk
.B tekst: Susanne Palsbo, norsk tekst: Rudolf
Nilsen, musik: Thoralf Borg [from To
smaa norske børnesange] København,
Engstrøm & Sødring. © A/s Norsk
notestik & forlag; 14Nov45; EF18397.

I. Title. II. Title: Gartnerløkka.
[III. Palsbo, Susanne. IV. Nilsen, Rudolf,
1901-1929]

art.

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BORG and Beck clutches and con-
verters. AA212732. SFE Borg-Warner
Corporation.

AA 5536

Borg & Beck clutch instructions

see

Borg & Beck division of Borg-Warner
corporation.

Borg & Beck clutch instructions.

Borg & Beck clutch specifications. See
Borg-Warner corp. Borg & Beck div.

Borg & Beck clutch specifications.

see

Borg & Beck division of Borg-Warner
corporation.

Borg & Beck clutch specifications.

AA 5536

Borg & Beck division of Borg-Warner
corporation, *Chicago*.

Borg & Beck clutch instructions.
Chicago, 1946.

Types 12E, 13E. © 12-31-45;
2c 2-23-46; AA 5536.

Borg & Beck division of Borg-Warner
corporation.

Borg & Beck clutch specifications.

Type 12E. © 12-31-45; 2c 2-23-46;
AA 5534.

Type 13E. © 12-31-45; 2c 2-23-46;
AA 5535.

~~Type 14E. © 1-2-47; 2c 1-9-47;~~
~~AA 32400.~~

AA 5533

Borg & Beck division of Borg-Warner
corporation.

Borg & Beck-Rockford clutch speci-
fications. Chicago, 1946.

Type 12TT. © 12-31-45; 2c 2-23-46;
AA 5533.

AA 5533

Borg & Beck-Rockford clutch specifications.

See

Borg & Beck division of Borg-Warner Corporation

Borg & Beck-Rockford clutch specifications.

AA 15045

Borg and Beck type "E" clutch strap
drive.

see

Borg-Warner corp. Borg & Beck division

AFP 7-17-46

BORG-ERICKSON CORPORATION. ©

An extraordinary new bathroom scale.

The Flight, by Borg. Model 1500.

Sheet. Appl. author: Wallace-

Ferry-Hanly Co. © 14 Jan 54;

KK92788.

BORG-ERICKSON CORPORATION. ©

Introducing an extraordinary new
bathroom scale. The Flight, by
Borg. Sheet. Appl. author: Wal-
lace-Ferry-Hanly Co. © 15Apr54;
KK98936.

The Flight, by Borg.

BORG-WARNER CORPORATION ©.

Action plan for Ingersoll 3-way
combination windows. Sheets in
folder, illus. © 20Aug51;
AA193480.

OCT - 3 1951

BORG-Warner Company.

In our hands. DU21934. SEE
Wilding Picture Productions, inc.

BORG-Warner Corporation.

The American economy. C3655. SEE
Wilding Picture Productions, inc.

BORG-WARNER CORPORATION ©.

Borg & Beck clutch instructions.

Types 8A7, 9A3, 9A6, 9A7, 10A3,

10A4, 10A6, 10A7, 11A3, 11A5,

11A6. [Form S-1216] Rev. ed.

Folder (6 p.) illus. © 22May51;

AA184162.

JUN 11 1951

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Borg & Beck clutch instructions.

Types 12E, 13E. Rev. ed.

Folder, illus. © 25May50;

AA154664.

JUL 1 0 1950

BORG-WARNER CORPORATION ©.

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types 12E, 13E. Folder, illus.

© 5Feb48; AA36851.

BORG-WARNER CORPORATION ©.

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Rev. ed. Folder, illus.

© 22May51; AA184164.

JUN 11 1951

BORG-WARNER CORPORATION ©.

Borg & Beck clutch specifications,
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Loose-leaf, illus. © 5Feb48;

AA36852.

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Borg-Waner clutches.

Counter catalog KC-49, May49.

© 2May; on revisions; AAll6166.

BORG-WARNER CORPORATION.

Borg and Beck clutches and converters. Engineer's manual.

[Carlos Roland Dunning, editor]

[Rev. ed.] 1 v. illus. © on

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7Apr52; AA212732.

BORG-WARNER CORPORATION ©

Borg & Beck, Rockford, clutch in-
structions. Types 12TT, 14TT.
Form S1223. Rev. ed. Folder,
illus. © 22May51; AA184163.

JUN 11 1951

BORG-WARNER CORPORATION ©.

Borg-Waner clutches.

Salesman's catalog K-49, May 49.

© 2May; on revisions; AAll6165.

BORG-WARNER CORPORATION.

Borg-Warner blue book; an identification guide of driven plates acceptable for credit on Borg-Warner complete clutches. Chicago, Borg-Warner Service Parts Co., c1953. 16 p. illus. Appl. author: Carlos Roland Dunning. © Borg-Warner Corp.; 10Feb53; A79715.

1. DUNNING, CARLOS ROLAND.

P

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Borg-Warner can help you to do
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adjustments 1937-1953. Jan.
1954. Appl. author: Carlos
Roland Dunning. © Borg-Warner
Corp.; 3Feb54; A125145.

BORG-WARNER CORPORATION ©

Borg-Warner clutches. Catalog KC-50,
May 1950. [Export and additional
export] 2 v., illus. © on re-
visions; 12Apr50; AAL49790-149791.

MAY 18 1950

AA 31949

Borg-Warner corporation.

Borg-Warner clutches - catalog ...
Chicago, 1946.

Catalog KC, Sept., 1946.

© 11-1-46; 2c 11-16-46; AA 31949.

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Borg-Warner clutches. Catalog KC-51.

[Export and Canadian] May 1951.

2 v., illus. © 6Apr51; AA180939-
180940.

MAY - 9 1951

BORG-WARNER CORPORATION ©.

Borg-Warner clutches. Counter
catalog KC-50. 136 p., illus.

© on revisions; 12Apr50; AAL48699.

MAY - 4 1950

BORG-WARNER CORPORATION ©.

Borg-Warner clutches. Counter catalog

KC-51. May 1951. 138 p., illus.

© 6Apr51; AA180941.

MAY - 9 1951

BORG-WARNER CORPORATION ©.

Borg-Warner clutches.

[Export] catalog KC-49, May49.

© 2May; on revisions; AAll6167.

BORG-WARNER CORPORATION.

Borg-Warner clutches. May 1952.

Catalog KC-52 [Canadian]; Catalog KC-52 [Export]; Counter catalog KC-52 [and] Salesman's catalog K-52. 4 v. illus.

[Appl. author: Carlos Roland Dunning] © on revisions & additions; Borg-Warner Corp.; 22Apr52; AA212060-212063.

BORG-WARNER CORPORATION.

Borg-Warner clutches. 146 p.

(Its [Canadian] catalog KC-53,
May 1953) Appl. author: Carlos
Roland Dunning. Appl. states
prev. reg. as 180940, 212060.

© on revisions & additions;
Borg-Warner Corp.; 8Jun53;
A98937.

BORG-WARNER CORPORATION.

Borg-Warner clutches. 146 p.
(Its Counter catalog KC-53,
May 1953) Appl. author:
Carlos Roland Dunning. Appl.
states prev. reg. as 180941,
212062. © on revisions &
additions; Borg-Warner Corp.;
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Borg-Warner clutches. 146 p.

(Its [Export] catalog KC-53,
May 1953) Appl. author: Carlos
Roland Dunning. Appl. states
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© on revisions & additions;
Borg-Warner Corp.; 8Jun53;
A98936.

BORG-WARNER CORPORATION.

Borg-Warner clutches. 110 p.
(Its Salesman's catalog K-53,
1953) Appl. author: Carlos
Roland Dunning. Appl. states
prev. reg. as 180942, 212063.
© on revisions & additions;
Borg-Warner Corp.; 8Jun53;
A98938.

BORG-WARNER CORPORATION ©.

Borg-Warner clutches. Salesman's
catalog K-50. 106 p., illus.

© on revisions; 12Apr50; A1148700.

MAY - 4 1950

BORG-WARNER CORPORATION ©.

Borg-Warner clutches. Salesman's
catalog K-51. May 1951. 106 p.,
illus. © 6Apr51; AA180942.

MAY - 9 1951

AA 31947

Borg-Warner corporation.

Borg-Warner clutches - salesman's
catalog ... Chicago, 1946.

Catalog K-46, Sept., 1946.

© 11-1-46; 2c 11-16-46; AA 31947.

BORG-WARNER CORPORATION.

Borg-Warner clutches. May 1954.

Counter catalog KC-54 cards

Salesman's catalog K-54.

Appl. author: Carlos Roland

Dunning. © Borg-Warner Corp.;

26Apr54; A136186-136187.

AA 31948

Borg-Warner corporation.

Borg-Warner clutches - counter
catalog... Chicago, 1946.

Catalog KC-46, Sept., 1946.

© 11-1-46; 2c 11-16-46; AA 31948.

BORG-WARNER CORPORATION ©.

Borg-Warner manual. Oct. 1948.

Borg and Beck clutch. 1 v.,

illus. © 29 Oct 48; on revisions;

AA104413.

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Borg-Warner manual. Apr. 1953.

Clutch rebuilding numerical list.

**[Universal fixture rebuilding
data. Section no. 1-2] 2 v.**

Appl. author: Carlos Roland

Dunning. Appl. states prev. reg.

as A197316, 30Oct51, A175980,

9Feb51, A126631, 6Sep49. © on

revisions & additions; Borg-

Warner Corp.; 23Jul53; A102719.

BORG-WARNER CORPORATION ©.

Borg-Warner manual. Oct. 1948.

Clutch rebuilding numerical list.

101-169 p., illus. © 7Jan49;

on revisions; AA105761.

BORG-WARNER CORPORATION ©.

Borg-Warner manual.

Sep49. Clutch rebuilding numerical list. © 22Aug49; on revisions; AA126631.

Oct49. Pedal adjustments, 1937-1949. Let Borg-Warner help you. © 25Oct49; on revisions; AA132264.

BORG-WARNER Corporation. Borg-Warner
Service Parts Company. SEE Borg-
Warner Service Parts Company.

BORG-WARNER CORPORATION.

Checklist for management. 1 v.

Appl. authors: Ray Prescott
Johnson, Donn Sutton, Carl Richard
Brick and Albert Frazier Koepcke

© Borg-Warner Corp.; 30Jul52;

AA220231.

BORG-WARNER CORPORATION.

Clutch instructions; types 8A7,

8.5A6, 9A3 and others; Borg-Warner manual, Sept. 1954.

Appl. author: Carlos Roland

Dunning. Appl. states prev. reg.

31May51, A184162 and 13Nov51,

A197317. NM; revisions & additions.

© Borg-Warner Corp.; 30Nov54;

A163702.

BORG-WARNER CORPORATION ©.

Clutch instructions, types 8A7,

9A3, 9A6, 9A7, 10A3, 10A4,

10A6, 10A7, 11A3, 11A5, 11A6.

Borg-Warner manual. Sept. 1951.

1 v., illus. © on revisions;

30Oct51; AA197317.

NOV 20 1951

BORG-WARNER CORP. ©, Chicago.

Clutch instructions, types DS,

GS, RGS, SGS, J, JS, FJS.

Folder 302 S. Folder, illus.

© 5Nov47; AA36265.

BORG-WARNER CORPORATION ©.

Clutch rebuilding numerical list.

Borg-Warner manual. Jan. 1951.

101-174 p., illus. © 9Feb51;

AA175980.

MAR 16 1951

BORG-WARNER CORPORATION ©.

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Borg-Warner manual. Sept. 1951.

161-178 p. © on revisions;

30Oct51; AA197316.

NOV 20 1951

BORG-WARNER CORPORATION.

Dad says it's the chamfer that counts. Atkins chamfer chain for all chain saws. (In Popular mechanics, Sept. 1954, p. 277)
Appl. author: Keeling & Co., inc.
© Atkins Saw Division, Borg-Warner Corp.; 1Sep54; KK101831.

Div. ref.

BORG-WARNER CORPORATION ©.

Do every clutch job right. Chicago,

Borg & Beck, division of Borg-
Warner Corp. Sheet, illus.

© 27Sep49; AA129577.

BORG-WARNER CORPORATION ©.

Don't fumble! Do every clutch job
right. [Form S-1242] Sheet,
illus. © on revisions; 1Feb51;
AA175979.

MAR 27 1951

AA32870

Borg-Warner corporation.

Erection instructions, model 120-B.
Kalamazoo, Mich., Norge heat, division
of Borg-Warner corp. [1947]

cover-title, 23 p. illus. 28cm.

© Borg-Warner corp., Chicago;
20Jan47; AA32870.

vf 19Mar47

BORG-WARNER CORPORATION.

**Give your home 3-way protection
now. Fold. sheet. illus.
Appl. author: Charles Eugene
Huwen. © Borg-Warner Corp.;
24Dec52; A73992.**

BORG-WARNER CORPORATION ©.

How to keep the clutch working
right. Chicago, Borg & Beck,
division of Borg-Warner Corp.
Sheet, illus. © 27Sep49;
AA129578.

BORG-WARNER CORPORATION ©.

How to keep the clutch working
right. Rev. ed. Sheet, illus.
(Its Form S-1233) © 17Jan50;
AA141934.

FEB 23 1950

BORG-WARNER CORPORATION ©.

How to keep the clutch working
right. Sheet, illus. (Its Form
S-1238) © on revisions; 17Jan50;
AA141935.

FEB 23 1950

BORG-WARNER CORPORATION.

Ingersoll Koolshade sunscreen.

AA227894. SEE Borg-Warner
Corporation. Ingersoll Products
Division.

BORG-WARNER CORPORATION ©.

The inside story of the automobile clutch. Rev. ed.

Chicago, c1948. 13 p.

© 23Dec48; AA104672.

BORG-WARNER CORPORATION ©.

The inside story of the automobile
clutch [by] Alfred K. Levy. 35 mm.
film strip. © 3Jan49 (in notice:
1948); JP5218.

AA 31618

Borg-Warner corporation, claimant.

Installation & service manual model 50-B.
Kalamazoo, Mich., Borg-Warner corp. [c1946]
pamphlet (28 p.) illus. 28cm.
(Form no. 46-6)

Title from cover.

Appl. author: John D. Bates.

© 10-4-46; 2 c 11-29-46; Chicago; AA 31618.

lg 1-22-47

AA 31721

Borg-Warner corporation, claimant.

Installation & service manual model 70-B.
Kalamazoo, Mich., Borg-Warner corp. [c1946]
pamphlet (31 p.) illus. 28cm.

Title from cover.

Appl. author: John D. Bates.

© 11-30-46; 2. c 12-11-46; Chicago; AA 31721.

lg 1-24-47

BORG-WARNER CORPORATION.

Making effective and sound
management decisions. 20 p.

Appl. author: Albert F. Koepcke.

© Borg-Warner Corp.; 9Nov54;

A162539.

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BORG-WARNER CORPORATION ©.

Management conferences to analyze,
examine and consider industrial
operational costs. [Outline manual]

Rev. ed. Chicago, c1950.

25 sheets, illus. 61 x 46 cm.

© 14Feb50; AA147003.

APR 17 1950

BORG-WARNER CORPORATION ©.

Outline, manual for management
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1 v. © 14Feb50; AA143538.

MAR 1 3 1950

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2 v. © 14May48; AA88053.

BORG-WARNER CORPORATION ©.

Outline-manual for management conferences to analyze, examine and consider industrial operational costs. Rev. 1949. Chicago, c1949.
84 1. © 15Mar49; A119303.

BORG-WARNER CORPORATION.

**Prevent lost sales. Cover assembly
cands Clutch plates. Appl.**

author: Carlos Roland Dunning.

© Borg-Warner Corp.; 19Apr54;

A136188-136189.

BORG-WARNER CORPORATION.

Reviewing the jobs of your management team. A95887. SEE
Koepeke, Albert Frazier.

BORG-WARNER CORPORATION.

A study of modern methods of glare control. Ingersoll Koolshade sunscreen. 7 p. illus. (Ingersoll case study, no. KS-101X, schools) Appl. author: Charles Eugene Huwen. © Borg-Warner Corp.; 9Dec51; A75484.

BORG-WARNER CORPORATION.

Sun position, heat gain, and shading
data calculator. Envelope. illus.

Appl. author: Walkley B. Ewing.

© Borg-Warner Corp.; 24Mar53;

A92235.

BORG-WARNER CORPORATION ©.

Sun position, heat gain and shading
data calculator. Ingersoll Kool-
shade Sunscreen. (Door and window
screens) Card. Appl. author:
Walkley B. Ewing. © 15Sep52;
KK81457.

Revised

BORG-WARNER CORP. ©, Chicago.

Supplement to Catalogs K46 and

KC46. 1947. Form S-1233 [and]

Pedal adjustments, pages

51-66. 2 pamphlets and sheet.

© 1Sep47; AA35677.

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Universal fixture rebuilding data.

Section no. 1-2. Clutch rebuilding numerical list. Borg-Warner manual, Sept. 1954. Appl.

author: Carlos Roland Dunning.

Appl. states prev. reg. 20Aug53, A102719 and 30Oct51, A197316.

NM: revisions & additions.

© Borg-Warner Corp.; 30Nov54;
A163703.

BORG-Warner Corporation.

What do you want? C3656. SEE
Wilding Picture Productions, Inc.

BORG-WARNER CORPORATION ©.

"Who killed Cook Robin?"

[Form 8-1244 to 8-1247] 4 sheets,
illus. © on revisions; 1Feb51;

AA175975-175978.

MAR 16 1951

BORG-WARNER CORPORATION ©.

Who killed Cock Robin? Sheet,
illus. © 31Oct50; AA166135.

NOV 27 1950

BORG-WARNER CORPORATION.

Why settle for 7 when you
can have 12? Fold. sheet.
illus. Appl. author: Charles
Eugene Huwen. © Borg-Warner
Corp.; 24Dec52; A73993.

Borg-Warner corp., Borg & Beck div.

Borg & Beck clutch specifications.

Type 14E. Ⓢ Borg-Warner corp. Borg
& Beck div. Chicago; 2Jan47; AA32400.

AA 15045

Borg-Warner corp. Borg & Beck division,
claimant.

Borg and Beck type "E" clutch strap
drive. [Chicago, Printed by Chicago
planograph corp.] ©1946.

stapled sheets. illus. 27 x 21
1/2 cm.

Perforated for insertion in binder.

Appl. author: C. R. Dunning.

Appl. title: Type "E" clutch and
clutch instructions to be incorporated
engineer's manual.

(See next card)

AA 15045

Borg-Warner corp. Borg & Beck division,
claimant.

Borg and Beck type "E" clutch strap
drive. [Chicago] ©1946. (Card 2)

© 6-1-46; 2 c 6-27-46; Chicago;
AA 15045.

AFP 7-17-46

BORG-WARNER Corporation. Borg-Warner
Service Parts Company. SEE Borg-
Warner Service Parts Company.

JAN 26 1950

BORG-WARNER CORP. Borg-Warner Service
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Additions and changes for clutch
rebuilding numerical list.
Sheet. © 1Jun47; AA35742.

AA33107

Borg-Warner corporation. Borg-Warner
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Borg-Warner UF 300 fixture manual
check list no. 14. [n. p.] 1947.
181-192 p. 27cm.

© Borg-Warner service parts co.,
Borg-Warner corp., Chicago; 31Jan47;
AA33107.

afp 17Mar47

BORG-WARNER CORPORATION. CALUMET
STEEL DIVISION ©.

The post that gives you most. Gold
Crown steel fence posts. Adv.
from Successful farming, Apr. 1952,
p. 178. Appl. author: Walter
Everett Smith. © 20Mar52; KK76929.

BORG-WARNER CORPORATION. INGERSOLL
PRODUCTS DIVISION.

How to sell Ingersoll 3-way combination storm protection products.

Chicago, c1953. 1 v. Appl.

author: Charles Eugene Huwen.

© Borg-Warner Corp.; 28Apr53;

A92934.

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BORG-WARNER CORPORATION. INGERSOLL
PRODUCTS DIVISION.

Ingersoll Koolshade sunscreen.

Chicago [1952] 7 p. illus.

[Appl. author: Charles Eugene
Huwen] © Borg-Warner Corp.;

21Nov52; AA227894.

BORG-WARNER CORPORATION. Ingersoll
Products Division ©.

Shirtsleeve comfort can be your best
salesman. [From Fueloil & oil heat,
Apr. 1, 1951, p. 85] (Heating
equipment) Sheet. © 1Apr51;
KK61051.

MAY 1 4 1951

**BORG-WARNER CORPORATION. Ingersoll
Products Division ©.**

**Why sell just furnaces when you can
sell shirtsleeve comfort. Inger-
soll. [From LP-gas, Mar. 1951, p.
25] Sheet. © 25Feb51; KK59610.**

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BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.

Borg-Warner power brakes. Con-
densed products catalog.

Folder. © Sales Engineering &
Training Co.; 21Oct54; A166181.

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SCHEBLER PRODUCTS DIVISION.

Borg-Warner power brakes. Parts
catalog. Decatur, Ill., c1953.
1 v. illus. © Sales Engineering
and Training Co.; 10Feb53;
A89428.

BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.

Borg-Warner power brakes. Products
catalog. Form no. MS700 5M, May
1952. Decatur, Ill., c1952.
23 p. illus. © Sales Engineering
and Training Co.; 26May52; AA216371.

BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.

Borg-Warner power brakes service
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and Training Co.

Foot control valves. © 22Jul53;
A105764.

BORG-WARNER CORPORATION. MARVEL-
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Borg-Warner power brakes service
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and Training Co.

Hand control valves. © 22Jul53;
A105766.

BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.

Borg-Warner power brakes service
manual. © Sales Engineering
and Training Co.

Relay and conversion valves.

© 22Jul53; A105765.

**BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.**

**Borg-Warner power brakes, service
manual, hydraulic power units.**

Decatur, Ill., c1953. 17 p.

**illus. © Sales Engineering and
Training Co.; 11Feb53; A81820.**

1 SALES ENGINEERING AND TRAINING COMPANY.

2 TITLE through BRAKES.

CG

**BORG-WARNER CORPORATION, MARVEL-SCHEBLER
PRODUCTS DIVISION.**

**Clark industrial carbureters. Section
2. Form no. NSPC-120 3M-Feb. 1952.
Decatur, Ill., c1952. 4 p. illus.
© Sales Engineering & Training Co.;
15Feb52; AA207660.**

BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.

Industrial carbureters. Section 2.

© Sales Engineering & Training
Co.

BORG-WARNER CORPORATION. MARVEL-
SCHEELER PRODUCTS DIVISION.

Industrial carbureters. Section 2.
Divco TSX series. Decatur, Ill.,
c1953. 3 p. illus. © Sales
Engineering and Training Co.;
11Feb53; A81819.

1 SALES ENGINEERING AND TRAINING COMPANY.
2 TITLE through SERIES.

CG

BORG-WARNER CORPORATION. MARVEL-SCHIEBLER
PRODUCTS DIVISION.

Industrial carburetors. Continental
engines, section 2. Decatur, Ill.,
c1951. 1 v. illus. (Appl. author:
Sales Engineering & Training Co.)
© Sales Engineering and Training
Co.; 28Sep51; AA202815.

FEB 20 1952

Buda engines, TSX series, TRX
series and; VD series.
© 17Jul52; AA223550.

BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.
Industrial carbureters. Section 2.
© Sales Engineering & Training Co.

D. W. Onan engines, TSX series
and; VD series. © 17Jul52;
AA223544.

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SCHEBLER PRODUCTS DIVISION.~~XX~~
Industrial carbureters. Section 2.
© Sales Engineering & Training Co.

Gladden engines, TSV series cand;
VD series. © 17Jul52;
AA223549.

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SCHEBLER PRODUCTS DIVISION.
Industrial carbureters. Section 2.
© Sales Engineering & Training Co.

Hercules engines, TSX series.
© 17Jul52; AA223548.

BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.
Industrial carburetors. Section 2.
© Sales Engineering & Training Co.

Ingersoll-Rand engines, TSX
series and VD series.
© 17Jul52; AA223551.

BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.
Industrial carburetors. Section 2.
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LeRoi engines, TSX series and
TRX series. © 17Jul52;
AA223552.

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SCHEBLER PRODUCTS DIVISION.
Industrial carbureters. Section 2.
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Novo engines, TSX series.
© 17Jul52 (in notice: 1951);
AA223556.

BORG-WARNER CORPORATION. MARVEL-
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and TSV series. © 17Jul52;
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Industrial carbureters csicr.

Section II, Wisconsin engines,
VH series. 5 p. NM; additions.

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SCHEBLER PRODUCTS DIVISION.

Installation instructions for
L.P.G. conversion kits; Clark
carloader, clipper, and utilitrac.
Sheet. © Sales Engineering &
Training Co.; 17Feb54; A166183.

BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.

Installation instructions for
vacuum hydraulic power brake
unit. Chevrolet passenger cars
1949-52. Sheet. © Sales
Engineering and Training Co.;
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**BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.**

**Installation instructions for
vacuum hydraulic power brake
unit. Ford and Mercury passen-
ger cars, 6 and 8 cyl. 1949-51.
Sheet. © Sales Engineering
and Training Co.; 16Dec53;
A120597.**

BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.

Installation instructions for
vacuum hydraulic power brake
unit. Plymouth passenger cars
1946-54, Chrysler, DeSoto and
Dodge passenger cars 1946-52.
Sheet. © Sales Engineering
and Training Co.; 16Dec53;
A120596.

BORG-WARNER CORPORATION. MARVEL-
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Installation instructions for
vacuum hydraulic power brake
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Ford and Mercury passenger cars,
6 and 8 cyl., 1949-51.

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ger cars, 1952-54. © 7Jan54;
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vacuum hydraulic power brake
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Hudson, 1948-54, except Jet.

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Oldsmobile, 1949-53. © 7Jan54;
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Chrysler, DeSoto and Dodge
passenger cars 1946-52.
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Pontiac, 1949-54, 6 and 8 cyl.

© 7Jan54; A122855.

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PRODUCTS DIVISION.

Jaeger industrial carburetors. Sec-
tion 2. Form no. NSPC-110 3M-
Feb. 1952. Decatur, Ill., c1952.
5 p. illus. © Sales Engineering
& Training Co.; 15Feb52; AA207662.

**BORG-WARNER CORPORATION, MARVEL-SCHEBLER
PRODUCTS DIVISION.**

Lincoln electric industrial carbureters.

Section 2. Form no. NSPC-130 3M-

Feb. 1952. Decatur, Ill., 1952.

**4 p. illus. © Sales Engineering
& Training Co.; 15Feb52; AA207659.**

BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.

Marvel-Schebler LPG products and
parts catalog. Folder. © Sales
Engineering & Training Co.;
21Oct54; A166182.

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BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.

Marvel-Schebler liquified petroleum
gas service manual and parts
catalog. Form no. MS600 5M, May
1952. Decatur, Ill., c1952.
16 p. illus. © Sales Engineering
and Training Co.; 26May52; AA216372.

**BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.**

**Salesman's condensed catalog,
tractor, industrial carbureters.
Section 1. 21 p. © on addi-
tions; Sales Engineering and
Training Co.; 20oct53; A110161.**

BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.

Tractor carburetors, Section 3.

© Sales Engineering and Training
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Allis-Chalmers TSX series.

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Cockshutt Farm Implement TSX
series. © 11Feb53; A81823.

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Fate-Root-Heath TSX series.

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SCHEBLER PRODUCTS DIVISION.

Tractor carbureters. Section 3,
Ferguson engines, TSX series.
Loose-leaves. illus. © Sales
Engineering & Training Co.;
17Jul52; AA223547.

BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.

Tractor carbureters. Section 3,
Ford TSX series. Decatur, Ill.,
c1953. 3 p. illus. © Sales
Engineering and Training Co.;
26Mar53; A89430.

BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.

Tractor carbureters. Section 3,
International Harvester TSX series.
Decatur, Ill., c1953. 3 p. illus.
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Tractor carbureters. Section 3.

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Co.

J. I. Case TSX series. © 11Feb53;
A81818.

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SCHEBLER PRODUCTS DIVISION.

Tractor carbureters. Section 3,
John Deere, DLTx series, duplex.
4 p. © on additions; Sales
Engineering and Training Co.;
12Aug53; A110162.

BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.

Tractor carbureters. Section 3,
John Deere TSX cSL and DLTx
series. Decatur, Ill., c1953.
1 v. illus. © Sales Engineering
and Training Co.; 26Mar53; A89429.

BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.

Tractor carbureters. Section 3.

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Massey-Harris TSX, TRX, TSV
series. © 11Feb53; A81817.

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SCHEBLER PRODUCTS DIVISION.

Tractor carburetors. Section 3,
Minneapolis-Moline TSX cTRX and
TTX series. Decatur, Ill., c1953.
1 v. illus. © Sales Engineering
and Training Co.; 26Mar53; A89431.

BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.

Tractor carburetors. Section 3,
Oliver TSX and TTX series.
Decatur, Ill., c1953. 1 v.
illus. © Sales Engineering and
Training Co.; 26Mar53; A89433.

**BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.**

**Tractor, industrial carbureters;
including gasket and repair kits.
Section 1, Salesman's condensed
catalog. Decatur, Ill., c1953.
18 p. © Sales Engineering and
Training Co.; 6Apr53; A89434.**

BORG-WARNER CORPORATION. MARVEL-
SCHEBLER PRODUCTS DIVISION.

Vacuum hydraulic brake units,
passenger car. Section 1.
Folder. © Sales Engineering
& Training Co.; 20Oct54;
A166180.

BORG-WARNER CORPORATION. Norge Division ©.

Appliance reconditioning manual.

Muskegon, Mich., Norge Appliance

Service Dept. 1 v., illus.

© 28Nov50; AA169708.

300 - 4 1954

AA32453

Borg-Warner corporation. Norge divi-
sion.

Basic principles of compression re-
frigeration; a training film review.
Muskegon Heights, Mich., Norge ap-
pliance service dept., Borg-Warner
corp. [1946]

cover-title, [16] p. illus. 28 cm

© Norge division, Borg-Warner corp.,
Detroit; 6May46; AA32453.

vf 17Mar47

J 1387

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claimant.

Basic principles of compression
refrigeration.

col. film strip. 35mm.

© 5-6-46; 1c 5-17-46; 1c 8-29-46;
Detroit; J 1387.

mrmm 12-9-46

BORG-WARNER Corporation. Norge division.
The best cook in America. DU17361. SEE
Wilding Picture Productions, inc.

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©

Both are bigger, both are better,
both are Norge. (Electric washers)
Clipping. © 20May49; KK36630.

BORG-Warner Corporation. Norge Division.
Convincing Elwood. DU12650. SEE Wilding
Picture Productions, inc.

BORG-Warner Corporation. Norge Division.
The golden touch. DU18698. SEE
Wilding Picture Productions, Inc.

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Q.

It washes over twice as many clothes
as any other washer! (Automatic
washer) Clipping. © 13Apr49;
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BORG-WARNER CORPORATION. Norge Div-
ision ©.

I've found the easy way to save.
(Electric water heaters) Clip-
ping. © 28Jan49; KK32752.

AA 17336

Borg-Warner corp. Norge division, claim-
ant.

... Master domestic refrigeration
service manual. Muskegon Heights,
Mich., Norge appliance service dept.,
Norge div., Borg-Warner corp. [c1946]
sheets bradded in paper covers. var-
ious pagings. illus. 28 1/2 x 22 1/2
cm. (Form DSM 3045)

Title from cover.

Appl. author: E. H. Dayton.

At head of title: Norge.

Binder's title: Norge domestic
refrigerator manual.

OVER

Tabulated by sections, with titles.

© 7-15-46; 2 c 7-29-46; Detroit;

AA 17336.

afp 9-18-46

BORG-WARNER CORPORATION. Norge

Division ©.

Master domestic refrigeration service
manual. Muskegon Heights, Mich.

[1949] 1 v., illus. © 1 Aug 49;
on revisions; AA130796.

AA 17626

Borg-Warner corp., Norge division, claimant

... Master washing machine service
manual and parts catalog ... Muskegon
Heights, Mich., Norge appliance service
dept., Norge division, Borg-Warner corp.
[c1946]

booklet (170 p.) illus. 28 1/2cm.

At head of title: Norge appliance service
Appl. author: T. E. Peterson. dept.

© 8-22-46; 2 c 8-26-46; Detroit;

AA 17626.

vf 9-9-46

BORG-Warner Corporation. Norge division.
New affair with an old flame. DU17360.
SEE Wilding Picture Productions, Inc.

BORG-WARNER CORPORATION. Norge Divi-
sion ©.

Norge alone gives you the sensation-
al Concentrator burners. (Elec-
tric ranges) Clipping. © 25Feb49;
KK33078.

BORG-WARNER CORPORATION. Norge Div-
ision ©.

Norge--and only Norge has it! Norge
automatic defrosting. (Refriger-
ators) Clipping. © 19Feb49;
KK33152.

BORG-WARNER CORPORATION. Norge

Division ©.

Norge Appliance Service Department

guide for distributor, dealer,
and authorized service source.

Muskegon Heights, Mich. [1948]

46 p., illus. © 1 Nov 48; on
revisions; AA106664.

**BORG-WARNER CORPORATION. NORGE
DIVISION.**

**Norge automatic clothes dryer
service instructions and parts
catalog for models AE-620,
AG-730N, AG-730MF and AG-730LP.
Muskegon, Mich., Norge Appliance
Service Dept., Borg-Warner Corp.
41 p. illus. © Norge Division,
Borg-Warner Corp.; 21Apr53;
A91061.**

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Norge big dollar value in home appliances. (Refrigerators, gas and electric ranges, washers etc.)
Clipping. © 19Jan49; KK31426.

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©.

Norge - electric range the best "cook"
in America! [Girl with apron on,
stands by stove] (Electric range)
Clipping. © 20May49; KK37508.

BORG-WARNER CORPORATION. Norge Division ©.
Norge field service representative's
guide. Muskegon, Mich., Norge
Appliance Service Dept. 1 v.,
illus. © 28Nov50; AA169709.

JAN - 4 1951

BORG-WARNER CORPORATION. Norge Division

©.

Norge for '49 bigger ... better.

(Electric ranges, gas ranges, refrigerators, etc.) Sheet.

© 1Jan49; KK38500.

BORG-WARNER CORPORATION. Norge
Division ©.

Norge gas range master service
manual, 1935-1951. Form GRSM-
3551. Muskegon, Mich., Norge
Appliance Service Dept., Borg-
Warner Corp. 1 v., illus.
© on revisions; 10ct51; AA197789.

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BORG-WARNER CORPORATION. Norge
Division ©.

Norge master automatic washer serv-
ice manual. Muskegon, Mich.,
Norge Appliance Service Dept.
1 v., illus. © 10Mar50; AA148070.

APR 28 1950

BORG-WARNER CORPORATION. Norge

Division ©.

Norge master commercial specialties
service manual. Muskegon, Mich.,
Norge Appliance Service Dept.
1 v., illus. © 1Mar50; A148071.

APR 28 1950

Borg-Warner corporation. Norge division

Norge master electric range service manual and condensed parts catalog, 1935-1946. 1st ed. Muskegon Heights, Mich., Norge appliance service dept., Norge division, Borg-Warner corp.

[1947]

cover-title, ii, 82 p. illus.
29cm. (Form ERSM3546)

© Norge division, Borg-Warner corp.,
Detroit; 21Feb47; AA49116.

afp 15Apr47

BORG-WARNER CORPORATION. Norge
Division ©.

Norge Master electric water heater
service manual. Vertical-type and
table top models. Muskegon, Mich.,
Norge Appliance Service Dept.
1 v., illus. © 6Oct50; AA165824.

NOV 22 1950

BORG-WARNER CORPORATION. Norge

Division ©.

Norge master oil burning home heater service manual. Muskegon, Mich., Norge Appliance Service Dept. 67 p., illus. © 1Mar50; AA148069.

APR 28 1950

Borg-Warner corp. Norge division,
claimant.

Norge master gas range service manual
and condensed parts catalog, 1935-1946.
Muskegon Heights, Mich., Norge appliance
service dept., Norge division, Borg-
Warner corp. [c1946]

sheets bradded in paper binder (102
p.) illus. 28 1/2 x 22cm. (Form
GRSM 3546)

Title from cover.

Appl. author: M. W. Glad.

Appl. title: Master gas range service

OVER

manual and condensed parts catalog.
© 9-23-46; 2 c 9-27-46; Detroit;
AA 18389.

afp 10-16-46

BORG-WARNER CORPORATION. . Norge

Division ©.

Norge master washing machine service
manual and parts catalog. Muskegon
Heights, Mich. [1948] 189 p.,
illus. © 15Nov48; on revisions;
AA106663.

BORG-WARNER CORPORATION. Norge Div-
ision C.

Norge ... 9 pounds of clean clothes
in 7 minutes! (Electric washing
machines) Clipping. © 28Jan49;
KK32753.

AA32452

Borg-Warner corporation. Norge divi-
sion.

Norge Rollator refrigeration service,
open type systems; a training film re-
view. Muskegon Heights, Mich., Norge
appliance service dept., Borg-Warner
corp. [1946]

cover-title, [36] p. illus. 28cm

© Norge division, Borg-Warner corp.,
Detroit; 6May46; AA32452.

vf 17Mar47

BORG-WARNER CORPORATION. Norge Division ©.
Norge service procedure guide for
distributors, dealers and authorized
service sources. [Muskegon, Mich.]
Norge Appliance Service Dept.,
Borg-Warner Corporation. 33 p.,
illus. © 28Nov50; AA169707.

JAN - 4 1951

BORG-WARNER CORPORATION. Norge Division.

©.

Norge ... the best "cook" in America.

(Electric ranges) Clipping.

© 16Feb49; KK32574.

BORG-WARNER CORPORATION. NORGE
DIVISION.

Norge time-line automatic washer
service manual and parts catalog.
Form TLSMP-52. Muskegon, Mich.,
Norge Appliance Service Dept.,
Borg-Warner Corp. 60 p. illus.
© on additions; Norge Division,
Borg-Warner Corp.; 6Feb52;
AA206797.

MAR 26

**BORG-WARNER CORPORATION. NORGE
DIVISION.**

**Norge time-line automatic washer
service manual and parts cata-
log for models AW-425 and
AW-450. Form TLSMP-53. Muske-
gon, Mich., Norge Appliance
Service Dept., Borg-Warner Corp.
23 p. illus. © Norge Division,
Borg-Warner Corp.; 6May53;
A91060.**

BORG-WARNER CORPORATION. Norge Division

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Now ... you'll never defrost again.

(Electric refrigerator) Clipping.

© 20Apr49; KK35446.

BORG-Warner Corporation. Norge Division.
Our new home. DU25185. SEE
Wilding Picture Productions, inc.

AUG 23 1950

BORG-Warner Corporation. Norge Division.
Our new home. DU25569. SEE
Wilding Picture Productions, inc.

OCT 5 - 1950

BORG-Warner Corporation. Norge Division.
The perfect combination. DU12653. SEE
Wilding Picture Productions, inc.

BORG-Warner Corporation. Norge Division.
The perfect combination. DU13115. SEE
Wilding Picture Productions, Inc.

BORG-WARNER CORPORATION. NORGE DIVISION.

Push-button washer service manual
and parts catalog. Form PBSMP-52.

Muskegon, Mich., Norge Appliance
Service Dept., Borg-Warner Corp.

16 p. illus. © Norge Division,
Borg-Warner Corp.; 7Mar52; AA208967.

BORG-WARNER CORPORATION. ~~NORGE~~ DIVI-
SION ©.

Remember Yahoody? My how he's grown
since Norge and Borg-Warner put
him to work for you. (Electrical
ranges & automatic washer) Adv.
from Retailing daily, Feb. 17,
1953, p. 4 of cover. Appl. author:
J. Walter Thompson Co. © 17Feb53;
KK83103.

BORG-WARNER CORPORATION. Norge

Heat Division ©.

Rest assured. Norge Heat home heat-
ing equipment. Folder. © 30Mar51;
KK62553.

JUN 25 1951

J 1388

Borg-Warner corp., Norge division,
claimant.

Servicing Norge electric ranges.
col. film strip. 35mm.

© 5-6-46; 1c 5-17-46, 1c 8-29-46;
Detroit; J 1388.

mrmm 12-9-46

AA32448

Borg-Warner corporation. Norge divi-
sion.

Servicing Norge electric ranges; a
training film review. Muskegon
Heights, Mich., Norge appliance service
dept., Borg-Warner corp. [1946]
cover-title, [11] p. illus. 28cm

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Detroit; 6May46; AA32448.

vf 17Mar47

J 1385

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Servicing Norge gas ranges.
col. film strip. 35mm.

© 5-6-46; 1c 5-17-46, 1c 8-29-46;
Detroit; J 1385.

mrmm 12-9-46

AA32449

Borg-Warner corporation. Norge divi-
sion.

Servicing Norge gas ranges; a
training film review. Muskegon
Heights, Mich., Norge appliance service
dept., Borg-Warner corp. [1946]
cover-title, [12] p. illus. 28cm

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J 1386

Borg-Warner corp., Norge division,
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Servicing Norge oil burning home
heaters.

col. film strip. 35mm.

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Detroit; J 1386.

mrmm 12-9-46

AA32450

Borg-Warner corporation. Norge divi-
sion.

Servicing Norge oil burning home
heaters; a training film review.
Muskegon Heights, Mich., Norge appliance
service dept., Borg-Warner corp. [1946]
cover-title, [16] p. illus. 28cm

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Detroit; 6May46; AA32450.

vf 17Mar47

J 1389

Borg-Warner corp., Norge division,
claimant.

Servicing Norge refrigerators
equipped with sealed-in systems -
parts 1 and 2.

2 col. film strip. 35mm.

© 5-6-46; 1c 5-17-46, 1c 8-29-46;
Detroit; J 1389.

mrmm 12-9-46

AA32451

Borg-Warner corporation. Norge divi-
sion.

Servicing Norge refrigerators
equipped with sealed-in systems; a
training film review. Muskegon
Heights, Mich., Norge appliance service
dept., Borg-Warner corporation [1946]
cover-title, [20] p. illus.
28 cm.

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Detroit; 6May46; AA32451.

vf 17Mar47

J 1383

Borg-Warner corp., Norge division,
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Servicing Norge rollator open type
systems - parts 1-3.
3 col. film strip. 35 mm.

© 5-6-46; 1c 5-17-46, 1c 8-29-46;
Detroit; J 1383.

mrm 12-9-46

J 1384

Borg-Warner corp., Norge division,
claimant.

Servicing Norge washers.
col. film strip. 35mm.

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Detroit; J 1384.

mrmm 12-9-46

AA32447

Borg-Warner corporation. Norge division
Servicing Norge rotator washers; a
training film review. Muskegon
Heights, Mich., Norge appliance service
dept., Borg-Warner corp. [1946]
cover-title, [12] p. illus. 28cm.

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Detroit; 6May46; AA32447.

vf 17Mar47

BORG-Warner Corporation. Norge Division.
Thawing Uncle Jonathon. DU13072. SEE
Wilding Picture Productions, inc.

BORG-WARNER CORPORATION. Norge

Division ©.

Time-line automatic washer service
instructions and parts catalog.

Muskegon, Mich. [1951] 36 p.,

illus. © 26Jun51; AA194740.

OCT 19 1951

BORG-Warner Corporation. Norge Division.
Tom McClintock, defendant. DU13074. SEE
Wilding Picture Productions, inc.

BORG-WARNER CORPORATION. NORGE
DIVISION.

Upright freezer service instructions and parts catalog. Model VHF-1125. Form CSMP 1125-52. Muskegon, Mich., Norge Appliance Service Dept., Borg-Warner Corp. 21 p. illus. © Norge Division, Borg-Warner Corp.; 1Aug52; AA224671.

BORG-Warner Corporation. Norge Division.
The warm-up. DU13070. SEE Wilding
Picture Productions, inc.

BORG-WARNER CORP. Norge Heat Divi-
sion C, Kalamazoo, Mich.

Authorized Norge heat distributors
[certificate] Form. © 27Aug47;
AA70252.

BORG-WARNER CORPORATION. REFLECTAL
CORPORATION, SUBSIDIARY. SEE
Reflectal Corporation.



Borg-Warner manual.

see

Borg-Warner service parts co.

BORG-Warner original equipment carbure-
tors rebuilt and flow-meter tested.
AA202454. SEE Borg-Warner Service
Parts Company.

FEB 12 1952

BORG-WARNER power brakes. AA216371.

SEE Borg-Warner Corporation. Marvel-
Schebler Products Division.

Borg-Warner service parts co.

Borg-Warner manual. Apr., 1947.

© Borg-Warner service parts co., Chicago;
1Jun47; AA34789.

BORG-WARNER SERVICE PARTS COMPANY.

Borg-Warner manual, Mar., 1948.

Long clutch section. Rebuilding
on Borg-Warner UF 300 fixture.

1 v., illus. © Borg-Warner Service
Parts Co., Division of Borg-Warner
Corp.; 27Mar48; AA82457.

BORG-WARNER SERVICE PARTS COMPANY.

Borg-Warner original equipment carburetors rebuilt and flow-meter tested. Catalog P52. 8 p. illus.

[Appl. author: Jules Horwith]

© Borg-Warner Service Parts Co., a subsidiary of Borg-Warner Corp.;
4Dec51; AA202454.

FEB 12 1952

AA 15812

Borg-Warner service parts company.

... Morse automotive timing chains.
(Catalog ...) Chicago, 1946.

Catalog C1946, June 1, 1946.
© 6-1-46; 2c 7-10-46; AA 15812.

BORG-WARNER SERVICE PARTS COMPANY.

"Who killed Cock Robin?" Is it
our fault? A salesmen's guide
toward equitable adjustment of
claims for "defective material."
20 p., illus. © Borg-Warner Ser-
vice Parts Co., subsidiary of
Borg-Warner Corp. (in notice:
Borg-Warner Corp.); 6Dec49;
AA138143.

JAN 2 6 1950

BORG-WARNER Service Parts Division.
SEE Borg-Warner Corp. Borg-Warner
Service Parts Division.

Borg-Warner UP 800 fixture manual check list
no. 14. A'83107. see Borg-Warner corporation.
Borg-Warner service parts company.

elg5-26-47

Borgan, Theo. Bernice.

ALABAMA'S CALLING ME; w, m & © Theo
Bernice Borgan 12Apr54 EU354138

BORGANOFF, IGOR, pseud. SEE
Winter, Fred, d. 1945.

EF14963

MAY 10 1950

Library of Congress
Copyright Office

xM

M1356 BORGANOFF, IGOR.

.B Gipsy moon; valse, music by Igor
Borganoff, English words by Frank
Eyton, arr. by Dave Foster.. ©
Chappell & Co., ltd., London;
6Feb48; on arrangement; EF8282.
Piano-conductor score (orchestra,
with words) and parts.

M1356

.B

BORGAZZI, FABIO, 1920-

Adduormete; slow, testo di C. Della Gatta,
musica di G. Fabor [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Radio record Ricordi,
Milano; 2Jul53; EF0-21594.

I. Title. [II. Gatta, Corrado della]

Library of Congress

M1356 BORGAZZI, FABIO, 1920-
.B Altomare; fox-trot, musica e arr. di
G. Fabor [pseud.] [Piano-conductor
score (orchestra) and parts] © Fama
edizioni musicali, Milano; 20Jun51;
EF0-9478.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

M1356

.B

BORGAZZI, FABIO, 1920-

Ancora; slow, testo di G. C. Testoni,
musica e arr. di G. Fabor [pseud.]
Milano, Italcarisch. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch edizioni musicali (in notice:
Carisch, Carisch & Co.); 10Sep50;
EF19295.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress

1/2

Borgazzi, Fabio, 1920-

M1356

PREMIO, ILARIO DI, 1913-

.P

Avvincerti a me; canzone beguine, testo di
G. Colombi, musica di Pilar [pseud.] arr.
di Fabor [pseud.] (With Bruni, Mario.
Samba paraguay) [Piano-conductor score
(orchestra, with words) and parts] © Radio
record Ricordi, Milano; 1Aug52;
EFO-16265.

I. Title. [II. Colombi, Giovanna, 1906-
III. Borgazzi, Fabio, 1920-]

Library of Congress
Copyright Office



M1749

BORGAZZI, FABIO, 1920-

.2

Una bambina sei tu; di G. Fabor [pseud.
words by Umberto Bertini] [For voice
and piano] © Casa musicale song,
Gruppo editoriale Casa musicale
Sonzogno, Milan; 20Jan54; EF0-25325.

.B

I. Title. [II. Bertini, Umberto, 1900-]

art.

Library of Congress

M1356

. B

BORGAZZI, FABIO, 1920-

Buffalo Bill; samba, versi di Pinchi

[pseud.], musica di G. Fabor [pseud.,
arr. di C. Donida] [Piano-conductor
score (orchestra, with words) and parts]

© Radio Record Ricordi, Milano; 6Oct50;
EF0-5154.

I. Title. [II. Perotti, Pino. III. Donida-
Labatti, Carlo, 1920-]

DEC 20 1950

Library of Congress
Copyright Office

m Fabio Borgazzi 1920 - cit Italy

ps. G. Fabor

Viale Premuda 16

Milano, Italy

M1356

.B

BORGAZZI, FABIO, 1920-

Cantate e sorridete; canzone fox trot,
parole di G. C. Testoni, musica di Fabor
[pseud., and] Donida, arran. di C. Donida.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Fama, Milano; 18Mar52; EF0-13609.

I. Donida-Labati, Carlo, 1920-
[III. Testoni, Gian Carlo, 1912-

II. Title.
]

Library of Congress
Copyright Office



M1356 [BORGAZZI, FABIO] ...

.B

Le Dodici Ragazze ... Fra le
Stelle ... parole di Pinchi,
musica di G. Fabor [pseud.]

© Edizioni Italcarrisch, Milano;
on Le Dodici Ragazze, 29May46;
on Fra le Stelle, 13Mar46;
EF6764, 6763. Piano-conductor
score (orchestra, with words)
and part for violins.

I. Pinchi, lyricist. II. Title. III.
Title: Fra le Stelle.

Library of Congress
Copyright Office

over

m G. Fabor (Borgazzi Fabio) cit. Italy

M1356 BORGAZZI, FABIO, 1920-

.B È colpa tua; fox-trot, testo di Pinchi
[pseud.] musica di G. Fabor [pseud.]
[Piano-conductor score (orchestra,
with words) and parts] © Fama edi-
zioni musicali, Milano; 20Jun51;
EF0-9481.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

OCT - 9 1951

M1356

.B

BORGAZZI, FABIO, 1920-

È nata in bassa Italia; canzone valzer
brillante, testo di G. C. Testoni, musica
di G. Fabor [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Radio record Ricordi, Milano; 6Jun52;
EF0-14629.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

M1356
. T

BORGAZZI, FABIO, 1920-

Esuberante swing; moderato swing, parole
di B. Cherubini, musica di G. Fabor
[pseud.] (With Trama, Mario. Amare,
baciare, sognare) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Asso, Milano;
30Jun50; EF0-4682.

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress
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NOV - 7 1950

2/2

m Fabio Borgazzi 1920 -

cit Italian

ps. G. Fabor

Thale Preneida 16

1961-1962

1961-1962

1961-1962

1961-1962

1961-1962

1961-1962

8/8

M1356
.B

BORGAZZI, FABIO, 1920-

Il fachiro Ka-Li-Kàn; favoletta umoristica
orientale, fox-trot, parole di Testoni
[and] Panzeri, musica di G. Fabor
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Radio
Record Ricordi, Milano; 14Sep51;
EF0-10807.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

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art.


JAN 16 1952

BORGAZZI, FABIO, 1920-
Fatalità. SEE HIS El Maktub.

EF0-16291

xM

Library of Congress
Copyright Office



Borgazzi, Fabio, 1920-

M1356

.S

SPINETTI, A

QUIRINO, 1907-

Fui geloso...ora no; canzone beguine-
bolero, parole di G. C. Testoni, musica
di A. Spinetti, arr. di G. Fabor [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Fama edizioni
musicali, Milano; 6Jun52; EF0-14627. .

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Borgazzi, Fabio, 1920-]

Borgazzi, Fabio, 1920-

M1356

FUCILLI, PASQUALE, 1908-

.F

(Gildo) Ombrellaio; Il canto dell'
ombrellaio; dalla rivista Gildo, fox-trot,
testo di Marchesi, Amendola [and] Mac
[pseud.] musica di P. Fucilli, arr. di G.
Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio Record Ricordi, Milano; 14Sep51;
EF0-10808.

JAN 16 1952

Library of Congress
Copyright Office

(Continued on next card)

M1356 FUCILLI, PASQUALE, 1908-
.F (Gildo) Ombrellaio. EF0-10808. (Card 2)

I. Title. II. Title: Gildo. III. Title: Il
canto dell'ombrellaio. [IV. Marchesi,
Marcello, 1907- V. Amendola, Mario.
VI. Maccari, Ruggero. VII. Borgazzi,
Fabio, 1920-]

Borgazzi, Fabio, 1920-

M1356

CASÈ, UMBERTO, 1899-

.C

Han bussato alla porta; beguine, testo di
Pinchi [pseud.] musica di U. Casè [arr.
di G. Fabor, pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Radio Record Ricordi, Milano; 1Mar51;
EF0-7375.

I. Title. [II. Perotti, Pino. III. Borgazzi,
Fabio, 1920-]

MAY 15 1951

Library of Congress
Copyright Office



me

arr Fabio Borgazzi 1920 - cit Italy
ps. G. Fabor
Viale Premuda 16
Milan Italy

Borgazzi, Fabio.

M1356 LUPO, PINO.

.L

Lacrime ... testo di Gianipa
[pseud.], musica de Pino Lupo.
Quando Tu Vorrai ... parole di
Pinchi, musica di G. Fabor
[pseud.] © Edizioni Italcarrisch,
Milano; on Lacrime, 26Sep46; on
Quando Tu Vorrai, 4Apr46; EF6760,
6759. Piano-conductor score
(orchestra, with words) and
part for violins.

I. Borgazzi, Fabio. Quando Tu Vorrai.

Library of Congress
Copyright Office

(Continued on
next card)

over

EFO-6759

m G. Fabor (Borgazzi, Fabio)

at Italy

M1356 Borgazzi, Fabio.
GIACONE, ANTONIO.

.G Luna Bugiarda ... parole di Pinchi,
musica di A. Giaccone (arr. di P.
Rizza) A-ulf-ulè ... musica e
arr. di G. Fabor [pseud.],
parole di Lodo e Gomez. [c1947]
© Edizioni Italcarrisch, Milano;
on Luna Bugiarda, 29Nov46; on
A-ulf-ulè, 24Aug46; EF6762,
6761. Piano-conductor score:
orchestra, with words.

I. Borgazzi, Fabio. A-ulf-ulè. II.

Library of Congress
Copyright Office

(Continued on
next card)

over

EFQ-6761-

m G. Fabor (Fabio Borgazzi) cit. Italy

M1356

.B

BORGAZZI, FABIO, 1920-

M'ha scritto; canzone beguine, parole di
Martelli [and] Rivi, musica e arr. di G.
Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Fama edizioni musicali, Milano;
6Jun52; EF0-14628.

I. Title. [II. Martelli. III. Rivi]

Library of Congress
Copyright Office

M1355 BORGAZZI, FABIO, 1920-
.B (El Maktub) Fatalità; del film El Maktub,
parole di Zibio, musica di G. Gabor
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano; 27Sep52;
EFO-16291.

I. Title. II. Title: El Maktub. [III. Zibio]
art.

Library of Congress
Copyright Office

M1356

BORGAZZI, FABIO, 1920-

.B

La maliziosa; canzone tango, parole di
G. C. Testoni, musica di G. Fabor
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali FAMA, Milano; 22Nov51;
EF0-11721.

I. Title. [II. Testoni, Gian Carlo, 1912-]

FEB 26 1952

art.

Library of Congress
Copyright Office

[BORGAZZI, FABIO] 1920-

Manca uno zero; swing, parole di Pinchi
[pseud.], musica di G. Fabor [pseud.]

(With Thaler, Isacco. Triste autunno)

[Piano-conductor score (orchestra,
with words) and parts] © Edizioni Pigini,
Milano; 1Jan50; EF0-3730.

M1356

.T

I. Title. [II. Perotti, Pino]

Library of Congress
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JUL 26 1950

2/2

over

m BORGAZZI FABIO 1920- cit. Italia

ps. G. Faber

Viale Premuda 16

M1356

.B

BORGAZZI, FABIO, 1920-

Mi conquisterai; canzone slow, parole di
G. C. Testoni, musica e arr. di G. Fabor
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Radio record
Ricordi, Milano; 12Feb53; EF0-19150.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office



M1356

.B

BORGAZZI, FABIO, 1920-

Mi manca un venerdì; fox-trot, parole di G.
Serafin [pseud.] musica di G. Fabor [pseud]
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali FAMA,
Milano; 3Jul54; EF0-29065.

I. Title. [II. Rezzovaglio, Giulia, 1912-]

Library of Congress

M1356

BORGAZZI, FABIO, 1920-

.B

La mia è un romanzo; slow, testo di
Testoni [and] Panzeri, musica e arr. di
G. Fabor [pseud.] [Piano-conductor
score: orchestra, with words] © Edizioni
musicali Fast, Milano; 1Nov50; EF0-7667.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

art.

Library of Congress
Copyright Office

JUN 15 1951

over

m Fabio Borgazzi 1920 -

cit Italy

po. Giorgio Fabor

viale Premuda 16

Milano

BORGAZZI, FABIO, 1920-
Napule 'e notte. SEE HIS Senza veli.

EF0-19148

xM

Library of Congress
Copyright Office

Borgazzi, Fabio, 1920-

M1356

.T

TACCANI, SANDRO, 1915-

L'ora divina; valzer lento, versi di G. C.

Testoni, musica di S. Taccani, arr. di
G. Fabor [pseud.] [Piano-conductor
score (orchestra, with words) and parts]

© Fama edizioni musicali, Milano;
28Mar51; EF0-8369.

I. Title. [II. Testoni, Gian Carlo, 1912-

III. Borgazzi, Fabio, 1920-

JUL 24 1951

Library of Congress
Copyright Office

art.

over

arr Fabio Borgazzi 1920 - cit. Italy
Viale Premuda 16
Milan, Italy
pseud. G. Fabor

Borgazzi, Fabio, 1920-

M1356 GENTILI, LEONE, 1905-

.G

La prima canzone; beguine, versi di L. L.

Martelli, musica di Leone Gentili,

[arrangiamento di Fabor, pseud.] © Radio

Record Ricordi, Milano; 10Mar49;

EF12871. Piano-conductor score (orchestra, with words) and parts.

I. Martelli, L. L., 1908-

lyricist.

II. Borgazzi, Fabio, 1920-

arr. III. Title.

Library of Congress
Copyright Office



629

arr. Fabio Borgazzi 1920 - cit. Italian
Viale Premuda 16
Milano, Italy

M1356

BORGAZZI, FABIO, 1920-

.B

Quando il bimbo dorme; slow, versi di
G. C. Testoni, musica di G. Fabor [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Fama edizioni
musicali, Milano; 28Mar51; EF0-8371.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

JUL 24 1951

over

M1356

BORGAZZI, FABIO, 1920-

.B

Quella gonna di taffetà; canzone valzer,
testo di G. Colombi, musica di G.

Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali fama, Milano; 2Jul53;
EF0-21602.

I. Title. [II. Colombi, Giovanna, 1906-]

Library of Congress

M1749 [BORGAZZI, FABIO]

.2 Rosangela ... di Fabor-Natili
.B [pseud.] © Edizioni Ritmi
& Canzoni, Milano; 10Apr47;
EF6767. Melody and' chord
symbols, with words.

I. Title.

xM1624

run

W + m G. Fabor - Natili (Borgazzi, Fabio)
cit. Italy

Borgazzi, Fabio, 1920-

M1356 BRUNI, MARIO, 1911-

.B

Samba Paraguay; canzone samba, testo italiano di Calibi, musica e testo spagnolo di M. Bruni, arr. di Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 1Aug52; EFO-16264.

I. Title. [II. Calibi. III. Borgazzi, Fabio,
1920-]

Library of Congress
Copyright Office

M1356

.B

BORGAZZI, FABIO, 1920-

Scusate tanto; canzone-beguine, testo di E.
Bonagura, musica e arr. di G. Fabor
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Fama, Milano; 18Mar52;
EF0-13608.

I. Title. [II. Bonagura, Enzo]

Library of Congress
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M1508


BORGAZZI, FABIO, 1920-

(Senza veli) Napule 'e notte; beguine
serenata, il motivo conduttore del film
Senza veli, testo di C. della Gatta, musica
di G. Fabor [pseud.] © Radio record
Ricordi, Milano; 4Dec52; EF0-19148.

I. Title. II. Title: Senza veli. [III. Gatta,
Corrado della]

SL

Library of Congress
Copyright Office



M1356

BORGAZZI, FABIO, 1920-

.B

Sette lune; canzone beguine, parole di U.

Bertini, musica di G. Fabor [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali

FAMA, Milano; 18Dec52; EF0-17926.

I. Title. [II. Bertini, Umberto, 1900-]

M1356

BORGAZZI, FABIO, 1920-

.B

Tu che sorridi; fox trot, versi di G. C.

Testoni, musica di G. Fabor [pseud.]

arr. di C. Donida. [Piano-conductor
score (orchestra, with words) and parts]

© Fama edizioni musicali, s.r.l., Milano;
22Dec50; EF0-7372.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Donida-Labati, Carlo, 1920-]

Library of Congress
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MAY 15 1951

over

m. Fabio Borgazzi 1920-

cit Italy

po. G. Fabor

Viale Premuda 16

Milan Italy

Borgazzi, Fabio, 1920-

M1356

MILANESE, ARMANDO, 1909-

.M

Vecchia casa; canzone-tango, parole di O.
de Santis, musica di A. Milanese, arr. di
Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano; 27Sep52;
EF0-16292.

I. Title. [II. Santis, Ottavio de, 1912-
III. Borgazzi, Fabio, 1920-]

Library of Congress
Copyright Office



M1356

BORGAZZI, FABIO, 1920-

.B

Vecchio ventaglio; valzer lento, testo di
G. R. Serafin, musica e arr. di G. Fabor
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Fama, Milano; 2Feb52;
EF0-13505.

I. Title. [II. Serafin, G. R.]

Library of Congress
Copyright Office



M1356

BORGAZZI, FABIO, 1920-

.B

La vetrina della felicità; canzone valzer
musette, parole di G. Colombi, musica di
G. Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali FAMA, Milano;
12Feb53; EF0-19130.

I. Title. [II. Colombi, Giovanna, 1906-]

art

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BORGAZZI, GIACOMO. SEE
Borgazzi, Fabio, 1920-

EF0-9478

OCT 29 1951

Library of Congress
Copyright Office



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BORGAZZI, GIORGIO. SEE
Borgazzi, Fabio, 1920-

EF0-21594

xM

Library of Congress

BORGE, BERNHARD.

Døde menn går i land. 247 p.

© H. Aschehoug & co. (W. Nygaard)
Oslo; 18Nov47; AF6791.

I. Aschehoug (H.) & co. (W. Nygaard)
(1)

BORGE, BERNHARD.

Skjult mønster. 219 p. © H. Aschehoug
& co. (W. Nygaard) a/s, Oslo; 10Nov50;
AF0-4033.

I. Aschehoug (H.) og co., (W. Nygaard) a.s.

egm/r

Library of Congress
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APR - 6 1951

Borge, Connie, pseud. See
Borgioli, Constantine.

BORGE, DICK A. SEE

Borge, Richard Allan, 1932-

EU336076

BORGE, HAROLD.

The mortal being. 1st ed. 175 p.
illus. © Harold Borge; 13Nov52;
AA229426.

M1733

.2

.B

BORGE, HÉLÈNE, 1905-

Mon p'tit coin d'Paris; paroles et musique
de Hélène Claudine [pseud.] © Éditions
Fortin, Paris; 10Nov53; EF0-23581.

I. Title.

Library of Congress
Copyright Office

M1731

.2

.B

BORGE, HÉLÈNE, 1905-

Serie noire; paroles et musique de
Hélène Claudine [pseud.] © Éditions
Fortin, Paris; 10Nov53; EF0-23580.

I. Title.

Library of Congress
Copyright Office

Borge, Richard Allan.

THE MOON AND I; w Donald Johnson
Sanders m Donald Johnson Sanders &
Richard Allan Borge © Donald
Johnson Sanders & Richard Allan
Borge 28oct53 EU336076

Library of Congress
Copyright Office

Borge, Victor.

The blue serenade.

© 6-21-46; Edwin H. Morris^d company,
inc., New York; EU31143.

M32

.B

Borge, Victor.

The blue serenade' ... for piano
solo. New York, E. H. Morris & company,
inc. 5 p.

© 12Aug46; Edwin H. Morris & comp-
any, inc.; EP7769. Prev. reg. 21Jun46;
EU31143.

I. Title.

Library of Congress
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Music Cat.
Official only

M32

BORGE, VICTOR, arr.

.8

.B68M6

Selections from the popular classics; by
Victor Borge. [For piano] \$1 Appl.
author: Edwin H. Morris & Co., inc.,
employer for hire of Victor Borge.
© Edwin H. Morris & Co., inc., New
York; 1Sep54; EP83030.

I. Title.

Library of Congress

xM35

xM37

xM38.3

SL

BORGEAUD, GEORGES.

Le préau, roman. [Paris, 1952] 372 p.

© Librairie Gallimard; 30Apr52;

AF0-7809.

I. Librairie Gallimard, Paris.

/r

Library of Congress
Copyright Office

Borgel.

SAILIN' ON; w Gus Kahn, m Nathansen-
Borgel & Antonín Dvořák. © 9Apr27;
E661623. Grace Leboy Kahn (W);
9Apr54; R128637.

BORGEL, WILLIAM B.

Accident and health insurance. SEE

National Underwriter Company.

Casualty and surety training
course.

BORGEL, WILLIAM B., ed.

Time saver for accident and health
insurance, 1954. SEE National
Underwriter Company.

BORGEL, WILLIAM B.

Public liability insurance. AA200987.

SEE National Underwriter Company.

Casualty and surety training course.

No. 1.

MAR 4 1952

BORGEL, WILLIAM B., comp.

**Time saver for accident and health
insurance. A92812. SEE National
Underwriter Company.**

BORGEL, WILLIAM B., ed.

Time saver for accident and health
insurance, 1951. AA185429. SER
National Underwriter Company.

JUL 3 1951

Borgelin, Edward Monahan.

MY DESTINY m Fred George Mammoliti ©
w Edward Monahan Borgelin 13Aug48
EU140492

M1356

.B

BORGELING, HILMER.

Flickorna kring Siljan; hambo, musik och
text: Hilmer Borgeling, arr.: Gustaf
Egerstam. [Piano-conductor score
(orchestra, with words) and parts]
Kr. 2:25 © Edition Sylvain a.b., Stock-
holm; 5Jan50; EFO-1982.

I. Title. [II. Egerstam, Gustaf]

Library of Congress
Copyright Office

APR 19 1950

BORGEN, CARL MARTIN.

Splinter av et speil. 178 p. © Gyldendal
norsk forlag, Oslo; 31Oct50; AF0-3246.

I. Gyldendal norsk forlag.

mds/r

Library of Congress
Copyright Office

JAN 25 1951

Borgen, Elsie Mae.

I FOUND HEAVEN BY THE RIVER OF TEARS;
w Ernest Clinton Keithley m Elsie
Mae Borgen © Ernest Clinton Keithley
& Elsie Mae Borgen 23Oct53 EU335560

Library of Congress

Borgen, Elsie Mae.

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Mae Borgen m Ernest Clinton Keithley
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Borgen m Ernest Clinton Keithley
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Borgen m Ernest Clinton Keithley ©
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Ernest Clinton Keithley © Elsie Mae
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WANDERING WITH YOU; w Ernest Clinton
Keithley m Elsie Mae Borgen © Ernest
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w Elsie Mae Borgen m Ernest Clinton
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Harold Potter © George Frederick
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PENNSYLVANIA HILLS; w Loretta Yeager
Borger m Leo & Hector Richard ©
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NOV -7 '50

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Garcia © Peer International Corp.
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[words by] Tore Ørjasaeter. (Norsk
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Borgesen [words by] Arve Lillevold.
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[by] Erling Borgesen [words by] Arve
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m Alfred Joseph Burton © Gaetano
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zung aus dem Italienischen von Richard
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EU329861

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GIVE ME ALL YOUR LOVE; w, m & © Sera-
fina Loretta Borgia 4Sep53 EU329861

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AM I ASKING TOO MUCH w Constantine
Borgioli, © m Frank Leroy Rice
25Jul47 EU86410

Borgioli, Constantine, lyricist. SEE

Rice, Frank L. In my heart there's you.

Borgioli, Constantine, lyricist.

Rice, Frank L. A new love.

See

Borgioli, Constantino

I'll remind you to remember. Lyrics
& music by Constantino Borgioli.

Melody and chord indications.

First line: It was not so long ago.

© 1c 2-5-46; Constantino Borgioli,
Revere, Mass.; E unpub. 5875.

was 5-1-46

Borgioli, Constantino

My sweet rose; words by C.

Borgioli.

Melody.

© 5-27-46; C. Borgioli, Revere,
Mass.; EU 23459.

Borgioli, Constantino

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Melody.

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II. Borglum, Mary (Montgomery) joint author.

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BORGLUM, JOHN GUTZON DE LA MOTHE.

cReproduction of: *Dancer*, by
Gutzon Borglum. cFemale torso
without head & arms: Plaster
work. © Museum Pieces, inc.;
10Feb54; photos dep.; GP6097.

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BORGLUM, LINCOLN, Hermosa, S. D.

Relief sculpture head of Christ. Col.
wall plaque. © 14May47; G 5639.

trm 16Jun47

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pt
BORGLUM, LINCOLN, Hermosa, S. D.
Shrine of democracy, Mt. Rushmore
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© 14 May 47; G 5389.

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Borgman, Grace.

BEAUTIFUL SUNSHINE; w Grace Borgman m
James Charles McNeil © Grace Borgman
17Apr53 EU313310

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field. Written by Florence Taylor;
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1946

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joint

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M1735

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BORGMANN, HANS OTTO, 1901-

Erzähl' mir nichts von Liebe; Lied und

Slowfox, Text: Hans Schubert, Musik:

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HIS Das Leben ist stärker.

EF0-22371

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M1735

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BORGMANN, HANS OTTO, 1901-

Ich köhnte manchmal weinen; langsamer

Foxtrot, Text: Hans G. Orling, Musik:

Hans-Otto Borgmann. (With his Erzähl'
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M1508

BORGMANN, HANS OTTO, 1901-

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Hans Otto Borgmann, Text: Bruno Balz
[Klavier-Arr.: Horst Kudritzki]
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art. (art.)

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(Das Leben ist stärker) Es ist noch nicht
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Einen Tag wie heut' gibt's nur einmal im
Leben! SEE HIS Das Leben ist stärker.

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Novel.

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BORGSTROM, O

Happy boys; schottische [by] O. Borg-
strom [arr. by E. Olzen] [For accordion]
30¢ © Chart Music Pub. House, inc.,
Chicago; 16Dec37; EP53704. Appl. states
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MI GITANO m A. Borguno & Robert
Stanley © Paull-Pioneer Music Corp.
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.B Down by the Glenside; (Old Irish
song) ... musical setting by
Agustin Borguno. © Oliver
Ditson Co., Philadelphia;
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THE PAL OF DELTA CHI; w Charles D.
Dimmock, m Augustin Borguno. ©
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Borguno, Augustin.

PARADISE BLUES; m Meyer Davis &
Augustin Borguno, & w. © 8Dec23,
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Gerber (A of w)

JAN 11 1951

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EU209623

JUL 1 1950

Bori-hambo.

M1668

LA BORI, OSCAR HERMAN, 1882-

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La Bori-hambo; words and music by Oscar

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Herman La Bori, piano arrangement by
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M1380 RICHTER, ADA.

.R. Bunny rabbit beans, a piano solo by
Ada Richter, with words by
Lysbeth Boyd Borie. © Theodore
Presser Co., Philadelphia; 24Nov48;
EP31721.

I. Borie, Lysbeth Boyd, lyricist.

II. Title.

Borie, Lysbeth Boyd.

M1380

RICHTER, ADA.

.R

Nibble mouse; piano solo with words, music
by Ada Richter, words by Lysbeth Boyd
Borie. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 17Dec52; EP68258.

I. Title. [II. Borie, Lysbeth Boyd]

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M1380 RICHTER, ADA.

.R A riddle; piano solo with words, by Ada
Richter [words by Lysbeth Boyd Borie]
30¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 27Aug51; EP57004.

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Revised
18Apr52

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Richter, with words by Lysbeth Boyd
Borie. 30¢ © on arrangement; Theodore
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Boyd Borie, music by Ada Richter.

([Pub. order no.] 111-40006) © Theodore
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CUIDADO; w Marcia H. Borie m Fred E.
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Basten 23Mar50 EU197982

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GUESS THAT LOVE MAKES YOU ACT LIKE YOU
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Basten 19Apr50 EU201044

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I CAN'T FORGET; w Marcia H. Borie
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Borie, Marcia H.

IDEAL WOMAN; w Marcia H. Borie m Fred
E. Basten © Marcia H. Borie & Fred
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JUN 29 1950

BORIES, MERT. SEE
Bories, Merton Herman, 1898-

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YOU'VE GOT WHAT I'VE BEEN LOOKING FOR;
w Merton Bories, & m, arr. H. Qualli
Clark. © 7Nov22, E549381. R62370,
19May50, James P. Johnson (A of m)

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Bories, Merton H.

FINDERS KEEPERS, LOSERS WEEPERS; w & m
Merton H. Bories & Paul I. Corbell.
© 14Nov27; E675545. Merton H. Bories
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GYPSYLAND; w Maurice J. Gunskey, m
Merton H. Bories. © 21Sep25, E621240.
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GYPSYLAND; w Maurice J. Gunskey, m
Merton H. Bories, arr. C. B. Frank.
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SONG OF HAWAII; w & m Merton H. Bories
& Paul I. Corbell, ukulele arr.
Ray Canfield. © 13Aug27; E673115.
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THERE'LL ALWAYS BE ROOM FOR YOU; w

Maurice J. Gunskey, m Merton H.

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Coakley. © 11Feb26, E635522.
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LOOK WHAT HAPPENED TO ME; w, m &
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Edwin Garrigues Boring, Herbert
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Boring, Edwin Garrigues, ed.

HARVARD UNIVERSITY.

The Harvard list of books in psychology;
comp. and annotated by the psychologists
in Harvard Univ. [Ed. by Edwin
Garrigues Boring] Cambridge, Harvard
Univ. Press. 77 p. © The President
and Fellows of Harvard College; 1Aug49;
A34838.

I. Boring, Edwin Garrigues, ed.

II. Harvard University. President and
Fellows of Harvard College.

Library of Congress
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mh/bs

BORING, EDWIN GARRIGUES.

A history of experimental psychology. 2d ed. 777 p. illus. (The Century psychology series) © on general revision & additions in text; Appleton-Century-Crofts, inc., New York; 1May50; A43448.

I. Appleton-Century-Crofts, inc.

MAY 23 1950

Library of Congress
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egm/r

Boring, Edwin Garrigues, ed.

MURCHISON, CARL ALLANMORE, ed.

A history of psychology in autobiography. Vol. 4. By Walter Van Dyke Bingham [and others] Edited by Edwin G. Boring [and others] Clark University Press. 356 p. © Trustees of Clark University; 10oct52; A101933.

I. Bingham, Walter Van Dyke. II. Boring, Edwin Garrigues, ed. III. Clark University, Worcester, Mass. Trustees.

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bj/i'

BORING, ISAAC H.

The Lincoln. cProfile busts

Plaster work. © Isaac H. Boring;
25Mar54; GP6164.

G 3507

Boring, Isaac Hartsell

F. D. R. my friend.

H. 6 1/4" x W. 3 3/4".

Sculpture. Miniature bust of President
Franklin D. Roosevelt; ^{in plaster} on ~~base~~.

© 9-9-46; 2c 12-12-46; Maryville,
Tenn.; G 3507.

trm 1-6-47

BORING, ISAAC HARTSELL.

Franklin Delano Roosevelt. [Life
size bust] Synthetic stone. H. 14
in. © Isaac Hartsell Boring,
Sweetwater, Tenn.; 15Sep50; GP3026.

mar 3 1952

BORING, ISAAC HARTSELL ©, Mary-
ville, Tenn.

Gen. Ike, Plaster ^{hust.} ~~figurine.~~

© 12 Jun 47; GP6888.

[Eisenhower]

BORING, ISAAC HARTSELL.

Gen. Mac. [Bust of Gen. Douglas Mac-
Arthur] Cast plaster. H. 6 in.

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Tenn.; 11Dec50; GP1855.

MAY 4 - 1951

G 3509

Boring, Isaac Hartsell

Hull.

H. 6 1/4" x W. 3 3/4".

Sculpture. Miniature bust of Cordell
Hull, former Secretary of State of U.S.A.;
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Tenn.; G 3509.

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BORING, ISAAC HARTSELL.

The Lincoln. cProfile busts

Plaster work. © Isaac H. Boring;
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Revised

BORING, ISAAC HARTSELL.

Little Frankie. [Reclining nude female figure] Cast plaster. L. 6 in. © Isaac Hartsell Boring, Sweetwater, Tenn.; 29Nov50; GP2130.

JUL 9 1951

BORING, ISAAC HARTSELL ©, Mary-
ville, Tenn.

Murray, Plaster ^{bust.} ~~figurine.~~ ©

21Aug47; GP6887.

[Phillip, president of C.I.O.]

G 3510

Boring, Isaac Hartsell
Patton.

H. 6 3/4" x W. 4 1/4".

Sculpture. Miniature bust of General
George S. Patton, jr.; ~~on base~~ ^{in plaster}

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BORING, ISAAC HARTSELL.

Perhaps Miss Mar's. [Female; bust]

Cast plaster. H. 7 in. © Isaac
Hartsell Boring, Sweetwater, Tenn.;
19Dec50; GP2129.

JUL 9 1951

G 3508

Boring, Isaac Hartsell

Pyle.

H. 6 1/2" x W. 4".

Sculpture. Miniature bust of Ernie
Pyle, Scripps-Howard war correspondent; in
© 9-9-46; 2c 12-12-46; Maryville, ^{plaster}
Tenn.; G 3508.

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BORING, ISAAC HARTSELL.

Rouse's buring [sic] place. [Miniature model showing casket and open grave] Cast plaster. 6 in. © Isaac Hartsell Boring, Sweetwater, Tenn.; 29Nov50; GP1854.

MAY 1 - 1951

BORING, ISAAC HARTSELL.

Smoky Mt. bear den. [Head of male
bear posed out of den; two cubs
nursing from mother bear] Plaster
work. © Isaac H. Boring; 19Apr54;
GP6252.

BORING, JAN. See
Boring, Janet Muirson

EU189268 (1950)

Boring, Janet Muirson.

MIDDLE AGED LOVE; w, m & © Janet Muir-
son Boring 3Jan50 EU189268

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JAN 31 1950

BORING, RANDOLPH O.

The chosen one, a three act play of
Sankyism, by Rand Bowring [Pseud.]

© Randolph O. Boring; 1c 28Feb49;
DU18808.

Boring, Tom J.

A COWPUNCHER'S LIFE m Robert Louis
Carleton © w Tom J. Boring 30Mar49
EU162623

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BORING, WAYNE. SEE Superman.

BORING, WAYNE.

Superman. Comic strip. © National
Comics Publications, Inc.

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© 19Dec54; K40688.

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BORING, ALBIA.

MIDLAND, TEX.

*City of Midland and suburban areas. Rev.
4-1-53. Scale ca. 1:9,500. Appl. author:
Albia Boring. © City of Midland, Texas;
25Apr53; F15039.

1. Midland, Tex.
- I. Boring, Albia.

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Boring holes with offset boring head.

see

U. S. Office of education. Division of
visual aids for war training.

Boringueña.

PUERTO RICO, U.S.A. La boringueña; w
& arr m Eduardo Restituto Vélez
Muñoz m F. Astol © on w & arr m
Eduardo Restituto Vélez Muñoz 6Apr53
EU311161

BORINI, HENRY LOUIS ©

The proper care of canaries and wild
finches. Folder. © 22May48;
AA87021.

Borini, Louis Joseph.

DESTINY; w, m & © Louis Joseph Borini
14Jun51 EU241303

JUL - 5 1951

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Borini, Louis Joseph.

A fool there was; w & m L. J. Borini.

© Louis Joseph Borini, Redwood City,
Calif.; 31Dec46; EU58122.

Borini, Louis Joseph.

I thought that she was stupid; w & m
L. J. Borini. © Louis Joseph
Borini, Redwood City, Calif.;
31May47; EU78490.

Borini, Louis Joseph.

If I had a million dollars; w & m L.
J. Borini. © Louis Joseph Borini,
Redwood City, Calif.; 24Feb47; EU64627.

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Borini, Louis Joseph.

If it hadn't been for you; w & m L. J.
Borini. © Louis Joseph Borini,
Redwood City, Calif.; 26Jan47;
EU60838.

Borini, Louis Joseph

I'll never be the same again; w & m L.

J. Borini. © Louis Joseph Borini,
Redwood City, Calif.; 14Apr47; EU71829.

Borini, Louis Joseph.

I'm crazy for her (she's mad about him)
w & m L. J. Borini. © Louis Joseph
Borini, Redwood City, Calif.; 13Jun47;
EU80221.

Borini, Louis Joseph.

IT'S A DULL OL' WORLD (UNLESS YOU'RE
IN LOVE!) © w & m Louis Joseph

Borini 14Jul47 EU84575

Borini, Louis Joseph

Oh dee toddle-le-la-le-la; novelty
burlesque (tobacco chant); words & melody
by Louis Borini.

Melody unaccompanied.

First line: same as title.

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eag 6-12-46

Borini, Louis Joseph.

OL' MAN FATE © w & m Louis Josoph

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Borini, Louis Joseph.

Picture queen; w & m L. J. Borini.

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Borini, Louis Joseph.

You can't buy a beer for a dime! w &
m L. J. Borini. © Louis Joseph
Borini, Redwood City, Calif.; 31 May 47;
EU78491.

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Lopez's cream of coconut. Label.

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Berrios 25Oct47 EU101363

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Borinquenita.

M1680 DÍAZ RIVERO, ARTURO.
.2 Borinquenita; letra y música de Arturo
.D Díaz Rivero. © Peer International
Corp., New York; 8May50; EP47659.

I. Title.

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Yera 29May50 EU205401

JUN 26 1950

Borinquennita; w & m Pedro Ortiz Davila. ©
Bertha Siegel, New York; 14Feb47;
EU63415.

Library of Congress
Copyright Office

Borinski, Ludwig Rudolf Hans, ed.

WICHMANN, K.

Pocket dictionary of the German and English languages; with rules as to pronunciation. Entirely rev. by L. Borinski and H. B. Bussmann. London [1952] 513 p. [Routledge's pocket dictionaries] © on revisions; Routledge & Kegan Paul ltd.; 13Jun52; 2c 14Aug52; AI0-2406.

I. Bussmann, Hans Bernhard, ed.

II. Borinski, Ludwig Rudolf Hans, ed.

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III. Routledge and
Kegan Paul ltd.

Borinski, Ludwig Rudolf Hans, ed.

WICHMANN, K.

Pocket dictionary of the German and English languages, with rules as to pronunciation. Entirely rev. by L. Borinski and H. B. Bussmann. London [1952] 513 p. [Routledge's pocket dictionaries] © on revisions; Routledge & Kegan Paul ltd.; 13Jun52; AF0-8664.

I. Bussmann, Hans Bernard, ed.

II. Borinski, Ludwig Rudolf Hans, ed.

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III. Routledge and Kegan Paul ltd.

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BORIS, M. I. ©.

Bishop Fulton J. Sheen. [Portrait]

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1952

BORIS, Michael S. SEE Wax-All Products.

Boris, Nancy.

WAS IT MAGIC m Robert Louis Carleton
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11Apr49 EU163778

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BORIS, OTTO.

Was die Bäume rauschen. 321 p.

**© Hoffmann und Campe Verlag, Hamburg;
10 May 49; AF-019.**

I. Hoffmann und Campe Verlag.

jb/ r

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Boris and Robert are home again.

A5 6975. see Walker, Brice Elizabeth.

Boris Berlin's practical Hanon and
Schmitt.
MT225 HANON, CHARLES LOUIS, 1820-1900.
.H26 ^ (Le pianiste-virtuose) Practical
B4 Hanon and Schmitt, forty exercises
from Hanon and forty exercises
from Schmitt. Application pratique
de Hanon et Schmitt. Quarante
exercices de Hanon et quarante
exercices de Schmitt. [Ed. by
Boris Berlin] © Gordon V. Thompson
ltd., Toronto; 19Aug48; on com-
pilation & editing; EF10519. Cover
title: Boris Berlin's practical
Hanon and Schmitt.

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MT225 HANON, CHARLES LOUIS, 1820-1900.
.H26 ^(Le pianiste-virtuose) Practical
B4 Hanon and Schmitt. EF10519.
 (Card 2)

I. Schmitt, Aloys, 1788-1866.
II. Berlin, Boris, 1907- ed.
III. Title. IV. Title: Le pianiste-
virtuose. V. Title: Boris Berlin's
practical Hanon and Schmitt.

BORIS comes home. DU27708. SEE Fischman,
Charles.

JUN -4 1951

Title

Boris Godounof.

POLONAISE, from Boris Godounof; m Modest Petrovich Musorgskii, arr. W. E. Loud; orch. pts. © 15Dec21, E528087. R42322, 29Dec48, The Boston Music Co. (PWH of W. E. Loud)

BORIS GODOUNOFF (ARIAS) SEE

Great moments from Boris Godunoff. MP3282.

Boris Godunov.

M1070 MUSORGSKII, MODEST PETROVICH, 1839-
.M96 1881.
B65 (Boris Godunov) Love music; from Boris
Godunow, [by] Modest Petrovich Mous-
sorgsky, arr. by Hans Kindler. © Mills
Music, inc., New York; 11Feb49; on ar-
rangement; EP35213. Score (orchestra)
and parts.

I. Kindler, Hans, arr. II. Title. III. Title:
Boris Godunov.

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Boris Godounov.

M1503
M932
B63
1950
MUSORGSKIĭ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Boris Godounov; a national music drama after Puschkin and Karamsin, by M. Moussorgsky, arranged and orchestrated by N. Rimsky-Korsakov, English version by Edward Agate. Boris Godunow; musikalisches Volksdrama, neue deutsche Textfassung von Heinrich Möller. [Piano-vocal score] © on English & German version; W. Bessel & cie, Paris; 5Nov51; EF0-11706.

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MUSORGSKIĬ, MODEST PETROVICH, 1839-
1881.
(Boris Godunov) Boris Godounov.
EF0-11706. (Card 2)

I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich,
1844-1908. II. Title. III. Title: Boris
Godunov. [IV. Agate, Edward. V. Möller,
Heinrich]

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Boris Godounov.

ML50
.M

MUSORGSKIĭ, MODEST PETROVICH, 1839-
1881.

*Boris Godounov; opera in four acts with a
prologue, music M. Moussorgsky, arr.
and orchestrated by N. Rimsky-Korsakov,
English version by Edward Agate.
[Libretto] 3/6 © on new English version;
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DF199.

I. Title. [II. Rimskiĭ-Korsakov, Nikolaĭ
Andreevich, 1844-1908. III. Agate, Edward]

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M1508

MUSORGSKIĭ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Scène devant la Cathédrale de Basile le Bienheureux à Moscou; [from] Boris Godounov [by] M. Moussorgsky [version française de L. Laloy] Fragment de l'opéra, version primaire, 1869. Scene in front of the Cathedral of Basil the Blessed in Moscow [English version by A. Collingwood. Deutsch von Oskar v. Riese-mann] [For solo voices (TTBB) chorus

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M1508

MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Scène devant la Cathédrale de Basile le Bienheureux à Moscou.
EF0-24521. (Card 2)

(SATTTBB) and piano; Russian, French, German, and English words] Appl. states prev. reg. 20Dec29, E8825. NM: English words. © Bessel & Co., Paris; 10Dec53; EF0-24521.

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MUSORGSKIĭ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Scène devant la Cathédrale de Basile le Bienheureux à Moscou.

EF0-24521. (Card 3)

I. Title. II. Title: Scene in front of the Cathedral of Basil the Blessed in Moscow. III. Title: Boris Godounov. [IV. Laloy, Louis, d.1944. V. Collingwood, Ann, 1896-VI. Riesemann, Oskar von]

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Boris Godunov.

ML50
.M

MUSORGSKIĭ, MODEST PETROVICH,
1839-1881.

*Boris Godunov; opera in four acts, by
M. P. Mussorgsky, based on Pushkin,
English text by John Gutman. New York,
F. Rullman. [Libretto] 75¢ © on English
translation; John Gutman; 21Feb53;
DP1355.

I. Gutman, John, 1902-

II. Title.

Library of Congress
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Boris Godunov.

PUSHKIN, ALEKSANDR SERGEEVICH.

Boris Godunov. Russian text with translation and notes by Philip L. Barbour. New York, 1953. 196 p. (Columbia Slavic studies) © on translation; Columbia University Press; 17Apr53; A88299.

I. Barbour, Philip L., tr.

II. Columbia University Press.

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Boris Godunov.

M1503
.M932
B63
1950

MUSORGSKIĭ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Boris Godounov; a national music drama after Puschkin and Karamsin, by M. Moussorgsky, arranged and orchestrated by N. Rimsky-Korsakov, English version by Edward Agate. Boris Godunow; musikalisches Volksdrama, neue deutsche Textfassung von Heinrich Möller. [Piano-vocal score] © on English & German version; W. Bessel & cie, Paris; 5Nov51; EF0-11706.

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MUSORGSKIĬ, MODEST PETROVICH, 1839-
1881.
(Boris Godunov) Boris Godounov.
EF0-11706. (Card 2)

I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich,
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Heinrich]

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MUSORGSKIĭ, MODEST PETROVICH, 1839-
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Mussorgsky, based on Pushkin, English
text by John Gutman. [Libretto] New
York, F. Rullman. 75¢ © John Gutman;
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I. Title. [II. Gutman, John, 1902-]

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BORISH, IRVIN M.

**Clinical refraction. 431 p. illus. © The
Professional Press, inc., Chicago;
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I. Professional Press, inc.

egm/ r

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Clinical refraction. 431 p. illus. © on
revisions & new illus.; The Professional
Press, inc., Chicago; 10Dec49; A40671.

I. Professional Press, inc.

mds/r

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Clinical refraction. 2d ed., rev.
and enl. 576 p. © Professional
Press, inc.; 15Sep54; A157829.

I. Professional Press, inc.

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Boriski, Andrew Leon.

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Leon Boriski 18Dec47 EU108623

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Leon Boriski 7Jan52 EU260439

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Boriski, Andrew Leon.
YOU TAKE MY HEART INTO SPACE © w &
m Andrew Leon Boriski 20May48
EU131473

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M1658
.T35.B

Boriskie, John T.

I'm gonna make my home in Texas;
words ... by J. T. Boriskie. San
Antonio, Milton Uhl.

© 15Feb46; publisher; EP2994.
Prev. reg. 1Jan46; EU853.
For voice and piano.

I. Title.

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Music Cat.

E unpub. 853

Boriskie, John T.

I'm gonna make my home in Texas.
[Words and music] by ——— John T. Boriskie
[1 l.] 27 cm.

For three voices on one staff.
© 1 c 1-7-46; John T. Boriskie,
Bryan, Tex.; E unpub. 853.

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Borisoff, J.

SONIA DEAR arr J. Borisoff © w & m
Sonia Venetz 13Jun49 EU169937

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John Borisoff © Lydia Schamisso &
John Borisoff 5Nov54 EU376233

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Borisoff, John.

ONCE AGAIN, DEAR © w & m John
Borisoff 1Mar48 EU118952.

BORISSOFF, JOSEF, pseud. SEE
Piastro, Josef Borissoff.

R99788

Borjane, Henry, tr.

WEBSTER, JEAN.

Mon ennemi cheri; tr. par Henry Borjane,
illus. de M. Duvergier. [Paris, 1948]
255 p. [Bibliothèque verte] © Librairie
Hachette; 17Jun48; on translation; AF9307.

I. Borjane, Henry, tr.

II. Libraire Hachette.

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.C92B

BORJEYÁ, MANUEL.

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EF18485.

I. Title.

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Bork, Hazel Matildia.

My heart goes thumpity-thump; w & m

H. M. Bork. © Hazel Matildia Bork.

Mount Carroll, Ill.; 3Feb47; EU61855.

Bork, Hazel Matildia

There's a rainbow over my shoulder;
w & m H. M. Bork. © Hazel M[atil-
dia] Bork, Mount Carroll, Ill.;
3Feb47; EU61854.

Bork, Helen F lyricist.
Sendrey, Al. A song of the west.

Bork, Helen Francis.
If you ever leave me; w H. F. Bork,
m Cinema song co., w & m rev Robert
Pollack. © Helen Francis Bork,
Appleton, Wis.; on changes in w & m;
11oct46; EU60756.

Bork, Helen Francis.

When we are together; w H. F. Bork, m Al
Sendrey. © Helen Francis Bork.
Appleton, Wis.; 17Apr47; EU48988.

Bork, Ivor.

Peace on earth; words and music
by Ivor Bork and Josephine Bork.

For solo voice with piano accom-
paniment.

First line: Sitting on top of a hill.

© 1 c 2-1-46; Ivor Bork & Josephine
Bork, Cleveland; E unpub. 4927.

MSH 4-23-46

BORK, John Zeno. SEE Borkoski,
John Zeno.

E unpub. 4927.

Bork, Josephine, joint composer and
claimant.

Peace on earth.

see

Bork, Ivor.

MSH 4-23-46

Borken, Florine Susan.

MY LUCKY DAY; w, m & © Florine Susan
Borken 5Oct53 EU333323

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Borken, Florine Susan.

MY STEADY DATE; w, m & © Florine Susan
Borken 5Oct53 EU333318

Borken, Florine Susane.

NOW I KNOW; w, m & © Florine Susan
Borken 5Oct53 EU333320

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TO TELL YOU THE TRUTH; w, m & ©

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Borken, Florine Susan.

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Florine Susan Borken 50ct53

EU333322

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European communism. Harper. 564 p.
Appl. states prev. pub. abroad
2Apr53, AI-3841. © Franz Borkenau;
30Sep53; A107802.

Library of Congress

bj/l

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European communism. London, Faber &
Faber [1953] 564 p. © Franz Borkenau;
2Apr53; 1c 15Jun53; AI-3841.

Library of Congress
Copyright Office

j/l'

Borkenhagen, Eve Gertrude, 1900-
Wish upon the tide; words by
E. G. Borkenhagen, arranged by
William Beaton Coburn.

© 10-14-46; E. G. Borkenhagen,
Seattle; EU39984.

BORKLAND, GUSTAVE W.

Reproduction of a Madonna standing
and holding Child; Plastic work.

© Gustave W. Borkland; 16Mar54;
GP6241.

BORKLAND, GUSTAVE WALTER.

Klip-A-Part. c93 ornaments for
Christmas tree, packages & table.
Plastic. On sheet 11 x 9 in.
(no. B-5) © Gustave W. Borkland,
Marion, Ind.; 22Feb52; GP3292.

BORKLAND, GUSTAVE WALTER.

Klip-A-Part. c9 ornaments for
Christmas tree, packages & table.
Plastic. On sheet 11 x 9 in.
(no. B-5) © Gustave W. Borkland,
Marion, Ind.; 25Apr52; GP3593.

BORKLAND, GUSTAVE WALTER.

Klip-A-Part. c103 ornaments for
Christmas tree, packages & table.
Plastic. On sheet 9 x 15 in.
(no. B-10) © Gustave W. Borkland,
Marion, Ind.; 25Apr52; GP3594.

BORKLAND, GUSTAVE WALTER.

Klip-A-Part. c10; ornaments for
Christmas tree, packages & table.
Plastic. On sheet 9 x 15 in.
(no. B-110) © Gustave W. Borkland,
Marion, Ind.; 22Feb52; GP3291.

BORKLAND, RICHARD NELSON.

A study of the canon of Polykletus
as it is embodied in the statue,
the Doryphoros of Naples.

cClassical figures: Photo &
drawing on 2 sheets. © Richard
N. Borkland; 26Feb54; IU8635.

BORKLUND, CARL ERNEST.

Manual for editorial, production, typographic technicians. Mount Morris, Ill., Printed by Kable Print. Co. 56 p. illus. © Carl E. Borklund; 15Feb51; A55256.

JUN 11 1951

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FOR CURRENT ENTRIES

See

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MAR 23 1950

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Technical talk. Manual for editors.

[Article] (In The Kablegram)

© Kable Print. Co.

No. 1. © 15Feb50; B5-13069.

© 15Apr50; B5-13664.

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[BORKLUND, CARL ERNEST]

Technical talk; manual for editors.

[Article] (In Kable gram) © Kable
Bros. Co.

© 15Oct48; B5-8641.

© 15Dec48; B5-8640.

© 15Feb49; B5-9086.

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Technical talk; manual for editors.

[Article] (In Kable gram)

© Kable Bros. Co.

No. 2. © 15Apr49; B5-10495.

No. 3. © 15Jun49; B5-10496.

No. 4. © 15Aug49; B5-10752.

No. 5. © 15Oct49; B5-11694.

No. 6. © 15Dec49; B5-12183.

BORKLUND, CARL ERNEST.

Technical talk. Manual for editors.

[Article] (In The Kablegram)

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MAY - 9 1951

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Technical talk. Manual for editors.

[Article] (In The Kablegram)

© Kable Print. Co.

© 15Dec50; B5-16141.

© 8Jan51; B5-16549.

1952

D unp. 4630

Borkon, Louis Yale

Lincoln, a dramatization of the life of Abraham Lincoln in the Yiddish language, in 3 acts.

Manuscript

© 1 c 7-13-46; Louis Yale Borkon, Pittsburgh;
D unp. 4630.

el 8-30-46

BORKOSKI, JOHN ZENO.

Sonoscript. Sheet. © John

Zeno Borkoski; 9Nov54; A160752.

r

BORKOSKI, JOHN ZENO ©.

Sonoscript; self-teaching manual.

[By] J. Z. Bork. 46 p., illus.

© 28Dec48; AA104791.

M25

.B BOŘKOVEC, PAVEL, 1894-

Dve klavírní skladby; [by] Pavel
Borkovec. © Hudební Matice
Umelecke Besedy, Praha, Czecho-
slovakia; 6Oct44; EF4953. For
piano solo.

I. Title.

Music Cat.

M1523

.B

BOŘKOVEC, PAVEL, 1894-

Krysař; baletní pantomima o dvou
obrazech na vlastní scénář podle
starosaské legendy. Der Ratten-
fänger ... [By] Pavel Bořkovec.
Klavírní výtah. © Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 8Sep42; EF5007.

I. Title. II. Title: Der Ratten-
fänger.

M1998 BOŘKOVEC, PAVEL, 1894-
.B Šest písní; [by] Pavel Bořkovec, pro
 dětský sbor na básně Jar. Seiferta ze
 sbírky Šel malíř chudě do světa.
 [Close score] © Orbis, Praha; 3May51;
 EF0-9646.

I. Title. [II. Seifert, Jaroslav, 1901-]

OCT 15 1951

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M219

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BOŘKOVEC, PAVEL, 1894-

(Sonatina, violin & piano) Sonatina

[by] Pavel Borkovec. © Hudební

Matice Umělecké Besedy, Praha,
Czechoslovakia; 1Sep44; EF4954.

Score (violin and piano) and
part.

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Borkovich, Mae, lyricist.

Richard, Leo. Just thinking.

Borkow, George K.

HERBCO'S souvenir guide to New York City;
illustrations and important facts about
New York. [Text by George K. Borkow]
[New York, Herbco Card Co., 1952] 96 p.
© Colourpicture Publishers, inc.; 20Oct52;
A72769.

I. Borkow, George K.

II. Colourpicture Publishers, inc.

III. Title.

IV. Title: Souvenir guide to New York City.

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w/*m*

BORKOW, GEORGE K.

A souvenir and guide to New York City ... a charming memento of your visit to New York City. cCover title: Souvenir and easy guide to New York; cLatest ed.; 96 p. illus. © Colourpicture Publishers, inc.; 200ot52; AA227675.

BORKOW, GEORGE K.

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City ... a charming memento of
your visit to New York City.

[Latest ed.] 96 p. illus.

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M1630 BORKOWICZ, CASEY.

.2 For one moment; words and music by
.B Casey Borkowicz. © Nordyke Publish-
ing Co., Hollywood, Calif.; 25Mar48;
EP25937.

Borkowicz, Casey Daniel.

MORE THAN IT IS WORTH. More than it's
worth © w & m Casey Daniel Borkowicz
18Apr49 EU164316

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M1630 BORKOWICZ, CASEY DANIEL.
.2 More than it's worth; words and music
.B by Casey Borkowicz. © Nordyke Pub.
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TIONS OF PITTSBURGH. POLISH HIS-
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Early Polish pioneers in city of
Pittsburgh and Allegheny County.
[3 articles by Joseph A. Borkowski.
Pittsburgh, 1948] illus.

© Joseph A. Borkowski; 19Mar48;
A28584.

I. Borkowski, Joseph A.

BORKOWSKI, LEONARD L.

Bill Brave. cIndian wearing base-
ball cap; Reproduction of draw-
ing. © Leonard L. Borkowski;
15Jan54; K38231.

Borkowski, Stanley.

NO TIME AT ALL; w Stanley Borkowski
m Song Promotion Guild © Stanley
Borkowski & Song Promotion Guild
4Jun53 EU318879

Borkowski, Stanley Joseph.

WHAT PRICE, LOVE © w & m Stanley

Joseph Borkowski 27Oct48 EU147010

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Borkowsky, Erna.

HOW COULD I BE HAPPY m Louis Tobin © w
Erna Borkowsky 30Aug48 EU141838

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Borkowsky, Ida.

IN THE MEANTIME YOU'LL DO © w Ida
Borkowsky m Ben Patton 5Jan49
EU154778

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Borkowsky, Ida.

MY SWEET MARY LOU © w Ida Borkowsky
m Ben Patton 3May48 EU129100

Borland, Arthur.

GOSHEN m Robert VanSickle © w Arthur
Borland 23Apr48 EU127055

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Greeting cards. SEE Printed catalog
for Works of Art, under Human Re-
lations Service Bureau.

Jan.-June 1950.

Borland, Ethelyn Bourne.

LITTLE LAND OF HEART'S DESIRE, op. 74;
m Charles Wakefield Cadman, & w.
© 23Jan22, E529212. R43595, 26Jan49,
Ethelyn Bourne Borland (A of w) &
C. O. MacNeill (E of C. W. Cadman)

Borland, Ethelyn Bourne.

LITTLE LAND OF HEART'S DESIRE; w Ethelyn
Bourne Borland, m Charles Wakefield
Cadman; in A flat. © 23Jan22,
E529212. R51397, 16Aug49, Security-
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Borland, Hal G

1900—

An American year; country life and landscapes through the seasons, by Hal Borland ... New York, Simon and Schuster [1946]

5 p. l., [3]—200 p. incl. front., illus. 22^{cm}.

"Some of the essays ... appeared first on the editorial pages of the New York times."—3d prelim. leaf.

© 22Jul46; 2c 19Jun46; author, Stamford, Conn.; A5271.

I. Title. II. Title: Country life and landscapes through the seasons.

46-5320

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Rocky Mountain tipi tales. Front. by
Esther M. Mattsson. © 25Apr24,
A792332. R78308, 4May51, Hal G.
Borland (A)

AUG - 9 1951

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Soviet literary theory and practice during
the first five-year plan, 1928-32.

New York, King's Crown Press. 256 p.

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SEP 27 1950

Borland, Jack.

THE IDEAL OF SERVICE w & m Jack
Borland © Hawthorne Rotary Club
12Jan48 EU115347

Borland, Jack Amondo.

TALK ABOUT LOVE; w, m & © Jack Amondo
Borland 21Jan53 EU300824

Library of Congress
Copyright Office

Borland, Jack Harold.

F-A-T-H-E-R; w, m & © Jack Harold
Borland 22Jan51 EU226825

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Borland, Jack Harold.

IT MIGHT HAVE BEEN; w, m & © Jack
Harold Borland 22Jan51 EU226824

MAR - 5 1951

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Borland, James Philip.

CHING LING © w James Philip Borland
m Stanley Richard Duda 6Oct49
EU181189

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Borland, Joseph Louis.

BORN TO BE BAD; w George Wesley
Garrett m Joseph Louis Borland ©
George Wesley Garrett & Joseph Louis
Borland 3Feb54 EU346329

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BORLENGHI, ALDO.

Poesie. [1. ed.] [Milano, 1952] 66 p.

(Lo Specchio, i poeti del nostro tempo)

© Arnoldo Mondadori editore; 30Mar52;

AF0-8156.

I. Mondadori (Arnoldo) editore.



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BORLENGHI, ENZO, 1908-

Sarabanda e toccata; per pianoforte [by]
Enzo Borlenghi. © S.a. edizioni Suvini
Zerboni, Milano; 1 May 50; EF0-14861.

I. Title.

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Homoeopathie familiale d'urgence; précédée de Notions générales sur l'homoeopathie. 149 p. © G. Doin et Cie, Paris; 28Feb50; AF0-1793.

I. Doin (G.) et Cie.

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JUN 3 0 1950

Bormann, Carl Erich, d.1943

M1356

.P

PÖRSCHMANN, WALTER, 1903-
Konfetti; [von] Walter Pörschmann,
Arrangement: C. Erich Bormann.
[Piano-conductor score (orchestra) and
parts] © Friedrich Wilhelm Fröhlich
Musikverlag, Berlin; 8Dec38; EF17361.

I. Title. [II. Bormann, Carl Erich,
d.1943]

MAR - 4 1952

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Bormann, Carl Erich, 1907-1943.

M1260

.P

PÖRSCHMANN, WALTER, 1903-

Unter Hamburger Flagge; [by] Walter
Pörschmann, Arrangement: C. Erich
Bormann. [Parts: band] NM: arrange-
ment. © Friedrich Wilhelm Fröhlich,
Berlin; 7Jul53; EF0-23963.

I. Title. [II. Bormann, Carl Erich,
1907-1943]

Library of Congress

Bormann, E.

M1503 KAUFFMANN, LEO JUSTINUS, 1901-1944.

.K229 *Das Perlenhemd, ein Stück für Sänger,
P4 Musiker, Schauspieler und Tänzer,
1947 Buch von E. Bormann und Leo Justinus
Kauffmann, mit Weisen des Hafis.
Klavierauszug mit Gesang. © Uni-
versal-Edition, Wien; 17Sep47;
DP14714. Piano-vocal score.

BORMANN, Erich.

Das Perlenhemd.

Leo Justinus.

DP14714.

SEE Kauffmann,

BORMANN, L. J.

The Anamosa story, a radio script by Jim
Bormann. © American Broadcasting
Stations, Inc.; lc 19May50; C4700.

MAY 26 1950

Bormann, Paul, 1905-

M1105

.H38

F maj.

.B6

HAYDN, JOSEPH, 1732-1809.

(Concerto, violin, & harpsichord & string orchestra) Concerto; [by] Joseph Haydn, edited by Paul Bormann. [Part (violin and piano) in score and parts for violin and 2d piano; playable also by violin and piano only] NM: editing & arrangement. © Hawkes & Son (London) ltd., London; 30Mar54; EF0-26445.

[I. Bormann, Paul, 1905-

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SL

Library of Congress



xM344

xM223

Bormann, Paul, 1905-

M1105

.H

HAYDN, JOSEPH, 1732-1809.

(Concerto, violin, harpsichord & string orchestra) Concerto; for violin, piano (cembalo) and strings [by] Joseph Haydn, edited by Paul Bormann. [Score; may also be played by violin and piano] NM: editing & arrangement. © Hawkes & Son (London), ltd., London; 6Aug54; EF0-28968.

I. Bormann, Paul, 1905-

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Bormann, Paul, 1905-


M289

.N

NAUMANN, JOHANN GOTTLIEB, 1741-1801.
(Duet, oboe & bassoon) Duett; [by] Johann
Gottlieb Naumann, hrsg. und bearb. von
Paul Bormann. Erste Veröffentlichung.
(Edition Sikorski, Nr.272) [Score]
© Musikverlag Hans Sikorski, Hamburg;
25Jun54; EF0-29279.

[I. Bormann, Paul, 1905-]

Library of Congress



Bormann, Paul, 1905-

M287

.R

RUST, FRIEDRICH WILHELM, 1739-1796.
(Duet, violins) Duett Es-dur; [by] Friedr.
Wilh. Rust [edited by] Paul Bormann.
(Meisterduette der Frühklassik, Nr. 264)
[Score] © Musikverlag Hans Sikorski,
Hamburg; 15Dec53; EF0-27247.

[I. Bormann, Paul, 1905-]

Library of Congress

Bormann, Paul, 1905-

M287

.B

BOCCHERINI, LUIGI, 1743-1805.

(Duet, violins) Duett G-dur; Violinen;
[by] Luigi Boccherini [edited by] Paul
Bormann. (Meisterduette der Frühklassic,
Nr. 263) [Score] © Musikverlag Hans
Sikorski, Hamburg; 15Dec53; EF0-27248.

[I. Bormann, Paul, 1905-]

Library of Congress

Bormann, Paul, 1905-

M287


.S

STAMITZ, KARL, 1746-1801.

(Duet, violins, no.2) Duett B-dur; [by]
Karl Stamitz [arr. by] Paul Bormann.
(Meisterduette der Frühklassik, Nr.265)
© Musikverlag Hans Sikorski, Hamburg;
5Dec53; EF0-27185.

[I. Bormann, Paul, 1905-]

Library of Congress



Bormann, Paul, 1905-

M287
.N

NAUMANN, JOHANN GOTTLIEB, 1741-
1801.

(Duos faciles, violins) Sechs leichte
Duette; [by] Johann Gottlieb Naumann,
hrsg. von Paul Bormann. (Hortus musi-
cus, 90) [Score] © Bärenreiter-Verlag,
Kassel; 28Dec51; EF0-12913.

[I. Bormann, Paul, 1905- II. Title.
III. Title: Leichte Duette. IV. Title: Duos
faciles]

Library of Congress
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Bormann, Paul, 1905-

M422

.N3

op.1

no.5

.B6

NAUMANN, JOHANN GOTTLIEB, 1741-1801.

(Quartet, piano, flute, violin & violoncello,

op.1, no.5) Quartett in Es-dur; [by]

Johann Gottlieb Naumann, op.1, Nr.5 [arr.

and edited by] Paul Bormann. (Edition

Sikorski, Nr.275) [Score and parts]

© Musikverlag Hans Sikorski, Hamburg,

Ger.; 15Jul54; EF0-29654.

[I. Bormann, Paul, 1905-

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SL

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Bormann, Paul, 1905-

M662

.B

BOCCHERINI, LUIGI, 1843-1805.

(Sextet, horn & strings, no.1, op.42) Sextett;
Es-dur. Sextet in E-flat major for
2 violins, corno in E flat, viola, and 2
violoncellos [by] Luigi Boccherini [arr.
and edited by] Paul Bormann. (Edition
Sikorski, Nr.283) [Parts] © Musikverlag
Hans Sikorski, Hamburg; 15Oct54;
EF0-30533.

[I. Bormann, Paul, 1905-]

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Bormann, Paul, 1905-

M362

.N4

op.3

no.3

1954

NEUBAUR, FRANZ CHRISTOPH, 1760-1795.

(Trio, flute, violin & viola, op.3, no.3)

Trio C-dur. Trio C-major; [by] Franz
Christoph Neubaur, op.3, Nr.3 [arr. and
edited by] Paul Bormann. (Edition
Sikorski, Nr.289) [Parts] © Musik-
verlag Hans Sikorski, Hamburg, Ger.;
15Aug54; EF0-29280.

[I. Bormann, Paul, 1905-]

Library of Congress

SL

M351
.N

Bormann, Paul, 1905-

NAUMANN, JOHANN GOTTLIEB, 1741-1801.
(Trio, violins & viola) Terzett Es-dur.
Trio. [By] Johann Gottlieb Naumann,
hrsg. und bearb. von Paul Bormann.
Erste Veröffentlichung. (Edition Sikorski,
Nr.272) [Parts] © Musikverlag Hans
Sikorski, Hamburg; 2Jul54; EF0-29202.

[I. Title. II. Title: Trio.
III. Bormann, Paul, 1905-]

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BORMANN, WERNER.

Allgemeine Kartenkunde. 142 p.

© "Astra" Josef Penyigey-Szabó-
Verlag-Kartographie-Druckerei;
15Sep54; AF14038.

I. "Astra" Josef Penyigey-Szabó.

Bormann linked with French plot and
arms caches. A5 6790. see Fraser,
Geoffrey.

Bormioli, Enrico.

ALBUM DI COMPOSIZIONI E DANZE; m A.
Cuscina, Enrico Bormioli, A. Gaudenzi,
Eugenio Mignone, O. Rossi & Fortuny
[pseud. of Amilcare Pennati Malvezzi];
pf. © 24Jan23, E557630. R70759,
24Nov50, Alfredo Cuscina, Apollo
Gaudenzi & Orfeo Rossi (A's), Piero
Bormioli (brother), Maria Mignone
(W), Gasparinetti Pennati Ada &
Pennati Malvezzi Franco (C)

M214

.B74

C3

BORMIOLI, ENRICO, 1895-

Canzone savigliana; per due pianoforti [by]
Enrico Bormioli. [Score] L.10,- © S. a.
Edizioni Suvini Zerboni, Milano; 30Apr40;
EF17988.

I. Title.

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Bormioli, Enrico, 1895-

M215
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Toccata and fugue, organ, no.2, S.565)
Toccata e fuga in re minore; di Joh.
Sebastian Bach, trascrizione dall'or-
gano per due pianoforti di Enrico
Bormioli. [Score] © S. a. Edizioni
Suvini Zerboni, Milano; 10Dec40;
EF17987.

[I. Bormioli, Enrico, 1895-

II. Title]

M1010
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V3

BORMIOLI, ENRICO, 1895-

Variazioni sinfoniche; per pianoforte e
orchestra su un tema di Nicolò Paganini
[by] Enrico Bormioli. [Score] L.30.-
© S. a. Edizioni Suvini Zerboni, Milano;
9Jul41; EF17989.

- I. Paganini, Nicolò, 1782-1840.
II. Title.

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Bormioli, Mario, ed.

LETTURE ITALIANE PER STRANIERI. Nuova
ed. a cura di Mario Bormioli e G.
Alfonso Pellegrinetti. 2 v.
© Edizioni scolastiche Mondadori;
v. 1, 31Jul54, AFO-15401; v. 2,
30Aug54, AFO-15402.

- I. Bormioli, Mario, ed.
- II. Pellegrinetti, Giovanni Alfonso, ed.
- III. Mondadori, Edizioni scolastiche.

Born, Clarence Siegfried.

HERE COMES MY TROUBLE; w, m & ©

Clarence Siegfried Born 12May52

EU274464

BORN, EDITH DE.

The Bidou inheritance; a novel. London,
Chapman & Hall. 255 p. © W. W.
Norton & Co., inc.; 29Oct51; 1c 20Nov51;
AI-3288.

I. Norton (W. W.) and Co., inc.

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The Bidou inheritance, a novel. [1st American ed.] New York [1952, c1951] 255 p. © W. W. Norton & Co., inc.; 27Feb52 (in notice: 1951); A64648. Appl. states prev. pub. abroad 29Oct51, AI-3288.

I. Norton (W. W.) and Company, inc., New York.

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Born, Jean Shirley.

You said, "How do you do"; words
by J. S. Born, arranged by Dan J. Michaud.
© 10-22-46; J. S. Born, Los Angeles;
EU43517.

Born, Jochen, tr.

READ, JOHN.

Organische Chemie, Grundlagen und Anwendungen. [Pub. in England in 1948 under title; A direct entry to organic chemistry] [Die Übersetzung besorgte Jochen Born] 191 p. illus. (CES Bücherei, Bd. 41) © Curt E. Schwab G.m.b.H., Stuttgart; 30Dec50; AF0-4914.

- I. Born, Jochen, tr.
II. Schwab (Curt E.) G.m.b.H.

JUL 25 1951

Library of Congress
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Born, Johnny.

LITTLE DARLING, OUR LOVE IS THROUGH
m Robert L. Carleton, © w Johnny

Born 13Oct47 EU99070

M1630

BORN, LEONA M

.2 A Santa Claus to you; by Leona M. Born.
.B Hollywood, Calif., Released by Cine-
Mart Music Pub. Co. [For voice and
piano] © Leona M. Born; 1Oct51;
EP57864.

I. Title.

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NOV - 5 1951

BORN (M.) AND COMPANY ©.

Pre-vue [order blank] Chart (re-
corder) © 23 Jan 48; IP 4235.

BORN, MAX.

Der Aufbau der Materie; drei Aufsätze über moderne Atomistik und Elektronentheorie. © 3Jul20; AF20416. Max Born (A); 19Jan68; R428181. Entered under German Proclamation of 12Jul67.

1. Title.

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2-14
68-1

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(1948 renewal)

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Der Aufbau der Materie; drei Aufsätze über moderne Atomistik und Elektronentheorie. © 3Jul20; AF20416. Max Born (A); 19Jan68; R428181. Entered under German Proclamation of 12Jul67.

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BORN, MAX.

Die Relativitätstheorie Einsteins
und ihre physikalischen Grundlagen.

(Naturwissenschaftliche Mono-
graphien und Lehrbücher, Bd.3)

© 18Oct20; AF21101. Max Born (A);

5Apr68; R433118. Entered under
German Proclamation of 12Jul67.

1. Title.

2. T: Naturwissenschaftliche Monographien
und Lehrbücher, Bd.3.

js-
1968 reg. 4-23
(1948 renewal) 68-1

BORN, MAX.

The restless universe. Figures by Otto Koenigsberger; authorized translation by Winifred M. Deans. [2d ed., rev.] 315 p. © on revisions & new pref.; Dover Publications, inc., New York; 15Sep51; A59807.

I. Dover Publications, inc.

OCT 29 1951

Library of Congress
Copyright Office

vp/kw

BORN, MAX.

Vorlesungen über Atommechanik, 1.

(Struktur der Materie in
Einzeldarstellungen, Bd.2)

© 9Feb25; AF27404. Max Born (A);

4Mar68; R430990. Entered under
German Proclamation of 12Jul67.

1. Title.

2. T: Struktur ... Bd.2.

1968 reg.

(1953 renewal)

REVISED

27May68

68-1

ps-p

3-21

68-1

BORN, MAX.

Vorlesungen über Atommechanik.

(Struktur der Materie in
Einzeldarstellungen, Bd.1)

© 9Feb25; AF27404. Max Born (A);
4Mar68; R430990. Entered under
German Proclamation of 12Jul67.

1. Title.

2. T: Struktur ... Bd.1.

1968 reg.

(1953 renewal)

ps-p

3-21

68-1

[BORN, ROSCOE CONKLIN]

Two sets' fables; or, Sunflower
staggers, by Mollat Conklin [pseud.]
and Francis Highland [pseud.]

49 recipes for '49. 21 p.

© Midwest News Service; 3Jan49;

AA112866.

BORN, WOLFGANG.

American landscape painting; an
interpretation. New Haven, Yale
Univ. Press. 228 p. illus.
© Wolfgang Born; 15Sep48; A25588.

72.2

Library of Congress
Copyright Office

mc/rk

Born, Wolfgang

"Still life in America,"

A 15557/1947

EMM
7/29/81

BORN A COUPLE OF HUNDRED YEARS TOO
LATE © w & m William E. Oliver
12Nov47 EU102284

BORN a new sign - Ramco re-powering
service - to give you better engine
repair service. SEE Ramsey Corpor-
ation. KK46015.

- 8 1950

BORN a new sign, Ramco re-powering
service. SEE Ramsey Corporation.
KK27436.

Born a woman.

TILTMAN, MARJORIE (HAND) HESSELL.

Born a woman. London, Hodder &
Stoughton. 320 p. © Marjorie Hessell
Tiltman; 19Apr51; 2c 7May51; AI0-1173.

MAY 28 1951

hmp/r

Library of Congress
Copyright Office

Born a Yankee.

CARSTENS, GRACE.

Born a Yankee. Macmillan. 250 p.

© Grace Carstens; 9Feb54; -

A125086.

Library of Congress
Copyright Office

1/lan

BORN AGAIN; by Ira & Charles Louvin ©
Acuff-Rose Publications. Notice
24Jul53 v22 p425

Library of Congress

BORN AGAIN © w & m Hona Lou Davis
12Sep49 EU178713

Library of Congress
Copyright Office

BORN AGAIN; w, m & © Irving B. Kole
16Mar53 EU307848

Library of Congress
Copyright Office

Born again.

GRANT, DOROTHY (FREMONT)

Born again. Milwaukee, Bruce. 254 p.

© Dorothy Fremont Grant; 28Sep50;
A48366.

ma/r

NOV - 6 1950

Library of Congress
Copyright Office

Born again.

M2199

.L

LOUDERMILK, CHARLES:

Born again; by Ira Louvin [pseud.] and
Charles Louvin [pseud.] [For voice and
piano] © Acuff-Rose Publications,
Nashville; 22Jul53; EP73127.

I. Loudermilk, Ira. II. Title.

Library of Congress

BORN AND BRED IN BROOKLYN, OVER THE
BRIDGE, from The rise of Rosie
O'Reilly; waltz, w & m George M.
Cohan. © 15May23, E564390. R63012,
5Jun50. Agnes Cohan (W)

JUL 1 0 1950

BORN AND BRED IN OLD KENTUCKY, from
Big boy; w B. G. [i.e. George Gard]
DeSylva, m J. Meyer & James F. Han-
ley. © 12Dec24, E604200. R87352,
12Dec51, Joseph Meyer (A)

JAN - 8 1952

Library of Congress
Copyright Office

BORN AND BRED IN OLD KENTUCKY, from
Big boy; w B. G. [i.e. George Gard]
De Sylva, m J. Meyer & James F.
Hanley. © 12Dec24, E604200. R87653,
17Dec51, Marie De Sylva & Isabel Le
Mon Hanley (W's) & Joseph Meyer (A)

JAN 11 1952

Library of Congress
Copyright Office

Born Catholics.

SHEED, FRANCIS JOSEPH, comp.

Born Catholics. 279 p. © Sheed &
Ward, inc.; 29Sep54; A155004.

I. Sheed and Ward, inc.

Library of Congress
Copyright Office

r/4

BORN CROWNED KING; w, m & © Patsy Ruth
Edwards 6May54 EU357081

Library of Congress
Copyright Office

K 4187

Born every day. Thousands of new ideas...

see

Industrial equities, inc.

BORN FOR ME; w, m & © Giuseppe Giffoni
11Sep52 EU287436

Library of Congress
Copyright Office

BORN FOR YOU; m Louis Tobin w & © Jean
C. Maupin 23Oct51 EU253986

NOV - 6 1951

Library of Congress
Copyright Office

BORN FOR YOU; w, m & © Clorinda
Elizabeth Tortora 9Jul52 EU280707

Library of Congress
Copyright Office

THE BORN genius.
Roos, Joseph.

DU21427. SEE

BORN here. DU26626. SEE Cook, Ramona
Graham.

FEB 20 1951

BORN IN A COVERED WAGON © w & m

Johnny Tucker & Doyle Williams

5Aug47 EU93325

BORN IN A MANGER AND DIED ON A TREE;
w, m & © Ervin Staggs 17Aug53
EU327586

Library of Congress

Born in a manger low.

M2075 MADDOX-HUNTLEY, ELIZABETH, 1903-

.M Born in a manger low; spiritual,
words and music by Elizabeth
Maddox-Huntley. S.A.T.B. ©
Elizabeth Maddox Huntley; 30Jul48;
EP29499.

I. Title.

BORN IN APRIL w Otto Harbach m Peter De
Rose © Robbins Music Corp. 20Dec48
EU151574

Library of Congress
Copyright Office

Born in Bethlehem

*1

M1671 HOLST, A MÖLLER.

.H Born in Bethlehem; SSATBB, a
cappella, Negro Christmas spirit-
ual, arr. by A. Möller Holst.
© Volkwein Bros., inc., Pittsburgh;
25Mar48; on arrangement; EP24386.

Born in captivity.

WAIN, JOHN.

Born in captivity. Knopf. 300 p.

Appl. states prev. pub. abroad

as Hurry on down, 28Sep53,

AI0-3643. © John Wain; 12Feb54

(in notice: 1953); A125487.

BORN IN CAPTIVITY. AIO-2894. SEE
Berry, Bryan.

BORN IN KENTUCKY; w, m & © Leo Pevsner
5Nov51 EU255319

NOV 20 1951

Library of Congress
Copyright Office

Born in Kentucky.
Persner, Leo.

See

Born in old Kentucky.
France, James Garfield.

See

BORN in the jungle to glorify your
clarinet performance. KK17372.

☐ SEE Selmer (H. & A.), Inc.

BORN IN THE SKY; m Louis Tobin w &
© Nicholas Conrad 25Sep50 EU216500

OCT 12 1950

BORN in the temples of the Orient, Golden Bamboo. Father's Day. KK53506.
SEE Kreisler (Jacques) Manufacturing Corp.

OCT 11 1950

BORN in the temples of the Orient, Golden Bamboo. KK53507. SEE Kreisler (Jacques) Manufacturing Corp.

OCT 11 1950

Born in time, radar. A5 5280. See Hitt, Lillian.

dac 6-25-47

M2075

.B

Born is Jesus in Bethlehem.

Bossi, Costante Adolfo, 1876-

Born is Jesus in Bethlehem. Puer
natus in Bethlehem ... S.A. or T.B. ...
English version by O. G. ... Transcribed
and edited by F. Campbell-Watson. N[ew]
Y[ork] M. Witmark & sons. 15¢

© arrangement and English version,
17Jun46; publisher; EP7236.

I. Campbell-Watson, Frank, 1898- ed.
and arr. II. Goulet, Omer, tr. III.
Title. IV. Title: Puer natus in Bethle-
hem.

Library of Congress
Copyright Office

Music Cat. xM2074.2 B
xM2073.2 B

M2075
.B

Born is Jesus in Bethlehem.

Bossi, Costante Adolfo, 1876-

Born is Jesus in Bethlehem. Puer
natus in Bethlehem.... T.B.B. ... English
version by O. G. ... Transcribed and
edited by F. Campbell-Watson. N[ew]
Y[ork] M. Witmark & sons. 16¢

© arrangement and English version,
17Jun46; publisher; EP7234.

I. Campbell-Watson, Frank, 1898- ed.
and arr. II. Goulet, Omer, tr. III.
Title. IV. Title: Puer natus in Bethlehem

Library of Congress
Copyright Office

Music Cat. xM2073.3 B

M2075

.B

Born is Jesus in Bethlehem.

Bossi, Costante Adolfo, 1876-

Born is Jesus in Bethlehem. Puer
natus in Bethlehem ... S.A.T.B. ...

English version by O. G. ... Transcribed
and edited by F. Campbell-Watson. N[ew]
Y[ork] M. Witmark & sons. 16¢

© arrangement and English version,
17Jun46; publisher; EP7235.

I. Campbell-Watson, Frank, 1898- ed. and
arr. II. Goulet, Omer, tr. III. Title.
IV. Title: Puer natus in Bethlehem.

Library of Congress
Copyright Office

Music Cat.
xM2072.4 B

M2075

.B

Born is Jesus in Bethlehem.

Bossi, Costante Adolfo, 1876-

Born is Jesus in Bethlehem. Puer
natus in Bethlehem ... S.S.A. ...

English version by O. G. ... Transcribed
and edited by F. Campbell-Watson. N[ew]
Y[ork] M. Witmark & sons. 16¢

© arrangement and English version,
17Jun46; publisher; EP7233.

I. Campbell-Watson, Frank, 1898- ed.
and arr. II. Goulet, Omer, tr. III.

Title. IV. Title Puer natus in Bethle-
Music cat. xM2074.3 B

Library of Congress
Copyright Office

Born is the Lord Emanuel.

M2095

.P

PRAETORIUS, MICHAEL, 1571-1621.

En natus est Emanuel. Born is the Lord Emanuel; for four-part chorus of mixed voices, a cappella. Traditional Latin text, English translation by Victoria Glaser. Revised and edited by Henry Clough-Leigher [music by] Michael Praetorius. [With piano reduction] 18¢ NM: "English translation, editing & revision." © E. C. Schirmer Music Co., Boston; 3Mar54; EP79389.

Library of Congress
not art.



(Continued on next card)
xM2092.4

M2095

.P

PRAETORIUS, MICHAEL, 1571-1621.

En natus est Emanuel. EP79389. (Card 2)

I. Title. II. Title: Born is the Lord
Emanuel. [III. Glaser, Victoria Merrylees.
IV. Clough-Leiter, Henry, 1874-]

not art.

Library of Congress

xM2092.4

BORN JUST A DREAMER m Robert Louis
Carleton © w Esther Beasley 12Apr48
EU128296

Library of Congress
Copyright Office

Born leader.

MACGREGOR, JAMES MURDOCH.

Born leader, by J. T. McIntosh
[pseud.] Doubleday. 221 p.
© James MacGregor; 7Jan54;
A120754.

BORN leader. DU14603. SEE Babcock, Fred
Hayes.

BORN LUCKY © w & m Ana Williams
17May48 EU130597

Library of Congress
Copyright Office

BORN, MATE, BREED, DIE, — THE GREATEST STORY
EVER TOLD. C6839. SEE Crater, George E.

BORN 'NEATH AN UNLUCKY STAR © w & m
Esther Mabel Ledford 14Mar49
EU163090

Library of Congress
Copyright Office

Born 1925.

BRITTAIN, VERA MARY.

Born 1925; a novel of youth. New York,
Macmillan Co. 320 p. © Vera Brittain;
11Jan49; A29197. (Pub. abroad 7Jan49;
AI-1972)

sma/ r

Library of Congress
Copyright Office

Born 1925.

BRITAIN, VERA MARY.

Born 1925, a novel of youth. London,
Macmillan, 1948. 378 p. © Vera Brit-
tain; 7Jan49; 1c 11Jan49; AI-1972..

Library of Congress
Copyright Office

br/mg

A born nurse.

LOCKHART, LOUISE.

A born nurse, by Lucile Yarbrough
[pseud.] Macon, Ga., Printed by the
J. W. Burke Co. 142 p. © Louise
Lockhart; 9Oct50; A48633.

sh/r

Library of Congress
Copyright Office

NOV 15 1950

BORN of frustration. DU22977. SEE
Adamson, Gerald Glanville. Base-quiz.

FEB 7 1950

Born of man and woman.

MATHESON, RICHARD.

Born of man and woman; tales of
science fiction and fantasy.

Introd. by Robert Bloch. [Most of
the stories prev. pub. in magazine
form] Chamberlain Press. 252 p.

NM: introd. & two stories.

© Richard Matheson; 25Mar54;
A134782.

I. Bloch, Robert.

Library of Congress
Copyright Office

r/t

Born of the desert.

[Pleydell, Malcolm James]

Born of the desert, by Malcolm James [*pseud.*] London, Collins, 1945.

320 p. illus. (maps) xxiii pl. (incl. front., ports.) on 12 l. 20 $\frac{1}{2}$ ".

"The experience and reminiscences of an army doctor during the twelve months he served with the 1st S. A. S. regiment in the desert in 1942-43."—Foreword.

Pub. 11Jan/46; 1o 3Apr46; Wm. Collins sons & co., ltd.; AI 167.

1. Gt. Brit. Army. Special air service. 2. World war, 1939-1945—Africa. 3. World war, 1939-1945—Personal narratives, English. I.
Title.

Library of Congress

D811.5.P52

46-15952 Revised

[r46d3]

940.542

Born of the people.

TARUC, LUIS.

Born of the people. With a foreword by
Paul Robeson. New York [1953] 286 p.
illus. © International Publishers Co.,
inc.; 8Jun53; A94631.

I. International Publishers Company, inc.

Library of Congress
Copyright Office

j/i

Born of the storm.

CARTER, SIDNEY B.

Born of the storm. 186 p. © Bruce
Humphries, inc., Boston; 17Dec48;
A29204.

I. Humphries (Bruce) inc.

Library of Congress
Copyright Office

hm/r

Born of those years.

BURGESS, PERRY.

Born of those years, an autobiography.

[1st ed.] New York, Holt. 307 p. illus.

© Perry Burgess; 3Dec51; A61841.

ep/r

JAN 16 1952

Library of Congress
Copyright Office

BORN on Friday. DU27236. SEE Lomax, Alan.

MAY 18 1951

Born on Monday.

See

Phillips, Robert. D unp. 5832.

Born on snowshoes.

SHORE, EVELYN (BERGLUND)

Born on snowshoes; illustrated with
photos. and with decorations by
Courtney Allen. Houghton Mifflin.
209 p. © Evelyn Berglund Shore;
22Mar54; A130169.

BORN ON THE EAST SIDE; w & m Jimmy
Durante © Jimmy Durante Music Pub.
Co. 7Jan52 EU260473

FEB - 7 1952

Library of Congress
Copyright Office

BORN ON THE 13TH; w & m Andrew Hogg
© Venice Music, inc. 13Apr52
EU272100

Library of Congress
Copyright Office

Born on this day.

M2095

PRAETORIUS, MICHAEL, 1571-1621.

.P

Christmas song; [or] Born on this day; for
SATB voices, English text by E. C. Currie
[music by] Michael Praetorius, arr. by
E. Currie. (McLaughlin & Reilly Co.,
edition no.1940) [With piano reduction]
16¢ © on arrangement; McLaughlin &
Reilly Co., Boston; 6Nov53; EP76708.

I. Title. II. Title: Born on this day.
[III. Currie, Edward C., 1898-]

Library of Congress
Copyright Office

xM2092.4

Born-Pilsach, Hilda von, tr.

MANNERHEIM, CARL GUSTAF EMIL,
friherre.

Erinnerungen. [Übersetzung von H. von
Born-Pilsach] Zürich [1952] 560 p.
illus. © Atlantis Verlag AG.; 28Oct52;
AF0-8841.

I. Born-Pilsach, Hilda von, tr.

II. Atlantis Verlag AG.



BORN preformed to out-perform. KK63248.
SEE Union Wire Rope Corp.

JUL 10 1951

BORN RICH, a photoplay in eight reels by
First National Pictures. © 19Nov24,
L20784. R101882, 31Oct52, Warner Bros.
Pictures, Inc. (PCB)

Born sad.

M1630

HALL, DAVID.

.2

Born sad; words by George de Rivera,

.H

music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 9Jun49; EP40984.

I. De Rivera, George, lyricist. II. Title.

Library of Congress
Copyright Office

Born strangers.

MILLER, HELEN (TOPPING)

Born strangers; a chronicle of two families. [1st ed. A novel] Indianapolis, Bobbs-Merrill Co. 288 p. © Helen Topping Miller; 12Sep49; A36477.

Library of Congress
Copyright Office

mh/ r

BORN THAT WAY; by Robert Calder ©
Robert F. Calder EU336182. Notice
11Feb54 v23 p530

Library of Congress
Copyright Office

BORN THAT WAY. Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, Inc.; 31Dec53;
LP3377.

BORN THAT WAY; w, m & © Robert F.
Calder 29Oct53 EU336182

Library of Congress
Copyright Office

Born There ... Where the Winding Tisza.
DÓCZY, JÓZSEF.

A Kanyargó Tisza Partján Ott Szület-
tem. (Born There ... Where the
Winding Tisza ...) English lyric
by Olga Paul, music by Dóczy
József. (In Pasti, Barbara, comp.
Memories of Hungary. p. 12-13)
© Edward B. Marks Music Corp.,
New York; 19Nov47; on English
lyric; EP18993.

M1706
.P

I. Title. II. Title: Born There ...
Where the Winding Tisza ...

Library of Congress
Copyright Office

BORN THIRTY YEARS TOO LATE; w, m & ©
Wes Cornell 31Aug54 EU369282

Library of Congress
Copyright Office

BORN THIRTY YEARS TOO SOON; w, m & ©
Hugh Leslie McGee 3Nov52 EU292795

Library of Congress
Copyright Office

Born thirty years too soon.

Richard, Leo.

~~See~~

Born this day.

M2023

BRAUN, CHARLES E

.B82

B6

Born this day; a Christmas cantata. Vocal arrangements for two and three parts, words and music by Chas. E. Braun. Winona Lake, Ind., Rodeheaver Hall-Mack, c1950. [With piano acc.] 75¢ Partial contents separately registered: EP49221-49227.

I. Title.

xM2037

.C4

s. l.

Library of Congress
Copyright Office

NOV - 2 1950

Born this day.

M2023
.B82B6

BRAUN, CHARLES E

Born this day; a Christmas cantata.

Vocal arrangements for two and three parts. Words and music by Chas. E. Braun. Winona Lake, Ind., Rodeheaver Hall-Mack Co. [Piano-vocal score] 75¢
© The Rodeheaver Co.; 15Sep50; DP291.

I. Title.

Library of Congress
Copyright Office

1951/xM2037
.C4

Born to adventure.

Hawthorne, Hildegarde.

Born to adventure; the story of John Charles Frémont.
Pictures by Bruce Adams. New York, D. Appleton-Century
Co. [1947]

ix, 230 p. illus. 20 cm.

1. Frémont, John Charles, 1813-1890. I. Title.

Full name: Hildegarde (Hawthorne) Oskison.

E415.9.F8H3

923.973

47-30717*

Library of Congress

Copyright

[15]

Born to battle.

BARKER, SQUIRE OMAR.

Born to battle; collection of animal stories.

[Albuquerque, 1951] 187 p. illus.

© University of New Mexico Press;

24Jul51; A57816.

I. New Mexico. University. Press.

ep/r

Library of Congress
Copyright Office

SEP 4 1951

BORN TO BATTLE, a photoplay in five reels
by R-C Pictures Corp. © 24Jan26,
L22341. R119993, 26Oct53, RKO Radio
Pictures, inc. (PWH)

BORN TO BE A FOOL; w, m & © Carmelo
Joseph Di Dato 13Apr51 EU235279

MAY 11 1951

Library of Congress
Copyright Office

BORN TO BE BAD. RKO Radio Pictures, 1950.
10 reels, sd., b&w, 35mm. Based on the
novel "All Kneeling" by Anne Parrish.

Summary: An unscrupulous young woman with
a smile of innocence begins a series of
romantic conquests by marrying her friend's
wealthy fiancé.

Credits: Producer, Robert Sparks; director,
Nicholas Ray; screenplay, Edith Sommer;
adaptor, Charles Schnee; music composer,
Frederick Hollander; music director; C.
Bakaleinikoff; film editor, Frederic Knudtson.
Cast: Joan Fontaine, Robert Ryan, Zachary
Scott, Joan Leslie, Mel Ferrer.

© RKO Radio Pictures, Inc.; 27Agu50;
LP366.

OCT 11 1951

BORN TO BE BAD; w George Wesley
Garrett m Joseph Louis Borland ©
George Wesley Garrett & Joseph Louis
Borland 3Feb54 EU346329

Library of Congress
Copyright Office

BORN TO BE BAD; w & m Cyrus Whitfield
Bond © Red River Songs 25Aug52
EU285509

Revised
23Sep52

Library of Congress
Copyright Office

BORN TO BE BLUE; by Lottie McFarland &
Ruth Ritchie © Lottie McFarland &
Ruth Ritchie. Notice 29Nov54 v25
p177

Library of Congress
Copyright Office

BORN TO BE BLUE w & m Buddy
Lawson & Jake Taylor © Peer
International Corp. 25Nov47
EU106061

BORN TO BE BLUE © w John T. Jake
Taylor, m Harold Buddy Lawson
30oct47 EU96289

BORN TO BE BLUE; w Nelda Faye Taylar
m Tracy Cole Tyler © Nelda Faye Toy-
lar & Tracy Cole Tyler 3May54 EU356579

Library of Congress
Copyright Office

M1630

.2

.T

Born to be blue.

TORMÉ, MELVIN HOWARD.

Born to be blue; words and music by

Robert Wells [and] Mel Tormé.

© Stevens Music Corp., New York;

11Feb47; EP12066.

I. Wells, Robert, joint composer.

II. Title.

Music Cat.

Born to be blue.

SEE.

Sturgis, Jane.

Born to be blue.

Torme, Mel.

See

BORN TO BE FREE; w, m & © Max Rich
5May52 EU273554

Library of Congress
Copyright Office

Revised
23Oct53



Born to be free.

M1540
.W74B6

WILLIAMS, RALPH EDWIN, 1916-

Born to be free; hymn to America, T.T.B.B.
[by] Ralph E. Williams. (Kjos selected
octavo series, no.5538) [Piano-vocal
score] 20¢ © Neil A. Kjos Music Co.,
Chicago; 26Apr54; EP80321.

I. Title.

Library of Congress

SL

Born to be free.

M1531

WILLIAMS, RALPH EDWIN, 1916-

.W5B6

Born to be free; Hymn to America,
festival anthem for chorus and band by
Ralph Williams. (Kjos select band music,
B-122) [Condensed score and parts]
© Neil A. Kjos Music Co., Publisher,
Chicago; 22Aug51; EP57077.

OCT 19 1951

I. Title. II. Title: Hymn to America.

s.l.

Library of Congress
Copyright Office



Born to be free.

M1554

WILLIAMS, RALPH EDWIN, 1916-

.W

Born to be free; hymn to America, S.A.T.B.

[by] Ralph E. Williams. (Kjos selected octavo series, no.5147) With piano or organ acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 21Jun51; EP56051.

I. Title.

AUG 28 1951

Library of Congress
Copyright Office

Born to be free.

M2101 WILLIAMS, RALPH EDWIN, 1916-
.5 Born to be free; [or] Hymn to America,
.W unison chorus with optional second part
[by] Ralph E. Williams. (Kjos selected
octavo series, no.6045) [With piano or
organ acc.] 18¢ © Neil A. Kjos Music
Co., Chicago; 6Aug51; EP56770.

I. Title. II. Title: Hymn to America.

SEP 27

Library of Congress
Copyright Office



xM2074.2
xM1630

BORN TO BE HAPPY; w, m & © Stuart
Hamblen 10ct54 EU372528

Library of Congress
Copyright Office

Born to be hung.

BRYAN, CHARLES VALENTINE.

Born to be hung; the devil's own story,
by Charles V. Bryan (Paul Pry)
[Lynwood, Calif., 1950] 268 p.
© Charles Valentine Bryan; 5Nov50;
A49667.

DEC 11 1950
awm/sbn

Library of Congress
Copyright Office

BORN TO BE LONELY; w Ruth Nettie
Tannesen m James Charles McNeil ©
Ruth Nettie Tannesen 11Dec53
EU341022

BORN TO BE LONELY; w & m Lee Richard
Hinckley m Donald Smith Reed © Lee
Richard Hinckley & Donald Smith Reed
5Mar53 EU306365

Library of Congress
Copyright Office

BORN TO BE LONELY; w Vivien Warren m
Fred Warren © Vivien Warren & Fred
Warren 27Jul53 EU324956

Library of Congress

BORN TO BE LOVED; w, m & © Jack
De Sylvia 23Jan53 EU301222


Library of Congress
Copyright Office

BORN TO BE LOVED © w Evelyn Tudor
m Laurelle Stallings Shaw 19Mar48
EU121685

BORN TO BE LOVED; w, m & © Erwin
Franklin Gregory 17Apr51 EU236934

MAY 17 1951

Library of Congress
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BORN TO BE LOVED; w, m & © Reba Lip-
schutz 21Apr50 EU201196

Library of Congress
Copyright Office

MAY 12 1950

BORN TO BE LOVED; w Selma Rita Clauson
m Rosalyn Gloria Castorina © Selma
Rita Clauson & Rosalyn Gloria
Castorina 21Sep50 EU216165

OCT 1 6 1950

BORN TO BE LOVED; w Joshua Milton
Reddie m James Hubert Blake © Joshua
Milton Reddie & James Hubert Blake
27Feb53 EU305623

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Copyright Office

BORN TO BE LOVED; w, m & © Julius
Woodruff Smith 21Jan52 EU261850

Library of Congress
Copyright Office

FEB - 7 1952

BORN TO BE NO GOOD w & m Booker T.
Reed © Paul Reiner Music Publishing
Co., inc. 2May49 EU165968

BORN TO BE NO GOOD w & m Aaron Walker
© Paul Reiner Music Publishing Co.,
inc. 23Apr48 EU126770

Library of Congress
Copyright Office

BORN TO BE PUSHED AROUND; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260480

FEB - 7 1952

Library of Congress
Copyright Office

BORN TO BE TOGETHER m Louis Tobin © w
Archie J. Wintrode 24Oct49 EU182906

Library of Congress
Copyright Office

BORN TO CRY © w Joseph W. Dyson, m
Bob Williams 27Oct47 EU101230

4

Born to dance.

M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born
to dance, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Viola part p.3) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65327.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Born to dance.

*

M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 'Cello part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65334.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Born to dance.

M1350 PORTER, COLE, 1892-

.P (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. String bass part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65341.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Born to dance.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Flute part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65348.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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Born to dance.

M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Oboe part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65355.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosário, 1885-]

Library of Congress
Copyright Office



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Born to dance.

M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from
Born to dance, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. 1st clarinet part
p.3) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65362.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



*

Born to dance.

M1350

PORTER, COLE, 1892-

.P

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65369.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Born to dance.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65376.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Born to dance.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Alto saxophone part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65383.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-]

Born to dance.

*

M1350

PORTER, COLE, 1892-

.P

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65390.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Born to dance.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65397.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Born to dance.

*

M1350 PORTER, COLE, 1892-

,P (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in E-flat part.p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65404.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

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M1350

.P

Born to dance.

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st trumpet part p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65411.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



* Born to dance.

M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65418.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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M1350

.P

Born to dance.

PORTER, COLE, 1892-

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Trombone part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65425.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

* Born to dance.

M1350 PORTER, COLE, 1892-

.P (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Drums (tympani) part. p.4)
© on transcription; Chappell & Co., inc.,
22Jul52; EP65432.

I. Title. II. Title: Born to dance. [III.
Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



* Born to dance.

M1350

PORTER, COLE, 1892-

.P

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.9-12) © on transcription; Chappell & Co., inc.; 22Jul52; EP65776.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



* Born to dance.

M1350 PORTER, COLE, 1892-

.P (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part. p.3-4)
© on transcription; Chappell & Co., inc.,
22Jul52; EP65783.

I. Title. II. Title: Born to dance. [III.
Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



* Born to dance.

M1350

.P

PORTER, COLE, 1892-

(Born to dance) Easy to love, from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part. p.3-4) © on transcription; Chappell & Co., inc.; 22Jul52; EP65790.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Born to dance.

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M1350 PORTER, COLE, 1892-

.P (Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d violin part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65797.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Born to dance.

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M1350

PORTER, COLE, 1892-

.P

(Born to dance) Easy to love; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 3d violin part. p.3) © on transcription; Chappell & Co., inc.; 22Jul52; EP65804.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Born to dance.

M1355 .P PORTER, COLE, 1892-

(Born to dance) Easy to love; words and music by Cole Porter, specially arr. by Jimmy Lally. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © Chappell & Co., inc., London; 10Aug54; EF20536.

I. Title. II. Title: Born to dance.
[III. Lally, Jimmy]

Library of Congress

Born to dance.

M1533

ROBINSON, EARL, 1910-

.R

(Born to dance) The house I live in; three part mixed voices, S.A.B., music by Earl Robinson, words by Lewis Allan [pseud.] arr. by William Stickles. (Vocal library of part songs, 7055) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 3Feb53; EP69559.

I. Title. II. Title: Born to dance. [III. Meero-
pol, Abel, 1903- IV. Stickles, William,
1883-]

Library of Congress
Copyright Office

xM1630

Born to dance.

*

M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Viola part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65330.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



* Born to dance.

M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon]

(In his Cole Porter orchestra folio.

'Cello part p.6) © on transcription;

Chappell & Co., inc.; 22Jul52; EP65337.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Born to dance.

M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter

[transcribed by Rosario Bourdon]

(In his Cole Porter orchestra folio.

String bass part p.6) © on transcription;

Chappell & Co., inc.; 22Jul52; EP65344.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



* Born to dance.

M1350 PORTER, COLE, 1892-

.P (Born to dance) I've got you under my skin;
from Born to dance, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Flute part. p.6) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65351.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Born to dance.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Oboe part p.6) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65358.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Born to dance.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
1st clarinet part p.6) © on trans-
cription; Chappell & Co., inc.;
22Jul52; EP65365.

I. Title. II. Title: Born to dance. [III.
Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Born to dance.

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M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65372.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Born to dance.

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M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65379.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Born to dance.

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M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Alto saxophone part. p.6) © on trans-
cription; Chappell & Co., inc.; 22Jul52
EP65386.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

* Born to dance.

M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65393.

I. Title. II. Title: Born to dance. [III, Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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Born to dance.

M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part. p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65400.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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Born to dance.

M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in E-flat part.p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65407.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-.]

Library of Congress
Copyright Office



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M1350

.P

Born to dance.

PORTER, COLE, 1892-

(Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
1st trumpet part. p.6) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65414.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Born to dance.

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M1350 PORTER, COLE, 1892-

.P (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part p.6) © on transcription; Chappell & Co., inc.; 22Jul52; EP65421.

I. Title. II. Title: Born to dance. [III.
Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

* Born to dance.

M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon]
(In his Cole Porter orchestra folio.
Trombone part. p.6) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65428.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]



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Born to dance.

M1350 PORTER, COLE, 1892-

.P (Born to dance) I've got you under my skin;
from Born to dance, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Drums (tympani) part.
p.8-9) © on transcription; Chappell & Co.,
inc.; 22Jul52; EP65435.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Revised
7Oct52

* Born to dance.

M1350 PORTER, COLE, 1892-

.P (Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.22-26) © on transcription; Chappell & Co., inc.; 22Jul52; EP65779.

I. Title. II. Title: Born to dance.
[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Born to dance.

*

M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio, Advanced violin part. p.7-8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65786.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Born to dance.

*

M1350

.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my skin; from Born to dance, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part, p.7-8) © on transcription; Chappell & Co., inc.; 22Jul52; EP65793.

I. Title. II. Title: Born to dance. [III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office

Born to dance.

*

M1350 PORTER, COLE, 1892-

.P (Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon] (In his
Cole Porter orchestra folio. 2d violin
part. p.6) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65800.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



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Born to dance.

M1350

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my
skin; from Born to dance, symphonic
paraphrase, music by Cole Porter
[transcribed by Rosario Bourdon] (In his
Cole Porter orchestra folio. 3d violin
part. p.6) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65807.

I. Title. II. Title: Born to dance.

[III. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Born to dance.

M1553
.P

PORTER, COLE, 1892-

(Born to dance) I've got you under my skin;
three part mixed voices, S.A.B., words
and music by Cole Porter, arr. by
William Stickles. (Vocal library of part
songs, 7052) 20¢ © on arrangement;
Chappell & Co., inc., New York; 3Feb53;
EP69558.

I. Title. II. Title: Born to dance.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

Revised
23Jun53

BORN to dance. DU13571. SEE Dr. Christian,
no. 485.

Born to dance.
Porter, Cole, 1892-

see

Porter, Cole, 1892-
Born to dance.

Library of Congress
Copyright Office



Music Cat.
Official only

BORN TO DECEIVE; w, m & © Robert Ste-
phen Philipp 10ct54 EU372543

Library of Congress
Copyright Office

BCRN to die. AIO-2422. SEE
David, Kirk, pseud.

BORN to die. DP22563. SEE Luther,
Iva Fern.

Born to fight.

Jordan, Ralph Burden.

Born to fight; the life of Admiral Halsey [by] Ralph B. Jordan. Philadelphia, David McKay company [1946]

x p., 1 l., 208 p. front., plates, ports. 21^{cm}.

© 6-1-46; 2c 5-26-46; David McKay company, Philadelphia; A 3246.

1. Halsey, William Frederick, 1882-

I. Title.

46-4500

Library of Congress

E746.H3J6

[5]

923.573

BORN TO FORGIVE w & m Johnnie Bias
© Hill & Range Songs, inc. 24May48
EU135541

Library of Congress
Copyright Office

Born to gain.
White, Carl W

See

BORN TO GAMBLE w & m Dootsie Williams,
Prince Stansel & Lloyd Batiste
© St. Louis Music Corp. 20Jun49
EU171124

Library of Congress
Copyright Office

BORN TO HAVE A BROKEN HEART © w &
m Bonnie G. Boatwright 11Dec47
EU107369

BORN TO KILL. RKO Radio Pictures, Inc., 1947.

92 min., sd., b&w., 35mm. Based on the novel,
"Deadlier Than the Male," by James Gunn.

Credits: Producer, Herman Schlom; director,
Robert Wise; editor, Les Millbrook; screenplay,
Eve Greene and Richard Macaulay; musical director,
C. Bakaleinikoff; music, Paul Sawtell. Cast:
Lawrence Tierney, Claire Trevor, Walter Slezak, and
others.

Ⓒ RKO Radio Pictures, Inc., New York; 19Apr47;
LP988.

BORN TO LIVE m Louis Tobin © w Marjo-
rie Smith 13Jun49 EU169823

Library of Congress
Copyright Office

BORN TO LOSE m Louis Tobin, © w
Rose DiFiore 12Oct47 EU98815

BORN TO LOSE; w, m & © Margarete
Teten Damme 21Nov51 EU256684

Library of Congress
Copyright Office

DEC - 6 1951

See
Born to lose.

Wilson, Murray. EP1229.

BORN TO LOVE; w & m Ralph Percy Yaw ©
Kord Music Co. 29Jan54 EU345767

Library of Congress
Copyright Office

Born to love; w & m N. Gewelb. © Norman
Gewelb, New York; 15Mar47; EU70128.

Library of Congress
Copyright Office

Born to love; w J. B. Iaconio & R. I. Rosen,
m C. Harmon. © James B. Iaconio &
Raymond I. Rosen, Paterson, N. J. & Clive
Harmon, Hollywood, Calif.; 24Mar47;
EU 70281.

BORN TO LOVE © w & m James Rushall
Williams 13Jan48 EU111766

Library of Congress
Copyright Office

BORN TO LOVE YOU; w, m & © George
Joseph Harvey & Frances Rollins
Harvey 4Sep53 EU329804

Library of Congress

BORN TO LOVE YOU; m Louis Tobin w & ©
Virginia S. Schurba 25Jun51
EU242319

Library of Congress
Copyright Office

JUL 13 1951

Born to love you.

Davis, Haskel B

Love
1909-

E unpub. 10760

Born to love you.

see

Davis, Haskell B

ke c 7-8-46

Born to love you.

Zirpoli, Patrick Anthony.

Born to pay.

Davis, Claude.

See

Born to pay.

Davis, Claude E.

BORN TO PECK. Universal Pictures Co., 1952.

7 min., sd., color, 35mm. (Woody
Woodpecker Walter Lantz Cartune)

Credits: Animation, Don Patterson, Ray
Abrams, LaVerne Harding, Paul Smith;
music, Clarence E. Wheeler. Technicolor.

© Universal International; 18Feb52;
MP2066.

MAR 19 1952

BORN TO REMINISCE; w, m & © Peter Paul
Sivo 7Dec53 EU340384

Library of Congress
Copyright Office

BORN TO RIDE; w, m & © John Thomas Rig-
ney 17Mar54 EU351306

Library of Congress
Copyright Office

BORN TO SHED TEARS m Robert Pollack
© w James R. Tidwell 9May49 EU166774

BORN to sing. DP458. SEE The Land We
Live In (Radio program) Dec. 14, 1950.

DEC 28 1950

BORN TO SING THE BLUES by Lenny Adel-
son & Imogene Carpenter © Barton
Music Corp. Notice 12Jan53 v21 p139

Library of Congress
Copyright Office

BORN TO SING THE BLUES; w, m & © Alex
Fred Litinetsky 8Mar50 EU196384

Library of Congress
Copyright Office

MAR 24 1950

BORN TO SPEED. 6 reels.

Produced by Ben Stoloff; directed by Edward L. Cahn; screen play by Crane Wilbur, Scott Darling and Robert B. Churchill; based on an original story by Robert B. Churchill; musical direction by Irving Friedman; music by Albert Levin.

© Pathe Industries, Inc., claimant, New York;
P. R. C. Pictures, Inc., author; 12Jan47; 2c
18Feb47, cutting continuity; L 830.

el 3-18-47

BORN to suffer. DU32731. SEE
Maxwell, Charles.

Born to swing.

Sullivan, Newton B.

BORN TO THE BAYOU w & m Willard
Robison © Shawnee Press, inc.
23Jun48 EU136494

Library of Congress
Copyright Office

Born to the bayou.

M1630

ROBISON, WILLARD.

.2

Born to the bayou; words and music by

.R

Willard Robison. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 7Nov49 (in notice:
1948); EP41934.

I. Title.

Library of Congress
Copyright Office

BORN TO THE BLUES © w Stonie N.
Herpich m Happy Perryman 16Nov49
EU185198

BORN TO THE WEST, a photoplay in six reels
by Famous Players-Lasky Corp.

© 16Jun26; L22818. Paramount Pictures
Corp. (PWH); 22Mar54; R127356.

Born to trot.

HENRY, MARGUERITE.

Born to trot; illustrated by Wesley Dennis.
219 p. © Rand McNally & Co., Chicago;
28Sep50; A48353.

- I. Dennis, Wesley, illus.
- II. Rand McNally and Co.

sh/r

Library of Congress
Copyright Office

NOV - 6 1950

Born to trouble.

NYE, NELSON CORAL.

Born to trouble. New York, Dodd, Mead.
256 p. (Silver star westerns) © Nelson
Nye; 17Aug51; A58098.

br/r

Library of Congress
Copyright Office

SEP 20 1951

E unpub 7095

Born to win.

See

Carleton, Bob

ksk 5-17-46

BORN TOO LATE © w & m Howard Albert
Plummer 3Feb48 EU115387

Library of Congress
Copyright Office

BORN TWICE. 1 reel, sd., b&w., 16mm.

Summary: A sermon with musical background.
Based on Jesus' words to Nicodemus, found in the
third chapter of St. John.

Credits: Producer and director, A. Earl Hedrick;
narrator, Grant E. McDonald.

© A. Earl Hedrick; 31Dec47; LP1491.

Born twice.

FRANKLIN, OLGA ROSE.

Born twice. [Autobiography] London,
1951. 180 p. © Peter Garnett ltd.;
30Nov51; 2c 3Jan52; A10-1703.

I. Garnett (Peter) ltd.

FEB 26 1952

Library of Congress
Copyright Office

vp/kw

BORN under a lucky star. KK20590.
SEE Rust Craft Publishers.

BORN under Leo. DU13375. SEE MacPartland,
George Parnell.

D unp. 177

Born unto trouble.

see

Willis, Moxley Waldo, sr.

2-21-46 rs

BORN WITH A SONG IN MY HEART; by Helen
G. Phillips & Ray Coats © Helen G.
Phillips. Notice 3Mar54 v23 p636

Library of Congress
Copyright Office

BORN WITH A SONG IN MY HEART; w, m &
© Helen G. Phillips 8Jan54 EU343544

Library of Congress
Copyright Office

Born with the blues; w J. E. Henderson,
m V. Mason. © Jack Everett Henderson
& Vee Mason, New York; 7Nov46; EU49028.

Library of Congress
Copyright Office

BORN WITH THE BLUES; w & m Vivian
Walker arr Ruth Loveless Todd ©
Vivian Walker & Ruth Loveless Todd
9Jul52 EU280705

Born with the jinx.

I WAS BORN WITH THE JINX. Born with the
jinx; w, m & © Edward Jay Ellis &
Lee Cowan 12Jul50 EU209254

Library of Congress
Copyright Office

JUL 10 1950

Born within a stable.

M2075

.F

FEREMANS, GASTON, 1907-

(Geboren in een stal) Born within a
stable; modo antiquo, music by Gaston
Feremans [English words by Hyacinth
Blocker] [Score: two treble voices and
piano] 15¢ NM: "words." © World
Library of Sacred Music, Cincinnati;
30Nov54; EP85232.

I. Title. II. Title: Geboren in een stal.
[III. Blocker, Hyacinth Frederick 1904-]

Library of Congress



xM2074.2

xM2073.2

BORN WITHOUT A CHANCE; w Mattie B.
Craddock m Johnny Mack © Mattie B.
Craddock 6May54 EU357241

Library of Congress
Copyright Office

BORN WITHOUT A NAME; w Hazel Marie
Ferris m Bobby Gregory © Hazel Marie
Ferris 25Nov53 EU339192

BORN WITHOUT LOVE; w James E. Hoskin
m Louis Tobin © James E. Hoskin
8Nov54 EU376449

Library of Congress
Copyright Office

BORN WITHOUT RHYTHM; m Louis Tobin
w & © Raymond P. Cary 9Oct50
EU217678

NOV - 6 1950

Library of Congress
Copyright Office

BORN YESTERDAY. Columbia Pictures Corp.,
1951. 103 min., ed., b&w, 35mm. Based
on the play of the same title by Garson
Kanin.

Summary: A comedy. A multimillionaire
junk dealer, in Washington to engineer a
shady deal with the government, hires an
honest newspaper man to educate the dizzy
blonde who is his silent partner.

Credits: Producer, S. Sylvan Simon;
director, George Cukor; screenplay, Albert
Mannheimer; music author, Frederick
Hollander; music director, Morris Stoleff;
film editor, Charles Nelson.

FEB 16 1951

BORN YESTERDAY (Card 2)

Cast: Judy Holliday, William Holden,
Broderick Crawford, Howard St. John,
Frank Otto.

© Columbia Pictures Corp.; 30Jan51;
LP644.

FEB 1 6 1951

BORN YESTERDAY. (Pressbook) Illus.
© Columbia Pictures Corp.; 2Jan51;
AA181903.

MAY 16 1951

BORN YESTERDAY © w & m Carter
Allen 8Jun47 EU83836

Born yesterday

Kanin, Garson, 1912-

Born yesterday, a comedy by Garson Kanin. New York,
The Viking press, 1946.

141 p. front. 19½^{cm}.

1. Title.

PS3521.A45B6

812.5

47-289

© 4Oct46; Garson Kanin and Ruth Gordon, New York; D
pub. 5531. Prev. reg. D unp. 94492.

BORN YESTERDAY. K33947. SEE Hall,
Theda.

Born yesterday.

See

Kanin, Garson, 1912- . D pub. 5531.

KK 9102

Bornate; destroys lice and nits.

see

Wyeth inc., claimant

mgs 1-3-47

KK 1631

Bornate, destroys lice and nits.

see

Wyeth, inc., claimant.

vf 5-14-46

Borncamp, Ida May

All to you, dear; words by
I. M. Borncamp.

For voice and piano.

© 15Mr46; I. M. Borncamp,
Oakland, Calif.; EU 11684.

Borncamp, Ida May.

I love you, dear; words by I. M. Borncamp.

© 9-25-46; I. M. Borncamp, Oakland, Calif.;
EU42476.

Borncamp, Ida May.

When violets bloom; words by I. M. Borncamp.

© 9-25-46; I. M. Borncamp, Oakland, Calif.;
EU42477.

BORNE, ALAIN.

L'eau fine; avec un portrait de
l'auteur par Ranny Fries. 65 p.
(Une Œuvre, un portrait, nouv.
ser., 7) © Librairie Gallimard,
Paris; 30 Oct 47; AF7235.

I. Librairie Gallimard.

BORNE, F., joint author. Comment
vendre mieux? AP-6668. SEE Haas,
Claude Raymond.

Borne, Guy V.
Remember Denver; w & m G. V. Borne &
M. J. Simpson. © Guy V. Borne & Martin
J. Simpson, Wichita, Kan.; 5 May 47;
EU74670.

Library of Congress
Copyright Office

M1630

.2


.B

BORNE, HAL, 1911-

Alive and kickin'; words by Ray Golden,
music by Hal Borne. N[ew] Y[ork] Chap-
pell. 50¢ © Ray Golden & Hal Borne;
3Aug54; EP82569.

I. Title. [II. Golden, Ray]

Library of Congress



Borne, Hal.
AT TWILIGHT; w & m Hal Borne © Robert
Music Corp. 6Jun50 EU206119

JUL 14 1950

Library of Congress
Copyright Office

BORNE, HAL, 1911-

**Bop-bop! That did it! See his Susie steps
out.**

Library of Congress
Copyright Office



xM

Borne, Hal

The brown Danube; m Hal Borne. '©
Crystal music publishers, inc.,
Hollywood, Calif.; 21Jan47; EU60157.

Library of Congress
Copyright Office

M176

.C

BORNE, HAL, 1911-

(Carnegie Hall) The brown Danube
... by Hal Borne ... piano solo,
from the ... picture, "Carnegie
Hall". © Crystal Music Pub.,
inc., Hollywood, Calif.;
1May47; EP14668.

I. Title. II. Title: Carnegie Hall.

Library of Congress
Copyright Office

Music Cat.

BORNE, HAL, 1911-

For the right guy. See his Susie steps out.

Borne, Hal.

GONNA RIDE, 'N' RIDE, 'N' RIDE; w & m
Hal Borne © George Paxton, inc.
2Sep52 EU286535

Library of Congress
Copyright Office

M1630 BORNE, HAL, 1911-

.2 I reached for a star; lyric by Gus Kahn,
.B music by Hal Borne. © Mills Music,
inc., New York; 11Sep50; EP49133.

I. Title. [II. Kahn, Gustave, 1886-1941]

Library of Congress
Copyright Office

Oct 20 1950

Borne, Hal.

IF WE HADN'T BROKEN UP ON WEDNESDAY
NIGHT, THURSDAY WOULD HAVE BEEN A
YEAR. Thursday would have been a
year w Paul Webster m Hal Borne
© Criterion Music Corp. 28Jul49
EU175712

M1630

BORNE, HAL.

.2

.B

If you catch a little cold, I'll sneeze for
you; lyric by Buddy Kaye, music by
Hal Borne. © Bregman, Vocco & Conn,
inc., New York; 27Sep51; EP57534.3

I. Title. [II. Kaye, Buddy, 1918-

]

Library of Congress
Copyright Office

BORNE, HAL, 1911-

I'm so lonely. See his Susie steps out.

Library of Congress
Copyright Office

xM

Borne, Hal.

I'm so lonely, from Susie steps out;
w & m Hal Borne. © Crystal music
publishers, inc., Hollywood, Calif.;
7Jan47; EU58679.

Library of Congress
Copyright Office

Borne, Hal.

I'VE HAD A VERY MERRY CHRISTMAS; w
Dan Shapiro m Hal Borne © Pickwick
Music Corp. 80ct52 EU291683

Library of Congress
Copyright Office

Borne, Hal, 1911-

M1630

SHAPIRO, DAN.

.2

.S

I've had a very merry Christmas; an after
Christmas fun song, words and music by
Hal Borne [and] Dan Shapiro. © Pickwick
Music Corp., New York; 24Nov52;
EP67529.

I. Borne, Hal, 1911-

II. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

M1508 BORNE, HAL.

(Julia misbehaves) When you're
playing with fire; lyric by Jerry
Seelen, music by Hal Borne. New
York, Robbins Music Corp. ©
Loew's, inc.; 28Sep48; EP30149.

I. Seelen, Jerry, lyricist. II. Title.
III. Title: Julia misbehaves.

Library of Congress
Copyright Office


xM1508.9

Borne, Hal.

LITTLE BO-PEEP; w & m Hal Borne © May-
pole Music, inc. 3Apr51 EU235031

MAY 16 1951

Library of Congress
Copyright Office



Borne, Hal, 1911-

M1630

MARTIN, TONY.

.2

.M

North Dakota, South Dakota, Illinois
and Indiana moon; music and lyric
by Hal Borne, Dan Shapiro and Tony
Martin. © Camden Music Co., New
York; 11Mar52; EP61196.

I. Borne, Hal, 1911- II. Shapiro, Dan.
III. Title.

Library of Congress
Copyright Office

Borne, Hal.

PHILOSOPHY; w & m Hal Borne & Sid
Kuller © Bregman, Vocco & Conn, inc.
17Feb54 EU348570

Library of Congress
Copyright Office

M1630

BORNE, HAL, 1911-

.2

Philosophy; lyric by Sid Kuller, music by

.B

Hal Borne. 40¢ Appl. states prev. reg.
17Feb54, EU348570. © Bregman, Vocco
& Conn, inc., New York; 10Mar54;
EP78945.

I. Title. [II. Kuller, Sid]

Library of Congress

Borne, Hal.

ROULETTE; w & m Hal Borne, Al Ostrum
& Tony Martin © Shapiro, Bernstein
& Co., inc. 9Jan50 EU190774

FEB 3 1950

Borne, Hal, 1911-

M1630

.2

.M

MARTIN, TONY.

Roulette; words and music by Hal Borne,
Alfred Ostrum and Tony Martin.

© Shapiro, Bernstein & Co., inc., New
York; 14Mar50; EP44857. Appl. states
prev. reg. 6Jan50, EU190747.

I. Borne, Hal, 1911-
Alfred.

III. Title.

II. Ostrum,

Library of Congress
Copyright Office

APR 1 9 1950

M1508 BORNE, HAL, 1911-

(Susie steps out) Bop-bop! That did it!

**From Susie steps out, lyric by Eddie
Cherkose, music by Hal Borne. © Crystal
Music Publishers, inc., Hollywood, Calif.;
18Feb49; EP34444.**

I. Cherkose, Eddie, 1912- lyricist.

II. Title. III. Title: Susie steps out.

Library of Congress
Copyright Office

xM1508.9

M1508 BORNE, HAL, 1911-

**(Susie steps out) For the right guy, from
Susie steps out; lyric and music by Hal
Borne. © Crystal Music Publishers, inc.,
Hollywood, Calif.; 18Feb49; EP34442.**

I. Title. II. Title: Susie steps out.

Library of Congress
Copyright Office

xM1508.9

M1508 BORNE, HAL, 1911-
(Susie steps out) I'm so lonely, from Susie
steps out; lyric and music by Hal Borne.
© Crystal Music Publishers, inc., Holly-
wood, Calif.; 18Feb49; EP34441.

I. Title. II. Title: Susie steps out.

Library of Congress
Copyright Office

xM1508.9

M1508 BORNE, HAL, 1911-

(Susie steps out) When does the love begin?
From Susie steps out, lyric and music by
Hal Borne. © Crystal Music Publishers,
inc., Hollywood, Calif.; 18Feb49; EP34440.

I. Title. II. Title: Susie steps out.

Library of Congress
Copyright Office

xM1508.9

M1508 BORNE, HAL, 1911-

**(Susie steps out) When you're near, from
Susie steps out; lyric and music by Hal
Borne. © Crystal Music Publishers, inc.,
Hollywood, Calif.; 18Feb49; EP34443.**

I. Title. II. Title: Susie steps out.

Library of Congress
Copyright Office

xM1508.9

Borne, Hal, music.

See

SUSIE STEPS OUT. L 803.

Borne, Hal.

WE KISSED, WE SIGHED, WE DANCED; w
Sid Kuller m Hal Borne © Hillcrest
Music Corp. 15JU153 EU324254

Library of Congress
Copyright Office

BORNE, HAL, 1911-

**When does the love begin? See his Susie
steps out.**

BORNE, HAL, 1911-

When you're near. See his Susie steps out.

Library of Congress
Copyright Office



xM

BORNE, HAL.

When you're playing with fire.

See his Julia misbehaves.

Borne, Hal.

WHEN YOU'RE PLAYING WITH FIRE w

Jerry Seelen m Hal Borne © Loew's
inc. 22Jan48 EU113299

Borne, Hal Cecil.

M1508

BOP-BOP, THAT DID IT from Susie steps
out; w Eddie Cherkose m Hal Cecil
Borne © Crystal Music Publishers,
inc. 9Dec46 EU55826

Borne, Hal Cecil, 1911-

The brown Danube.

© 6-19-46; H. C. Borne, Hollywood,
Calif.; EU35476.

Borne, Hal Cecil, 1911-

For the right guy; words by H. C. Borne.

© 12-9-46; Crystal music publishers, inc.,
Hollywood, Calif.; EU55828.

M1508

Borne, Hal Cecil, 1911-

Susie steps out; words by H. C.
Borne.

Contents.- When does the love begin?
- Bop-bop, that did it! Words by Eddie
Cherkose. - When you're near.

© 12-9-46; Crystal music publishers,
inc., Hollywood, Calif.; EU55825-55827.

Library of Congress
Copyright Office

Music Cat.

Borne, Hal Cecil.

M1508

WHEN DOES THE LOVE BEGIN from Susie
steps out; w & m Hal Cecil Borne
© Crystal Music Publishers, inc.
9Dec46 EU55825

Library of Congress
Copyright Office

Borne, Hal Cecil.

M1508

WHEN YOU'RE NEAR from Susie steps out;
w & m Hal Cecil Borne © Crystal
Music Publishers, inc. 9Dec46
EU55827

Library of Congress
Copyright Office

BORNE, PAUL CHARLES LA. SEE La Borne,
Paul Charles.

Borne, Rachael.

M2199

.B

TOVEY, HERBERT GEORGE, 1888-

The day of all days; [words by] J. M. Black
[music by] Herbert G. Tovey, arr. [by]
Rachael Borne [from Three songs of
comfort and cheer] (With Brooks, Keith
L. Forever at home) [Score: 3 treble
voices] © Herbert George Tovey;
5Nov50; EP78369.

I. Title. II. Title: Songs of comfort and
cheer. [III. Borne, Rachael]

Library of Congress

2/3

Borne, Rachael.

M2199

.B

BROOKS, KEITH L

Forever at home; [words by] K. L. B.
[music by] Keith L. Brooks, arr. [by]
Rachael Borne [from Three songs of
comfort and cheer] [n.p.] Sacred Music
Foundation; distributed by Van Kampen
Press, Wheaton, Ill. [Score: 3 treble
voices] 20¢ © Herbert George Tovey;
5Nov50; EP78369.

I. Title. II. Title: Songs of comfort and
cheer. [III. Borne, Rachael]

Library of Congress

BORNE, RACHAEL.

Greater than all; prize winning historical novel. 179 p. (Baptist General Conference of America. Centenary series) © Baptist Conference Press, Chicago; 12Nov51; A61702.

I. Baptist Conference Press.

JAN 11 1952

Library of Congress
Copyright Office

vp/kw

BORNE, W. E.

Right or wrong? SEE American
Baptist Convention. Board of
Education and Publication.

BORNED in Texas. DU24946. SEE
Riggs, Lynn.

WAR - 8 10500

Borne to be lonely; w & m E. Kay.

© Evelyn Kay, Urbana, Mo.; 16Jun47;
EU80247.

M2021
.B666C5

BORNEFELD, HELMUT, 1906-
Choralkantate VII; Du meine Seele, singe.
Für einstimmigen Chor, zwei Trompeten,
Pauken, Bläser (oder andere Instrumente)
und obligate Orgel [by] Helmut Bornefeld.
(Bärenreiter-Ausgabe, 2442) [Score]
© Bärenreiter-Verlag, Kassel, Ger.;
28May54; EF0-27851.

I. Title. II. Title: Du meine Seele, singe.

SL

Library of Congress

M2021
.B666
C513

BORNEFELD, HELMUT, 1906-
Choralkantate XI; Fröhlich soll mein Herze
springen [by] Helmut Bornefeld.
(Bärenreiter-Ausgabe, 2446) [Score:
soprano, chorus (SSATB), flute, viola,
optional violoncello, and organ]
© Bärenreiter-Verlag, Kassel, Ger.;
23Nov54; EF0-31315.

I. Title. II. Title: Fröhlich soll mein Herze
springen.

Library of Congress

xM2037
.C5

SL

M2092

.6

.B

BORNEFELD, HELMUT, 1906-

Choralmotette I; O Heiland, reiss die

Himmel auf [by] Helmut Bornefeld.

(Bärenreiter-Ausgabe, 2451) [Score:
chorus (SSATB)] © Bärenreiter-
Verlag, Kassel; 10Jun53; EF0-21063.

I. Title. II. Title: O Heiland, reiss die
Himmel auf.

Library of Congress

M2092

.4

.B

BORNEFELD, HELMUT, 1906-

Choralmotette III; Jesus soll die Losung
sein [by] Helmut Bornefeld. (Bärenreiter-
Ausgabe, 2453) [Score: SATB]
© Bärenreiter-Verlag, Kassel; 29Oct53;
EF0-23471.

I. Title. II. Title: Jesus soll die Losung
sein.

Library of Congress
Copyright Office

M2092

.6

.B

BORNEFELD, HELMUT, 1906-

Choralmotette V; Wir danken dir, Herr
Jesu Christ, dass du für uns gestorben
bist [by] Helmut Bornefeld. (Bärenreiter
Ausgabe, 2455) [Score: chorus (SSATTB)]
© Barenreiter Verlag, Kassel, Ger.;
27Feb52; EF0-12911.

I. Title. II. Title: Wir danken dir Herr
Jesu Christ, dass du für uns gestorben bist.

Library of Congress
Copyright Office



M2092

.7

.B

BORNEFELD, HELMUT, 1906-

Choralmotette VI; O Haupt voll Blut und
Wunden [by] Helmut Bornefeld. (Bären-
reiter Ausgabe, 2456) [Score: soprano
or tenor, chorus (SAT or STB)] © Bären-
reiter Verlag, Kassel, Ger.; 27Feb52;
EF0-12910.

I. Title. II. Title: O Haupt voll Blut und
Wunden.

Library of Congress
Copyright Office

M2092

.6

.B

BORNEFELD, HELMUT, 1906-

Choralmotette VIII; Jesus Christus

herrscht als König [by] Helmut Bornefeld.


(Bärenreiter-Ausgabe, 2458) [Score:

chorus (SATB)] © Bärenreiter-Verlag,

Kassel, Ger.; 20Jul54; EF0-29228.

I. Title: Jesus Christus herrscht als
König.

Library of Congress



M2092

.6

.B

BORNEFELD, HELMUT, 1906-

Choralmotette IX; Heilger Geist,

du Tröster mein [by] Helmut Bornefeld,
(Bärenreiter-Ausgabe, 2459) [Score:
chorus (SATB)] © Bärenreiter Verlag,
Kassel, Ger.; 12May52; EF0-15202.

I. Title. II. Title: Heilger Geist, du
Tröster mein.

Library of Congress
Copyright Office



M2092

BORNEFELD, HELMUT, 1906-

.4

.B

Choralmotette X; Es wolle Gott uns gnädig
sein; [by] Helmut Bornefeld. (Bärenreiter-
Ausgabe, 2460) [Score: SATB] © Bären-
reiter-Verlag, Kassel; 29Mar53;
EF0-20192.

I. Title. II. Title: Es wolle Gott uns gnädig
sein.

M10

.B

BORNEFELD, HELMUT, 1906-

Choralpartita VI; Komm, Gott Schöpfer,
Heiliger Geist [by] Helmut Bornefeld.
(Bärenreiter-Ausgabe, 2654) [For organ]
© Bärenreiter Verlag, Kassel, Ger.;
18Dec53; EF0-24399.

I. Title. II. Title: Komm, Gott Schöpfer,
Heiliger Geist.

(art.)

Library of Congress

M2061

.7

.B7K3

Heft 4

BORNEFELD, HELMUT, 1906-

Kantoreisätze; zu zwei bis sechs Stimmen
mit Instrumenten [by] Helmut Bornefeld.
(Bärenreiter Ausgabe, 2222) © Bären-
reiter Verlag, Kassel, Ger.; Heft 4,
27Feb52; EF0-12909.

I. Title.

SL

Library of Congress
Copyright Office

xM2079.1
.G

Bornefeld, Helmut, 1906-

M14
.B87O7

BRODDE, OTTO, 1910- comp.
Orgelbuch zum Evangelischen Kirchengesangbuch; hrsg. von Otto Brodde [music by Siegfried Reda and others, arr. by Helmut Bornefeld and others] (Bärenreiter-Ausgabe, 2821) © Bärenreiter-Verlag, Kassel; Lfg. 1, 12Oct52; EF0-31140.

I. Title. II. Reda, Siegfried, 1916-
[III. Bornefeld, Helmut, 1906-]

Library of Congress

SL

BORNELL, AXEL, pseud. SEE
Fellborn, Lars Axel.

EF0-18174

xM

Library of Congress
Copyright Office

Bornemakr, Kjell Olof.

M1594 [FLEISCHNER, ADOLF]

.F Osterrikisk bondvisa; svensk text: Kjell
Olof Bornemark, arr.: H. A. Peter
[pseud.] (Gehrmans kvartett-bibliotek,
nr 277) [Score: TTBB] Kr. 0:40 © on
arrangement & Swedish words; Ab. Carl
Gehrmans musikförlag, Stockholm;
31Dec49; EF0-2238.

I. Title. [II. Bornemark, Kjell Olof]

Library of Congress
Copyright Office

APR 26 1950

BORNEMAN, ERNEST.

Face the music.

Black glove.

Source title. SEE

BORNEMAN, ERNEST.

Tremolo. [1st ed.] New York.

Harper. 224 p. © Ernest Borne-
man; 12May48; A22523.

cg/b

BORNEMAN, ERNEST.

Tremolo (Tremolo) Traduit de l'américain
par Henri Robillot. [Paris, 1951] 249 p.
(Série blême, 16) © on translation;
Librairie Gallimard; 1Jan51 (in notice:
1950); AF0-4665.

I. Robillot, Henri, tr.
II. Librairie Gallimard.

JUN 12 1951

hes/r

Library of Congress
Copyright Office

BORNEMAN, HENRY STAUFFER.

Pennsylvania German bookplates, a
study. 169 p. © Pennsylvania
German Society; 90oct53; A112576.

I. Pennsylvania German Society.

Unit C.

Library of Congress
Copyright Office

J/16

Borneman & sons, inc.

Industrial supplies catalog no. 70.

© R. R. Donnelley & sons co., Chicago;

13Mar47; A11375.

BORNEMANN, ALFRED, ed.

Metals technology. With revisions
and additions by Robert S. Wil-
liams. 109 p. © American Society
for Metals; 28May54; A140669.

I. Williams, Robert S.

II. American Society for Metals.

Library of Congress
Copyright Office

r/m

BORNEMANN, HANNS.

Teegespräche vom Dichten. 184 p.

© G. Grote'sche Verlagsbuchhandlung,
Hamm; 15Nov50; AF0-3935.

I. Grote'sche (G.) Verlagsbuchhandlung.

MAR 29 1951

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Bornemann, S.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Allegro vivace; [by] G. F. Haendel,
transcription pour orgue par G. Sazerac
de Forge. © on transcription; S. Borne-
mann, Paris; 30Sep50; EF0-5704.

I. Title. [II. Forge, Geneviève Sazerac
de, 1891-]

FEB 27 1951

Library of Congress
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Bornemann, S.

M14

DUPRÉ, MARCEL, 1886-

.3

(Antiennes pour le temps de Noël) Six

.D93

antiennes pour le temps de Noël; [by]

op.48

Marcel Dupré, op.48 pour orgue. © S.

Bornemann, Paris; 30Apr52; EF0-14542.

I. Title: Antiennes pour le temps de Noël.

SL

Library of Congress
Copyright Office



Bornemann, S.

M6
.A

BÖHM, GEORG.

Aria: Vater unser im Himmelreich; [by]
Georg Böhm, révision, annotations,
doigtés de Rolande Falcinelli. (Anthologie
des maîtres classiques de l'orgue, no.38)
100 fr. NM: revision, annotations &
fingering. © S. Bornemann, Paris;
10Jun54; EF0-28542.

I. Title. II. Title: Vater unser im
Himmelreich. [III. Falcinelli, Rolande,
1920-] (Series)

Library of Congress

Bornemann (S.).

M2114
.F161L

LANGLAIS, JEAN, 1907-

Ave maris stella; [by] Jean Langlais, pour
voix moyenne ou choeur à l'unisson avec
accompagnement d'orgue, harmonium
ou piano. © S. Bornemann, Paris;
2Aug49; EF-0909. French words.

I. Title.

Library of Congress
Copyright Office



Bornemann, S.

M2114
.F165L

LANGLAIS, JEAN, 1907-

Ave verum; [by] Jean Langlais, pour voix
moyenne ou choeur à l'unisson avec
accompagnement d'orgue, harmonium ou
piano. © S. Bornemann, Paris; 2Aug49;
EF-0908. French words.

I. Title.

Library of Congress
Copyright Office

Bornemann, S.

RENAULT, RAOUL.

Le black bass, ou achigan; ses mœurs, ses
pêches. 62 p. illus. © S. Bornemann,
Paris; 30Jul51; AF0-5704.

I. Bornemann, S.

md/r

Library of Congress
Copyright Office

OCT 19 1951

M11

.P

Bornemann, S.

PANEL, LUDOVIC, 1887-

Canzona; pour orgue [by] Ludovic

Panel. © S. Bornemann, Paris;

1Jul47; EF6581.

I. Title.

Music Cat.

Bornemann, S.

M7
.P

PIERRONT, NOËLIE, 1899- ed.
Cent versets de Magnificat des XVIème,
XVIIème et XVIIIème siècles pour orgue;
recueillis, annotés et enregistrés par
Noëlie Pierront et Norbert Dufourcq.
© S. Bornemann, Paris; 30Jan49; on pre-
face, annotation & registration; EF12558.
For organ.

I. Dufourcq, Norbert, 1904- joint ed.
II. Title (through Magnificat)

Library of Congress
Copyright Office

Bornemann, S.

M233 [BIGOT, ANDRÉE] 1912-

.B ^Chant intime [by] Andrée Bigot-
Dussek [pseud.] doigtés de Pierre
Fournier. © S. Bornemann, Paris;
10oct48; EF11159. Score (violon-
cello and piano) and part.

I. Fournier, Pierre, ed. II. Title.

Bornemann, S.

M6

.A

BRAHMS, JOHANNES, 1833-1897.

Choral-prélude et fugue; sur O Traurigkeit,

O Herzeleid [by] Johannes Brahms,

révision, annotations, doigtés de Rolande

Falcinelli. (Anthologie des maîtres

classiques de l'orgue, no.40) 120 fr.

NM: revision, annotations & fingering.

© S. Bornemann, Paris; 10Jun54;

EF0-28541.

[I. Falcinelli, Rolande, 1920-

II. Title] (Series)

Library of Congress

Bornemann, S.

M11

.F

FALCINELLI, ROLANDE, 1920-

(Chorales, organ) Cinq chorals d'orgue;
sur l'antienne du magnificat de la fête
du Saint-Sacrement [by] Rolande Fal-
cinelli. [Op.28] (Oeuvre d'orgue, no.2)
© S. Bornemann, Paris; 4Jan52;
EF0-12185.

[I. Title: Chorales]

MAR 27 1952

Library of Congress
Copyright Office

Bornemann, S.

M8
.B13
S.596
.F3

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, organ, S.596) Concerto; en ré
mineur [by] Jean-Sébastien Bach, d'après
Vivaldi, attribué à W. Friedemann
Bach, révision, annotations, doigtés de
Rolande Falcinelli. (Anthologie des maîtres
classiques de l'orgue, no.37) 250 fr.
NM: revision, annotation & fingering.
© S. Bornemann, Paris; 24Mar54;
EF0-27319.

Library of Congress

(Continued on next card)

SL

M8
.B13
S.596
.F3

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, organ, S.596) Concerto.
EF0-27319. (Card 2)

- I. Vivaldi, Antonio, 1680 (ca.)-1741.
- II. Bach, Wilhelm Friedemann, 1710-1784.
- [III. Falcinelli, Rolande, 1920-]

SL

Library of Congress

M1005

.D85

Op.31

Bornemann, S., claimant.

Dupré, Marcel.

Concerto en mi mineur, pour orgue
avec accompagnement d'orchestre [Op.
31] Paris, S. Bornemann.

© 31Dec43; 1c 1Nov45; publisher;
EF1632.

Score: organ and orchestra.

Music Cat.

Bornemann, S.

M1006
.D86C6

Dupré, Marcel.

Concerto en mi mineur ... Pour
orgue et piano [Op. 31] Paris,
S. Bornemann.

© 31Dec43; 1c 1Nov45; publisher;
EF1631.

I. Title.

Bornemann, S.

LAGRIFFOUL, HENRI.

Conseils pratiques sur la sculpture. 46 p.

© S. Bornemann, Paris; 22Sep50;

AF0-3002.

I. Bornemann, S.

hmp/r

JAN 25 1951

Library of Congress
Copyright Office

Bornemann, S., firm, Paris.

LE FEUVRE, JEAN.

Conseils pratiques sur le dessin. Paris
[1951] 45 p. illus. © S. Bornemann;
6 Dec 51; AF0-6888.

I. Bornemann, S., firm, Paris.

MAR 26 1952

Library of Congress
Copyright Office

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M11
.D

Bornemann, S., claimant.

Dupré, Marcel.

Deux esquisses . . . pour orgue.

Paris, S. Bornemann. 80 frs.

© 30Jul46; publisher; EF2661.

I. Title.

Bornemann, S.

M2073

FRANCK, CÉSAR AUGUSTE, 1822-1890.

.4

.F

Domine non secundum; pour un temps de
pénitence [by] César Franck, harmonisé
par Aimé Steck. © S. Bornemann, Paris;
18Jul49; EF-0500. Score: TTBarB and
organ.

I. Steck, Aimé, 1892- arr. II. Title.

Library of Congress
Copyright Office



M11
.11

Bornemann (S.) claimant.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Fantaisie, en fa mineur (no. 1)
[Revue, annotée, doigtée par Marcel
Dupré] Paris, S. Bornemann.

© revision, annotations and explana-
tions of signs, 1Apr42; 1c 1Nov45; pub-
lisher; EF1627.

For organ solo.

I. Dupré, Marcel, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Bornemann, S.

*

M2003

.D

DUPRÉ, MARCEL, 1886-

La France au Calvaire; oratorio [by] Marcel Dupré, op.49, pour soli, chœurs, orchestre et orgue, réduction pour orgue et chant par l'auteur, poème de René Herval. [Organ-vocal score] 2500frs. © S. Bornemann, Paris; 31Jul54; EF0-29965.

I. Title. [II. Herval, René, 1890-]

art.

Library of Congress

Bornemann, S.

M6

.A

BRAHMS, JOHANNES, 1833-1897.

(Fugue, organ) Fugue en la bémol mineur;
[by] Johannes Brahms, révision,
annotations, doigts de Rolande Falcinelli.
(Anthologie des maîtres classiques de
l'orgue, no.39) 120 fr. NM: revision,
annotations & fingering. © S. Bornemann,
Paris; 10Jun54; EF0-28540.

[I. Falcinelli, Rolande, 1920-
(Series)

]

Library of Congress

M11

.L

Bornemann, S.
LANGLAIS, JEAN, 1907-

Hommage à Frescobaldi; huit pièces pour
orgue [by] Jean Langlais. © S. Borne-
mann, Paris; 25 Mar 52; EF0-13904.

I. Title.

Library of Congress
Copyright Office



Bornemann, S.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Jesus nahm zu sich die Zwölfe) Choral;
Mortifie-nous par ta bonté, extrait de la
Cantate no.22 [by] J. S. Bach, transcrip-
tion pour orgue par Maurice Duruflé.
Ertödt uns durch dein Güte. [For organ]
© on transcription; S. Bornemann, Paris;
12Mar51; EF0-7632.

I. Title. II. Title: Jesus nahm zu sich
die Zwölfe. III. Title: Mortifie-nous par
ta bonté. IV. Title: Ertödt uns durch dein'
Güte. [IV. Duru- flé, Maurice. Gustave,

Library of Congress
Copyright Office

1902-

JUN 21 1951

M11

.B

Bornemann, S.
BOURDON, EMILE.

Marche solennelle; pour grand
orgue, [by] Émile Bourdon. ©
S. Bornemann, Paris; 20Mar47;
EF3647.

I. Title.

xM11.5
Music Cat.

BORNEMANN, S. Méthode mathématique
du bridge-contrat. AF8278. SEE
Bonnard, Émile.

Bornemann, S.

M11

.D

DUPRÉ, MARCEL, 1886-

* Miserere mei; [by] Marcel Dupré. [Op. 45]
Pour orgue. © S. Bornemann, editeur,
Paris; 18Jul49; EF-0510.

I. Title.

Library of Congress
Copyright Office



M11
.L

Bornemann, S., claimant.

Langlais, Jean.

Neuf pièces pour grand-orgue.

Paris, S. Bornemann. 120 frs

© 15May45; 1c 5Mar46; publisher;
EF628.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bornemann, S.

M7
.M5
D8

MENDELSSOHN-BARTHOLDY, FELIX, 1809-
1847.

Oeuvres complètes pour orgue de
Félix Mendelssohn; revues, anno-
tées et doigtées, par Marcel
Dupré. Trois préludes et fugues,
six sonates. © S. Bornemann,
Paris; 15Jun48; on revision, anno-
tations, fingerings & text; EF10303.

I. Dupré, Marcel, 1886- ed. II.
Title.

Bornemann, S.

*

M7
.B2D9

BACH, JOHANN SEBASTIAN, 1685-1750.
Oeuvres complètes pour orgue de J.S.
Bach, annotées et doigtées par Marcel
Dupré. © S. Bornemann, Paris; v. 12,
1Mar41; on annotations & fingering;
EF9l28. Contents. - v.12. Vingt
chorals divers (L à W)-Treize cho-
rals supplémentaires.-Sinfonias des
29. et 146. cantates.

I. Dupré, Marcel, ed.

Bornemann, S.

M12
.S43
D8

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Oeuvres de Robert Schumann [pour orgue et pour piano pédalier]; arr. pour orgue, annotées et doigtées par Marcel Dupré.

© S. Bornemann, Paris; 25Feb49; on arrangement & editing; EF12725.

I. Dupre, Marcel, 1886- arr.

Library of Congress
Copyright Office

M9

.D94

Op. 40

Bornemann(S.) claimant.

Dupré, Marcel.

Offrande à la vierge. Paris, S. Bornemann. 80frs.

© 3 Jan 46; publisher; EF1976.

For organ solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bornemann, S.

M2114
.F74P

PLE, SIMONE, 1897-

L'oraison dominicale; [by] Simone Plé

[For voice and organ] 60 frs © S.

Bornemann, Paris; 20Feb50; EFO-2533.

I. Title,

Library of Congress
Copyright Office

MAY - 4 1950

Bornemann, S.

M11

.F

FALCINELLI, ROLANDE, 1920-

*Petit livre de prières pour orgue [by]

Rolande Falcinelli. © S. Bornemann, Paris; 29Feb48; EF9042.

Bornemann, S.

M2079 VIVET, ARMAND, 1869-
.L745V Pie Jesu. Solo ou sélection avec reprise
ad lib. en tutti, par Armand Vivet. 100 fr.
[For unison chorus and piano] © S.
Bornemann, Paris; 20Apr53; EF0-20427.

I. Title.

Bornemann, S., firm.

POLLET, MICHEL.

Premiers pas ... du pêcheur au bord
de la mer. 108 p. © S. Borne-
mann; 31May54; AFO-14951.

I. Bornemann, S., firm.

Bornemann, S.

POLLET, MICHEL.

Prendre...du parfait amateur au pêcheur de
compétition, avec 100 recettes d'amorces
inédites. 94 p. © S. Bornemann, Paris;
29Mar51; AF0-4697.

I. Bornemann, S.

Library of Congress
Copyright Office

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JUN 25 1951

Bornemann, S.

M2114 LANGLAIS, JEAN, 1907-
.L87L (Prières) Tantum ergo; [from] Trois
 prières pour voix moyenne ou choeur à
 l'unisson avec accompagnement d'orgue,
 harmonium ou piano, textes français et
 latin, [by] Jean Langlais. © S. Borne-
 mann, Paris; 30Sep49; EF0-1421.

I. Title. II. Title: ~~Trois~~ prières.

MAR 21 1950

Library of Congress
Copyright Office

xM2101.5

Bornemann, S.

M9 DUPRÉ, MARCEL, 1886-
.D *Psaume XVIII (Vulgate). Caeli enarrant
 gloriam dei, op. 47. Pour orgue [by]
 Marcel Dupré. 300 fr. © S. Bornemann,
 Paris; 25Jul50; EF0-4561.

I. Title. II. Title: Caeli enarrant gloriam
 Dei.

Library of Congress
Copyright Office

OC 27 1950

Bornemann, S.

M2099
. L53P

PLÉ, SIMONE, 1897-

Psaume CL; Laudate Dominum in sanctis
ejus, pour choeur mixte, a cappella, et
soli, [by] Simone Plé. © S. Bornemann,
Paris; 30Sep49; EF0-1401.

I. Title. II. Title: Laudate Dominum in
sanctis ejus.

MAR 17 1950

Library of Congress
Copyright Office

xM2092.7

MT185
.D45

Bornemann, S.
Demessieux, Jeanne.

Six études, pour orgue. Paris,
S. Bornemann. 175 frs.

© 3 Jun 46; publisher; EF2660.

1. Organ--Studies and exercises.

I. Title.

BORNEMANN, S.

Sois belle avec un quart d'heure
d'exercices quotidiens. AFO-5064.
SEE Vincelot, Magdeleine.

JUL 5 1951

Bornemann, S.

M9 LANGLAIS, JEAN, 1907-

.L3B4 Suite Brève; pour orgue, [by] Jean
 Langlais. © S. Bornemann, éditeur,
 Paris; 20Aug47; LF7329.

I. Title.

Bornemann, (S.)

M9

.L

LANGLAIS, JEAN, 1907-

Suite française; pour grande orgue [by]
Jean Langlais. © S. Bornemann, Paris;
30Mar49; EF13172.

I. Title.

Bornemann, S.

M9

Dupré, Marcel.

.D94

Suite pour orgue; op. 39. Paris,

Op. 39

S. Bornemann.

© 15Feb45; 1c 1Nov45; publisher;
EF1630.

I. Title.

M11

.D

Bornemann, S., claimant.

Dupré, Marcel.

Le tombeau de Titelouze. Paris,
S. Bornemann.

© 31Dec42; 1c 1Nov45; publisher;
EF1629.

For organ solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bornemann, S.

M11 DUPRÉ, MARCEL, 1886-

.D *Vision, poème symphonique pour orgue.
[Op. 44] © S. Bornemann, Paris;
8Mar48; EF9043.

See
Bornemann, S, claimant.

Bach, Johann Sebastian. Choral, "Réjouis-
toi mon âme".

Bornemark, Kjell Olof.

M1596

.F

FLEISCHNER, ADOLF, 1903-

Du kannst nicht sein; Spruch [by] H. A.

Peter [pseud., words by] Ernst Bertram.

Du kan ej leva; översättning: K.-O.

Bornemark. (Gehrmans kvartett-bibliotek, nr 288) [Score: chorus (TTBB)]

Kr.0:50 © Ab Carl Gehrmans musikförlag, Stockholm; 1May52; EF0-13714.

I. Title. II. Title: Du kan ej leva. [III. Bertram, Ernst. IV. Bornemark, Kjell Olof]

Library of Congress
Copyright Office

M1603

.F

Bornemark, Kjell Olof.

FLEISCHNER, ADOLF, 1903-

Den giftaslystna dottern; folkvisa från
Elsass, Svensk övers.: Kjell Olof
Bornemark, arr.: H. A. Peter [pseud.]
(Gehrmans kör-blad, nr 51) [Score: chorus
(SSA)] Kr.0:50 NM: arrangement &
Swedish words. © Ab Carl Gehrmans
musikförlag, Stockholm; 1May54;
EF0-28130.

I. Title. [II. Bornemark, Kjell Olof]

Library of Congress
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BORNEO; w, m & © Marie E. Isbell &
Barbara Ann Isbell 31Oct50 EU219899

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NOV 13 1950

BORNEO; w & m Wynn Stanley [pseud.
of Worton David] & Andrew Allen.
© 14Apr21, E506335. R32934,
15Apr48, Hubert W. David (C)

Library of Congress
Copyright Office

Borneo-Tim.

VOEGELI, MAX.

Borneo-Tim. 205 p. © H. R. Sauerländer
& Co., Aarau; 19Oct50; AF0-4288.

I. Sauerländer (H. R.) und Co.

sh/r - v 1951

Library of Congress
Copyright Office

BORNER, LOUIS ©

Fi-vee. [Game rules] New York,
©1951. 1 v., illus. © 26Feb51;
AA176154.

MAR 14 1951

AF618

Bornert, L.

Joint author.

Nicolaï, Michèle.

... Le cahier inachevé, roman.

Paris, M. Daubin [1945].

221 p. 19^{cm}. (On cover: Les Œuvres
littéraires féminines.)

At head of title: M. Nicolaï et L.
Bornert.

© 15Dec45; 1c 1Mar46; Editions Marcel
Daubin; AF618.

I. Bornert, L. joint author.
II. Title.

Bornet, Francisque, 1887-

Je reviens de Russie. [Souvenirs, 1911-1945] Paris, Plon
[1947]

247 p. 19 cm. (Choses vues)

1. Russia—Soc. condit. 2. Russia—Descr. & trav.—1917-
I. Title. II. Series.

DK267.B59

914.7

48-13604*

© Librairie Plon; 17Jul47; AF4685.

Library of Congress

{1}

OR

BORNET, VAUGHN DAVIS.

Labor and politics in 1928. [Thesis--
Stanford University] Ann Arbor, Univer-
sity Microfilms, 1951 [i.e. 1952] Micro-
film copy of typescript. Positive.
([University Microfilms] Publication
no. 3403) © Vaughn Davis Bornet;
30Jun52; A75299.

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Mic A

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BORNHAUSER, SIGMUND.

Zur Geschichte der Schilddrüsen- und
Kropfforschung im 19. Jahrhundert
(unter besonderer Berücksichtigung der
Schweiz) 173 p. (Veröffentlichungen
der Schweizerischen Gesellschaft für
Geschichte der Medizin und der
Naturwissenschaften, 19) © H. R.
Sauerländer & Co., Aarau; 2Jul51;
AF0-5615.

SEP 25 1951

I. Sauerländer

(H. R.) und Co.

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Bornhoft, Roger Albert.

THIS IS THE LOVE; w, m & © Roger
Albert Bornhoft 27Apr53 EU313821

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BORNIER, HENRI, vicomte DE.

La fille de Roland; with introd.,
notes, and vocabulary by C. A.
Nelson. © on notes & vocabulary,
28Sep25, A869640. R116124,
17Aug53, Edward T. Nelson (E)

I. Nelson, Clara Albertine, ed.
Cl. Nelson, Edward T.

BORNKAMM, HEINRICH.

Luthers geistige Welt. [2. Aufl.]

350 p. © C. Bertelsmann Verlag;
15Nov53; AFO-13813.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

3/4

BORNKAMM, HEINRICH.

Martin Bucers Bedeutung für die
europäische Reformationsgeschichte,
von Heinrich Bornkamm. Bibliographia
Bucerana, von Robert Stupperich. Güter-
sloh, 1952. 95 p. (Schriften des Vereins
für Reformationsgeschichte, Nr. 169,
Jahrg. 58, Heft 2) © C. Bertelsmann
Verlag; 1Dec52; AF0-10603.

I. Stupperich, Robert. II. Bertelsmann (C.)
Verlag.

Library of Congress
Copyright Office

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BORNKAMM, HEINRICH, ed. SEE
Archiv für Reformationsgeschichte.
AIO-1874.

Bornkessel, Jack.

I'M GONNA WANDER, OUT YONDER, WHERE THE
RAINBOW ENDS; w Jack Bornkessel, m
Hughie Barrett, ukulele arr. May
Singhi Breen De Rose. © 23Mar26;
E635476. Hughie Barrett & Jack
Bornkessel (A's); 11Mar54; R126934.

Bornman, James Henry.

SOMEWHERE ALONG THE SHORE; w, m &
© James Henry Bornman 11Apr51
EU235140

Library of Congress
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MAY 24 1951

BORN, GEORGE.

Christ disputing with the elders.

JU7329. SEE Leonardo da Vinci.

ap/11

BORNH, GEORGE.

The Four Evangelists. SEE Dyck, Sir
Anthonie Van.

M1393
.B

BORNOFF, GEORGE.

*Bornoff Fiddler's holiday; 31 solos in the first position with piano acc., ed. with bowing and fingering by George Bornoff, arr. by Don Wilson. ([Pub. order no.] 0 3663A) © Carl Fischer, inc., New York; 13Jul49; EP39164. Violin part.

I. Wilson, Don, arr. II. Title: Fiddler's holiday.

M1393


.B

BORNOFF, GEORGE, 1907-

*Bornoff Fiddler's holiday; 31 solos in the first position with piano acc., edited with bowing and fingering by George Bornoff, arr. by Don Wilson. © Carl Fischer, inc., New York; 15Sep49; EP41217.

I. Wilson, Don, arr. II. Title: Fiddler's holiday.

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MT778
.B

BORNOFF, GEORGE, 1907-

*Bornoff's Fun for fiddle fingers; 52 easy tunes for string instruments, with piano accompaniments by Irvin Cooper, compiled by George Bornoff. 75¢ © Gordon V. Thompson, ltd., Toronto; violoncello part, 28Dec49; EF15149.

I. Cooper, Irvin, 1900-
for fiddle fingers.

II. Title: Fun

Library of Congress
Copyright Office

MAY - 4 1950

MT778 BORNOFF, GEORGE, 1907-

.B ^Bornoff's Fun for fiddle fingers,
52 easy tunes for string instru-
ments with piano accompaniments
by Irvin Cooper. © Gordon V.
Thompson, inc., Toronto; 24Nov48;
EF11352. Score: violin, viola,
or violincello and piano.

I. Cooper, Irvin, arr. II. Title:
Fun for fiddle fingers.

MT778

BORNOFF, GEORGE, 1907-

.B

*Bornoff's fun for fiddle fingers; 52 easy tunes for string instruments with piano accompaniments, compiled by George Bornoff, accompaniments by Irvin Cooper. 75¢ © Gordon V. Thompson, ltd., Toronto; bass part, 27Mar51; EF16637.

I. Title: Fun for fiddle fingers. [II. Cooper, Irvin]

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JUN 28 1951

MT778 BORNOFF, GEORGE, 1907-

.B ^Bornoff's Fun for fiddle fingers
 [by] Bornoff, 52 easy tunes for
 string instruments with piano
 accompaniments by Irvin Cooper.
 © Gordon V. Thompson, inc., Toronto;
 24Nov48; EF11353. Part: violin.

I. Title: Fun for fiddle fingers.

MT778

.B

BORNOFF, GEORGE, 1907-

* Bornoff's Fun for fiddle fingers; 52 easy tunes for string instruments with piano accompaniments, compiled by George Bornoff. © Gordon V. Thompson, ltd., Toronto; viola part, 27Sep49; EF-0211.

I. Title: Fun for fiddle fingers.



MT322 BORNOFF, GEORGE, 1907-

.B7

Finger patterns; a basic method for
string bass, by George Bornoff. \$1.25
© Gordon V. Thompson, ltd., Toronto;
27Mar51; EF16638.

1. Double bass---Methods. I. Title.

JUL 24 1951

s.l.

Library of Congress
Copyright Office

MT262 BORNOFF, GEORGE, 1907-
.B72 Finger patterns, a basic method for
violin by George Bornoff. © Gor-
don V. Thompson, ltd., Toronto;
19Jan48; EF7796.

1. Violin--Methods. I. Title.

MT282

.B

BORNOFF, GEORGE, 1907-

*Finger patterns; a basic method for viola,
by George Bornoff. © Gordon V. Thomp-
son, ltd., Toronto; 15Jul49; EP39493.

I. Title.

Library of Congress
Copyright Office

MT302
.B7

BORNOFF, GEORGE, 1907-

Finger patterns; a basic method for violon-
cello, by George Bornoff. © Gordon V.
Thompson, ltd., Toronto; 14Dec49;
EF-0961. On cover: Bornoff's Finger
patterns.

1. Violoncello---Methods. I. Title.

S.l.

Library of Congress
Copyright Office



MT305 BORNOFF, GEORGE, 1907-
.B58 Patterns in position; by George Bornoff
and India Zerbe, to follow Bornoff's
Finger patterns. [For violoncello] \$1.50
© Gordon V. Thompson, ltd., Toronto;
21Sep53; EF0-22281.

1. Violoncello---Studies and exercises.
- I. Zerbe, India. II. Title.

SL

Library of Congress
Copyright Office

MT285 BORNOFF, GEORGE, 1907-

.B63

Patterns in position; by George Bornoff
and Walter Bornoff, to follow Bornoff's
Finger patterns. [For viola] \$1.50
© Gordon V. Thompson, ltd., Toronto;
21Sep53; EF0-22282.

1. Viola---Studies and exercises.
- I. Bornoff, Walter. II. Title.

SL

Library of Congress
Copyright Office

MT265
B79

BORNOFF, GEORGE, 1907-

Patterns in position; by George Bornoff,
to follow Bornoff's Finger patterns. [For
violin] \$1.50 © Gordon V. Thompson,
ltd., London; 15Dec52; EF0-17710.

1. Violin---Studies and exercises.
- I. Title.

SL

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Copyright Office



M1393 BORNOFF, GEORGE, 1907- ed.

.B7V5 ^The violin sings, 20 solos in the
first position with piano acc.
selected and ed. by George Bornoff,
arr. by Don Wilson. © Carl Fischer,
inc., New York; 23Nov48; on selec-
tion, editing & arrangement;
EP31969. Score (violin and piano)
and part.

I. Wilson, Donald, 1896- arr.

II. Title.

Bornoff, Walter.

MT285 BORNOFF, GEORGE, 1907-

.B63

Patterns in position; by George Bornoff
and Walter Bornoff, to follow Bornoff's
Finger patterns. [For viola] \$1.50
© Gordon V. Thompson, ltd., Toronto;
21Sep53; EF0-22282.

1. Viola---Studies and exercises.

I. Bornoff, Walter. II. Title.

SL

Library of Congress
Copyright Office

Bornoff Fiddler's holiday.


M1393
.B

BORNOFF, GEORGE, 1907-

* Bornoff Fiddler's holiday; 31 solos in the first position with piano acc., edited with bowing and fingering by George Bornoff, arr. by Don Wilson. © Carl Fischer, inc., New York; 15Sep49; EP41217.

I. Wilson, Don, arr. II. Title: Fiddler's holiday.

Library of Congress
Copyright Office



Bornoff's Fun for fiddle fingers.

MT778 BORNOFF, GEORGE, 1907-

.B ^Bornoff's Fun for fiddle fingers,
52 easy tunes for string instru-
ments with piano accompaniments
by Irvin Cooper. © Gordon V.
Thompson, inc., Toronto; 24Nov48;
EF11352. Score: violin, viola,
or violincello and piano.

I. Cooper, Irvin, arr. II. Title:
Fun for fiddle fingers.

Bornoff's Fun for fiddle fingers.

MT778 BORNOFF, GEORGE, 1907-

.B *Bornoff's Fun for fiddle fingers; 52 easy tunes for string instruments, with piano accompaniments by Irvin Cooper, compiled by George Bornoff. 75¢ © Gordon V. Thompson, ltd., Toronto; violoncello part, 28Dec49; EF15149.

I. Cooper, Irvin, 1900-
for fiddle fingers.

II. Title: Fun

Library of Congress
Copyright Office

MAY - 4 1950

Bornoff's Fun for fiddle fingers.

MT778

.B

BORNOFF, GEORGE, 1907-

* Bornoff's Fun for fiddle fingers; 52 easy tunes for string instruments with piano accompaniments, compiled by George Bornoff. © Gordon V. Thompson, ltd., Toronto; viola part, 27Sep49; EF-0211.

I. Title: Fun for fiddle fingers.

Bornoff's fun for fiddle fingers.

MT778

BORNOFF, GEORGE, 1907-

.B

*Bornoff's fun for fiddle fingers; 52 easy tunes for string instruments with piano accompaniments, compiled by George Bornoff, accompaniments by Irvin Cooper. 75¢ © Gordon V. Thompson, ltd., Toronto; bass part, 27Mar51; EF16637.

I. Title: Fun for fiddle fingers. [II. Cooper, Irvin]

Library of Congress
Copyright Office

JUN - 8 1951

Bornschein, Arthur, 1902-

M1350

.H

HERRLINGER, KURT, 1918-

Clarissa waltz; orchestral arrangement
by Arthur Bornschein, music by Kurt
Herrlinger. [Piano-conductor score and
parts] © Bosworth & Co., ltd., London;
25Jul52; EF19284.

I. Title. [II. Bornschein, Arthur, 1902-]

Library of Congress

M1350

BORNSCHEIN, ARTHUR, 1902-

.B

Polka brillante. Musik und Arrangement:

Arthur Bornschein. (Hohner Sabn

Orchester Reihe, Bestell-Nr. 626SOU)

[Piano-conductor score (orchestra) and

parts] © Matth. Hohner AG Musikverlag,

Trossingen; 23Oct52; EF0-18276.

I. Title.

Bornschein, Dora.

ELF LIEDER; w Stefan George, m Eduard
Bornschein. © 2May26; E647576.
Dora Bornschein (W); 25Mar54;
R127442.

Bornschein, Eduard.

ELF LIEDER; w Stefan George, m Eduard
Bornschein. © 2May26; E647576.
Dora Bornschein (W); 25Mar54;
R127442.

M1380

.B

BORNSCHEIN, FRANZ.

Corn-tassel dance; for piano,

[by] Franz Bornschein. ©

McKinley Publishers, inc.,

Chicago; 28Feb47; EP12409.

I. Title.

Music Cat.

M1564

.B

BORNSCHEIN, FRANZ

Miniver Cheevy ... [words by]

Edwin Arlington Robinson, [music
by] Franz Bornschein. © R. D.

Row Music Co., Boston; 31Mar47;

EP13326. Score: (TTBB)
and piano.

I. Robinson, Edwin Arlington, lyri-
cist. II. Title.

Music Cat.

M2075 BORNSCHEIN, FRANZ.

.B

Our Worship, Lo! (S.A.T.B.) [by]
Franz Bornschein ... Latin text
by St. Anatolius ... tr. by J.
Brownlie. © R. D. Row Music
Co., Boston; 8Nov47; EP18429.
English words.

I. Brownlie, J., tr. II. Title.

Bornschein, Franz.

SCHOOL OF VIOLIN TECHNIC; by Ottokar
Sevčík & Franz Bornschein. bk.1-4.
© 12Mar23; A702683, 702682, 702681,
702680. R72695, 72694, 72693,
72692; 5Jan51; Hazel Skirven &
Madeleine Skirven (NK of F. Born-
schein)

JUN 21 1951

Library of Congress
Copyright Office

M25

.B

BORNSCHEIN, FRANZ.

Smoky Hollow tune; for piano,

by Franz Bornschein. ©

McKinley Publishers, inc.,

Chicago; 31Dec46; EP12190.

I. Title.

M2092 BORNSCHEIN, FRANZ, 1879-
.4 Thy Temple, Lord; anthem for mixed
.B voices, optional a cappella
(S.A T.B.) Adapted from Psalm
48: 9-14, [music by] Franz Born-
schein. © Hall & McCreary Co.,
Chicago; 10Nov47; EP18908.

I. I. Title.

Library of Congress
Copyright Office

xM2079.2
.E48

Bornschein, Franz C ~~Carl~~
Arabesque.

R

M1577 BORNSCHEIN, FRANZ C

.B Day; for women's voices (SSA) with
piano acc.; incidental solos for
soprano and contralto. The music
by Franz Bornschein, the words by
Sigbjörn Obstfelder. © R. D. Row
Music Co., Boston; 24Dec47;
EP20294.

I. Obstfelder, Sigbjörn, lyricist.
II. Title.

Bornschein, Franz C.

FIVE EARLY CLASSICS FOR STRING ORCHES-
TRA; transcribed Franz C. Bornschein,
© 21Jul21, E518197. R37443, 17Aug48,
Oliver Ditson co. (PWH)

Bornschein, Franz C.

INVICTUS; w William Ernest Henley, m
for men's voices by Franz C.
Bornschein. © 7Sep24, E602459.
R93753, 16Apr52, Henry F. Ulrich
(NK of F. C. Bornschein)

Bornschein, Franz C.

THE KNIGHT OF BETHLEHEM; w N. H.

Maugham, m for SATB: Franz C. Born-
schein. © 14Jan25, E606544.

R101316, 23Oct52, Hazel C. Skirven
& Madeleine T. Skirven (E of F. C.
Bornschein)

Bornschein, Franz C.

A LOVE DREAM. Liebestraum; m Franz
Liszt, w & S.S.A. & piano arr. Franz
C. Bornschein. © on arr.; 15Dec26;
E652600. Hazel C. Skirven & Made-
leine T. Skirven (E's of F. C. Born-
schein); 11Feb54; R125503.

Bornschein, Franz C.

NOBODY KNOWS THE TROUBLE I SEE;

SSA arr. Franz C. Bornschein.

© 14Oct26; E649133. Hazel C.

Skirven & Madeleine T. Skirven

(E's of F. C. Bornschein); 14Jan54;

R124091.

Bornschein, Franz C.

SONGS MY MOTHER TAUGHT ME. Als die
alte Mutter sang; by Antonin
Dvorak, English w & SSA arr. Franz
C. Bornschein. © on arr.; 14Oct26;
E649135. Hazel C. Skirven &
Madeleine T. Skirven (E's of F. C.
Bornschein); 14Jan54; R124092.

Bornschein, Franz C.

THE WORD MADE FLESH; Christmas cantata,
Biblical w, m for mixed chorus &
children's chorus by Franz C.
Bornschein. © 23Oct25, E628254.
R105050, 7Jan53, Henry F. Ulrich
(NK)

M1546
.5
.B6F7
no.6

BORNSCHEIN, FRANZ CARL, 1879-
Cadet Rousselle; [from] Six French folk-
songs, by Franz Bornschein. [Score
(chorus (SSA) string orchestra and
piano) and orchestral parts] 75¢ ©
on arrangement; The Boston Music Co.,
Boston; 3Aug51; EP56472. Appl. states
prev. reg. 3Jul51, E56055.

SEP 14 1951

I. Title.

xM1731
xM1543.5

Library of Congress
Copyright Office

M1573

.B

BORNSCHEIN, FRANZ CARL, 1879-

Cadet Rousselle; [from Six French
folksongs] for three-part chorus of treble
voices with piano accompaniment [by]
Franz Bornschein. (The Boston Music
Co. secular choruses, 2778) [With piano
acc.; French and English words] 16¢
© The Boston Music Co., Boston; 3Jul51;
EP56055.

I. Title.

Library of Congress
Copyright Office

xM1731

xM1543.7

AUG 9 1951

Bornschein, Franz. Carl.

CONTENTMENT © w Rose d'Amore

Mason, m Franz Bornschein

22Aug47 EU89580

M1546
.5
.B6F7
no.5

BORNSCHEIN, FRANZ CARL, 1879-
Delicious snuff; [from] Six French folk-
songs, by Franz Bornschein. J'ai du bon
tabac. [Score (chorus (SSA) string
orchestra and piano) and orchestral parts]
75¢ © on arrangement; The Boston Music
Co., Boston; 3Aug51; EP56471. Appl.
states prev. reg. 3Jul51, E56056.

SEP 14 1951

I. Title. II. Title: J'ai du bon tabac.

Library of Congress
Copyright Office

xM1543.5
xM1731

M1573

BORNSCHEIN, FRANZ CARL, 1879-

.B

Delicious snuff; [from Six French folk-songs] for three-part chorus of treble voices with piano or orchestra accompaniment [by] Franz Bornschein. J'ai du bon tabac. (The Boston Music Co. secular choruses, 2777) [With piano acc.] 16¢
© The Boston Music Co., Boston; 3Jul51;
EP56056.

I. Title. II. Title: J'ai du bon tabac.

Library of Congress
Copyright Office

xM1731

xM1543.7

AUG 29 1951

M1546
.5
.B6F7
no.4

BORNSCHEIN, FRANZ CARL, 1879-
Good King Dagobert; [from] Six French
folksongs, by Franz Bornschein. Le roi
Dagobert. [Score (chorus (SSA) string
orchestra and piano) and orchestral parts]
75¢ © on arrangement; The Boston Music
Co., Boston; 3Aug51; EP56470. Appl.
states prev. reg. 3Jul51, E56057.

I. Title. II. Title: Le roi Dagobert.

Library of Congress
Copyright Office

SEP 14 1951
xM1543.5
xM1731

M1573

BORNSCHEIN, FRANZ CARL, 1879-

.B

Good King Dagobert; [from Six French folksongs] for three-part chorus of treble voices with piano or orchestra accompaniment [by] Franz Bornschein. Le roi Dagobert. (The Boston Music Co. secular choruses, 2776) [With piano acc.] 16¢ © The Boston Music Co., Boston; 3Jul51; EP56057.

I. Title. II. Title: Le roi Dagobert.

Library of Congress
Copyright Office

xM1731

xM1543.7

AUG 29 1951

M1546
.5
.B6F7
no.3

BORNSCHEIN, FRANZ CARL, 1879-
The handsome drummer; [from] Six
French folksongs, by Franz Bornschein.
Joli tambour. [Score (chorus (SSA) string
orchestra and piano) and orchestral
parts] 75¢ © on arrangement; The Bos-
ton Music Co., Boston; 3Aug51; EP56469.
Appl. states prev. reg. 3Jul51, E56058.

SEP 14 1951

I. Title. II. Title: Joli tambour.

s.l.

Library of Congress
Copyright Office

xM1543.5
xM1731

M1573

BORNSCHEIN, FRANZ CARL, 1879-

.B

The handsome drummer; [from Six French folksongs] for three-part chorus of treble voices with piano or orchestra accompaniment [by] Franz Bornschein. Joli tambour. (The Boston Music Co. secular choruses, 2775) [With piano acc.] 16¢ © The Boston Music Co., Boston; 3Jul51; EP56058.

I. Title. II. Title: Joli tambour.

Library of Congress
Copyright Office



xM1731

xM1543.7

AUG 29 1951

M2075

.B

Bornschein, Franz Carl, 1879-

His star shineth clear ... (for chorus
of women's voices) [Old English text;
author unknown] Philadelphia, Oliver
Ditson company. 6 p. 15¢

© 6Sep46; publisher; EP8447.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official Only

M1546
.5
.B6F7
no.2

BORNSCHEIN, FRANZ CARL, 1879-
The King of Yvetot; [from] Six French
folksongs, by Franz Bornschein. Le
roi d'Yvetot. [Score (chorus (SSA) string
orchestra and piano) and orchestral
parts] 75¢ © on arrangement; The Bos-
ton Music Co., Boston; 3Aug51; EP56468.
Appl. states prev. reg. 3Jul51, E56060.

SEP 14 1951

I. Title. II. Title: Le roi d'Yvetot.

Library of Congress
Copyright Office

xM1543.5
xM1731

M1573

BORNSCHEIN, FRANZ CARL, 1879-

.B

The king of Yvetot; [from Six French folksongs] for three-part chorus of treble voices with piano or orchestra accompaniment [by] Franz Bornschein. Le roi d'Yvetot. (The Boston Music Co. secular choruses, 2774) [With piano acc.] 16¢ © The Boston Music Co., Boston; 3Jul51; EP56060.

I. Title. II. Title: Le roi d'Yvetot.

Library of Congress
Copyright Office

xM1731

xM1543.7

AUG 28 1951

M1546

.5

.B6F7

BORNSCHEIN, FRANZ CARL, 1879-

The little boats; [from] Six French folk-songs, by Franz Bornschein. Papa, les p'tits bateaux. [Score (chorus (SSA) string orchestra and piano) and orchestral parts] 75¢ © on arrangement; The Boston Music Co., Boston; 3Aug51; EP56467. Appl. states prev. reg. 3Jul51, E56059.

SEP 14 1951

I. Title. II. Title: Papa, les p'tits bateaux.

s.l.

Library of Congress
Copyright Office



xM1543.5

xM1731

M1573

BORNSCHEIN, FRANZ CARL, 1879-

.B

The little boats; [from Six French folksongs]
for three-part chorus of treble voices
with piano or orchestra accompaniment
[by] Franz Bornschein. Papa, les p'tits
bateaux. (The Boston Music Co. secular
choruses, 2773) [With piano acc.] 16¢
© The Boston Music Co., Boston; 3Jul51;
EP56059.

AUG 28 1951

I. Title. II. Title: Papa, les p'tits bateaux.

Library of Congress
Copyright Office

xM1731
xM1543.7

M2072 BORNSCHEIN, FRANZ CARL, 1879-
.4 The Lord shall reign; for mixed
.B voices, with incidental solos for
soprano, alto, tenor [and] bass,
the music by Franz Bornschein, the
text from Exodus: 15. © R. D. Row
Music Co., Boston; 5Jun48; EP27932.

M1584 BORNSCHEIN, FRANZ CARL, 1879-
.B Peace; S.A.T.B., [by] Franz Born-
 schein, [words by] Frederic
 Manley. © C. C. Birchard & Co.,
 Boston; 300oct47; EP18386.

I. Manley, Frederic, lyricist. II. Title.

M2072 BORNSCHEIN, FRANZ CARL, 1879-
.4 Thou art my God, for four-part
.B chorus of mixed voices, with
piano or organ acc., S.A.T.B.,
text from Isaiah 25: 1, 4, 9,
music by Franz Bornschein. ©
Carl Fischer, inc., New York;
27Oct48; EP31048.

I. Title.

M1584
.B

Bornschein, Franz Carl, 1879-

The tide rises; S.A.T.B., [words
by] Henry Wadsworth Longfellow. 15¢

© 7Nov46; C. C. Birchard & co.,
Boston; EP9822..

I. Longfellow, Henry Wadsworth,
lyricist. II. Title..

Library of Congress
Copyright Office

Music Cat.

M1573

.B

Bornschein, Franz Carl, 1879-

Woodland at dusk; [words by Harry
Elmore Hurd] Philadelphia, Oliver Ditson
company. 15¢

© 26 Jul 46; publisher; EP5203.

Score; chorus (SSA) and piano.

I. Hurd, Harry Elmore, lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

BORNSCHEUER, ERNEST ©.

Tot-steps, your sign of welcome to
children. Mechanical drawing.

© 9Aug49; IP5906.

BORNSCHEUER, ERNEST ©.

Your home. Plans, 5 sheets.

© 3 Jun 49; IP5717.

BORNSCHEVER, ERNEST.

Your home, the expansible house.

cPlans & exterior & interior views

© Ernest Bornschever; 4Nov53 (in
notice: 1949); IP2038.

BOR-N-SET self-aligning cylindrical
locks. KK71163. SEE Hollymade
Hardware Manufacturing Company.

APR 2 - 1952

HORNSTEIN, ANTONIO ©.

Tergeste; catalogo speciale dei
francobolli, interi postali e
annulli di Trieste-Fiume e Venezia
Giulia. 1a ed. 1949-50. Trieste
[Italia] 1949. 96 p., illus.

© 17Sep49; AF-0231.

M1630 **Bornstein, Bob.** REVEL, HARRY, 1905-
.2 Birmingham Boogie; words and
.R music by Harry Revel; [piano
arrangement by Bob Bornstein]
© Royal Music Publisher, Holly-
wood, Calif.; 17Jul47; EP16217.

I. Bornstein, Bob, arr. II. Title.

Bornstein, Bob.

M1630

EDELMAN, HERB.

.2

.E

Did I? Words by Harry Edelman, music
by Herb Edelman, piano arr. by Bob
Bornstein. © Jimmy Durante Music
Publishing Co., inc., Hollywood, Calif.;
19Apr49; EP36253.

I. Edelman, Harry, lyricist. II. Bornstein,
Bob, arr. III. Title.

Bornstein, Bob.

M1630 KENNER, DAVE.

.2 This is ev'rything I prayed for;
.K words by Vick Knight, music by
Dave Kenner, arr. by Bob Bornstein.
© Jimmy Durante Music Publishing
Co., inc., Hollywood, Calif.;
28Nov48; EP31785.

I. Knight, Vick, 1908- lyricist.
II. Bornstein, Bob, arr. III. Title.

BORNSTEIN, Charles A.

Name the personality. DU23417. SEE

Semel, Sanford H.

MAR - 8 1959

Bornstein, Mrs. Dorothy. SEE
Friedman, Dottie.

I N F O R M A T I O N C A R D

Au. phone call to Shirley Hess/c requesting change of name & address from Dorothy Friedman of Philadelphia, to Mrs. Dorothy Bornstein of Wash., D. C., concerning titles Don't ask me, I'm eating my heart out, and I didn't realize I loved you.

Search reveals these titles in CCC under Dottie Friedman.

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Copyright Office

eed/c 230ct53

Bornstein, Gloria.

I'VE FOUND MY LOVE; w & m Alexander
Sanford Perlov © Alexander Sanford
Perlov & Gloria Bornstein 16Dec53
EU341409

Bornstein, Hyman.

AMERICAN FOUNDRYMEN'S SOCIETY.

The cupola and its operation. 2d ed.

[H. Bornstein, chairman, Cupola
Research Committee. First ed. pub.
in 1946 under title: Handbook of
cupola operation] 332 p. © Amer-
ican Foundrymen's Society; 12Jul54;
A148739.

I. Bornstein, Hyman.

BORNSTEIN, JOSEPH.

The politics of murder. New York,
Sloane. 295 p. illus. © Joseph Born-
stein; 20Dec50; A50751.

JAN 23 1951
hmp/r

Library of Congress
Copyright Office

~~on~~
on Brenstein, Robert, 1928- arr.

Ladell, Harold. Suddenly my dream came to
an end.

BORNSTEIN, Simon. The American Poultry Industry As
Applied to Palestine. See Modern Poultry
Husbandry. MP1790.

Bornstein, Simon.

The American poultry industry as applied to Palestine. Prepared under the auspices of the American economic committee for Palestine, inc. New York, 1947.

vii, 144 p. illus. 28cm.

© 10Feb47; American economic committee for Palestine, inc., New York; AA33127.

Borntraeger, Gebrüder.

TISCHLER, GEORG FRIEDRICH LEOPOLD.

Allgemeine Pflanzenkaryologie.

Lfg. 1: Ergänzungsband. (Hand-
buch der Pflanzenanatomie, Bd. 2)

208 p. © Gebrüder Borntraeger;
2Sep53; AFO-12163.

I. Borntraeger, Gebrüder.

Library of Congress

bj/h

Borntraeger, Gebrüder.

TISCHLER, GEORG FRIEDRICH LEOPOLD.

Allgemeine Pflanzenkaryologie.

Ergänzungsband: Angewandte Pflanzenkaryologie, Lfg. 2. (Handbuch der Pflanzenanatomie. 1. Abt.: Allgemeiner Teil; 1. T.: Cytologie, Bd. 2) © Gebr. Borntraeger; 23Apr54; AFO-14534.

I. Borntraeger, Gebrüder. II. Title.
III. Title: Handbuch der Pflanzenanatomie.

Library of Congress
Copyright Office

r/m

Borntraeger, Gebrüder.

TISCHLER, GEORG FRIEDRICH LEOPOLD.

Allgemeine Pflanzenkaryologie.

2. Hälfte, Lfg. 1-3: Kernteilung
und Kernverschmelzung. (Handbuch
der Pflanzenanatomie, Bd. 2)

2. Aufl. 1 v. in 3. © on revisions;
Gebrüder Borntraeger;

Lfg. 1, 1Dec42, AF13597; Lfg. 2,
1Nov43, AF13599; Lfg. 3, 15Dec44,
AF13598. (2. Aufl., pub. 1951,
deposited in lieu of 1942-44
issues)

Library of Congress

I. Borntraeger,
Gebrüder.

bj/b

Borntraeger, Gebrüder.

DROSSBACH, PAUL.

Grundriss der allgemeinen technischen
Elektrochemie. Berlin-Nikolassee, 1952.
400 p. illus. © Gebr. Borntraeger;
20Oct52; AF0-10324.

I. Borntraeger, Gebrüder.

Library of Congress
Copyright Office

j/lb

Borntraeger, Gebrüder.

LIESER, THEODOR.

Kurzes Lehrbuch der Cellulosechemie.

Berlin-Nikolassee, 1953. 288 p. illus.

© Gebr. Borntraeger; 14Jan53; AF0-10325.

I. Borntraeger, Gebrüder.

Library of Congress
Copyright Office



JA

Borntraeger, Gebrüder.

HAALCK, HANS.

Lehrbuch der angewandten Geophysik, T. 1.
2., erweiterte und verb. Aufl. Berlin-
Nikolassee, 1953 [i.e. 1952] 262 p.
illus. © Gebr. Borntraeger; 15Dec52
(in notice: 1953); AF0-10488.

I. Borntraeger, Gebrüder.

Library of Congress
Copyright Office

John

Borntraeger, Gebrüder.

GUERTLER, WILLIAM MINOT.

Metallkunde; eine Vorlesung zur Einführung. I. Die freien Metalle.

[Neue Ausg.] 204 p. © Gebr.

Borntraeger; 20Jan54; AFO-14414.

I. Borntraeger, Gebrüder.

Library of Congress
Copyright Office

r/hu

Borntraeger, Gebrüder.

SCHMIDT, ERNST WILHELM.

Die Pflanze als Patient. 254 p.

© Gebr. Borntraeger; 24Aug53;
AFO-12162.

I. Borntraeger, Gebrüder.

Library of Congress

bj/l

Borntraeger, Gebrüder.

MILOVIDOV, PETR FILIPPOVICH.

Physik und Chemie des Zellkernes.

2. T. (Protoplasma-Monographien,
hrsg. von F. Weber und J. Spek,
Bd. 21) [Bound with Schriftenver-
zeichnis zum Teil 1] 479 p.

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